p7460a

Doo/ 250,-

SEXTETT
für
Pianoforte
zwei Violinen, Viola, Violoncell u. Contrabass
(oder zwei Violoncelles)
componirt und
HERRN CARL COVENTRY
(IN LONDON)
zugeeignet
von
Wm. Sternd. Bennett.

Op. 8. **Pr.** 3 ½ *Thlr.*

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

LEIPZIG, bei FR. KISTNER.
London, bei Coventry & Hollier.

c. 1845

1466.

F. Kretzschmar.

Digitized by the Internet Archive
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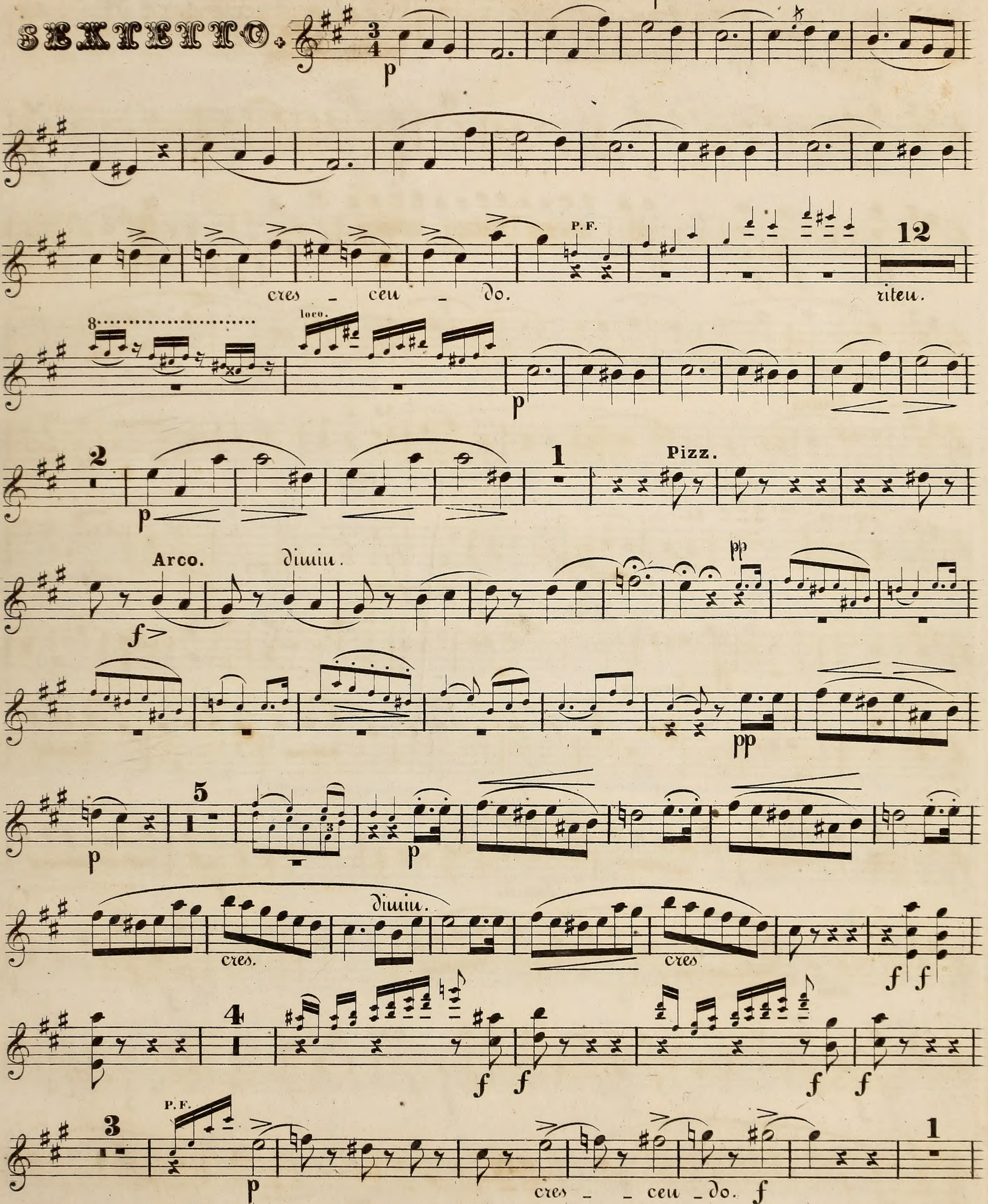
https://archive.org/details/sextettfrpianofo00benn

VIOLINO PRIMO.

W. S. Bennett Op. 8.

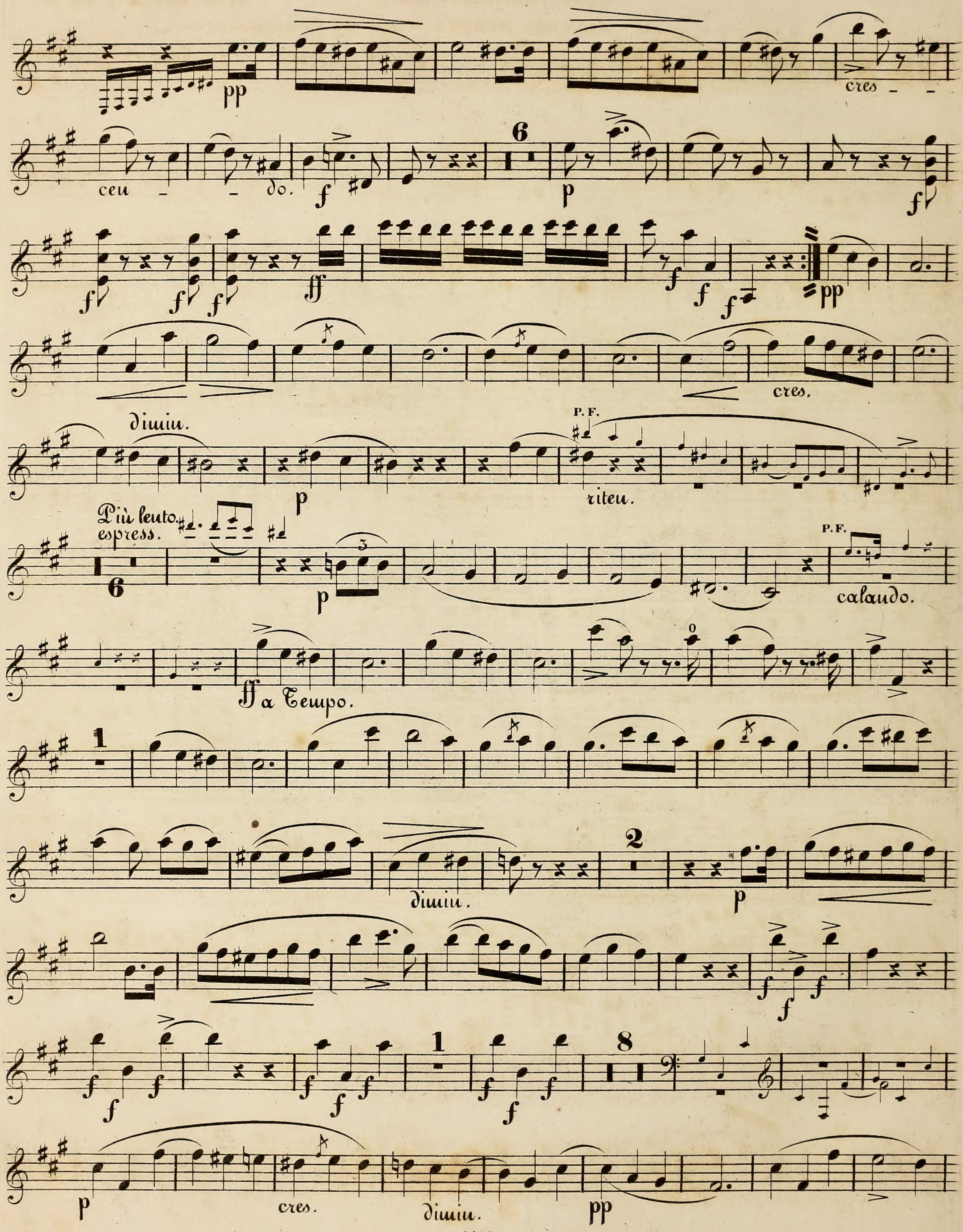
ALLEGRO MODERATO ma con passione.

SEXTETTO.

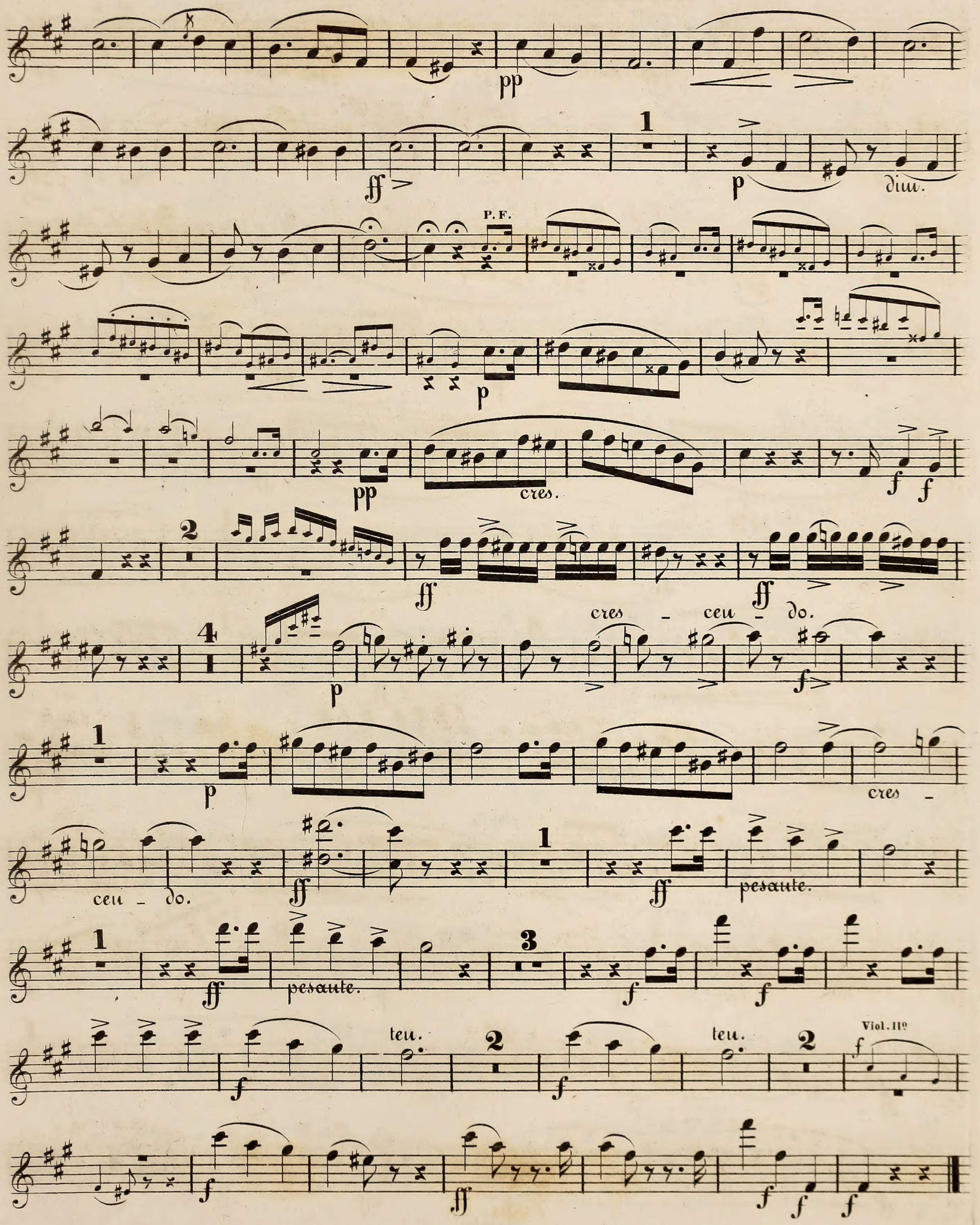


V. S.

VIOLINO PRIMO.

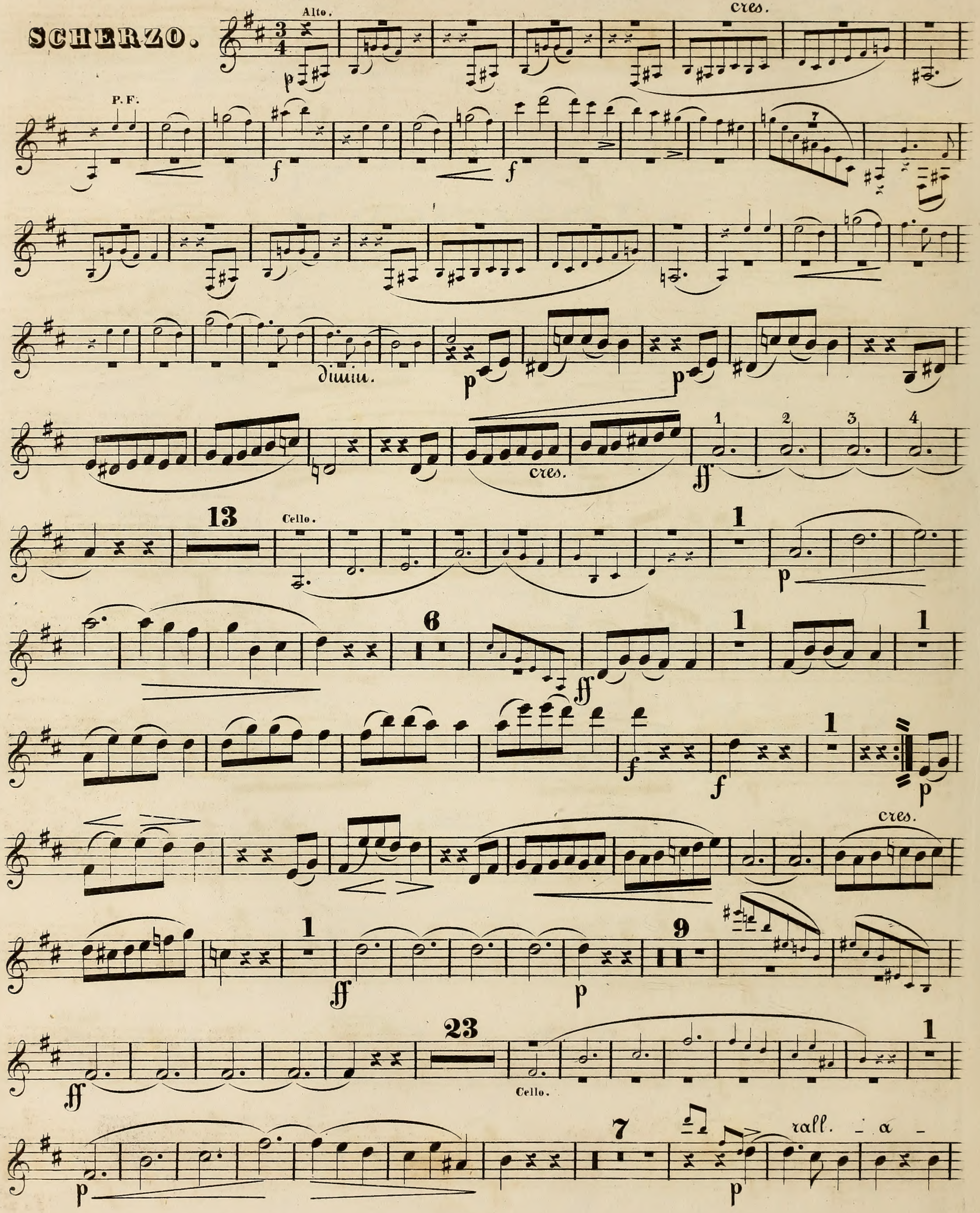


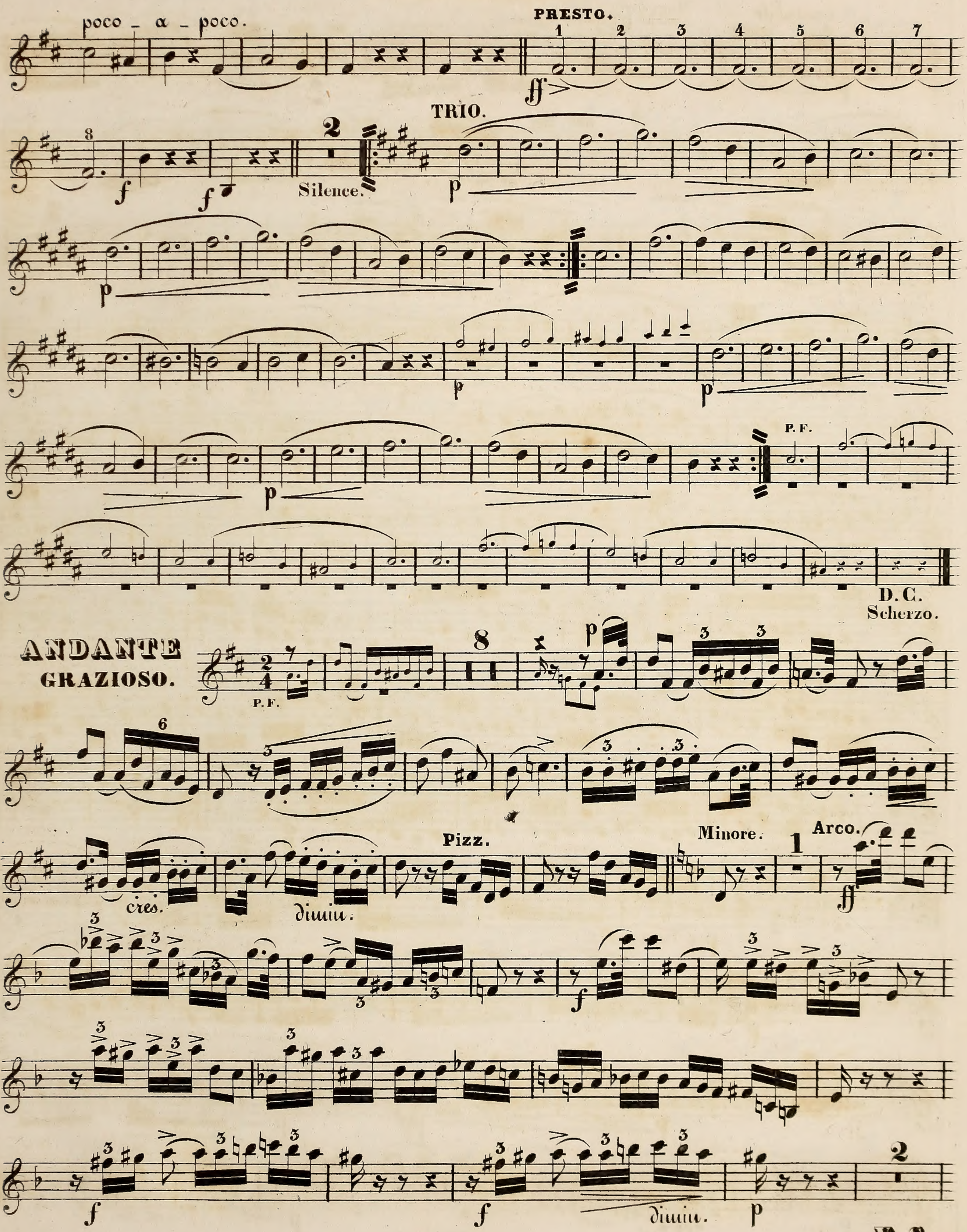
VIOLINO PRIMO.



QUASI PRESTO.

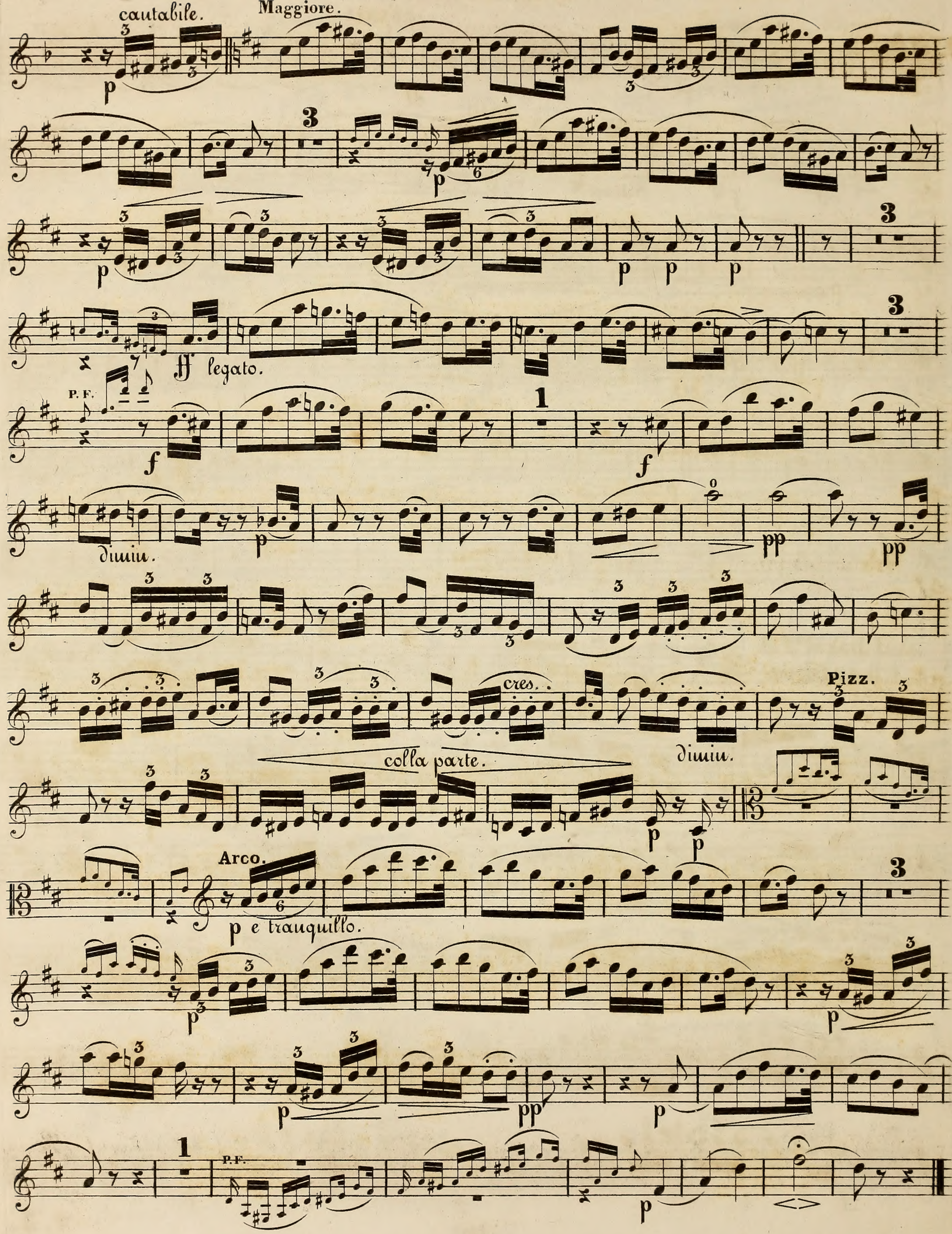
SCHERZO.

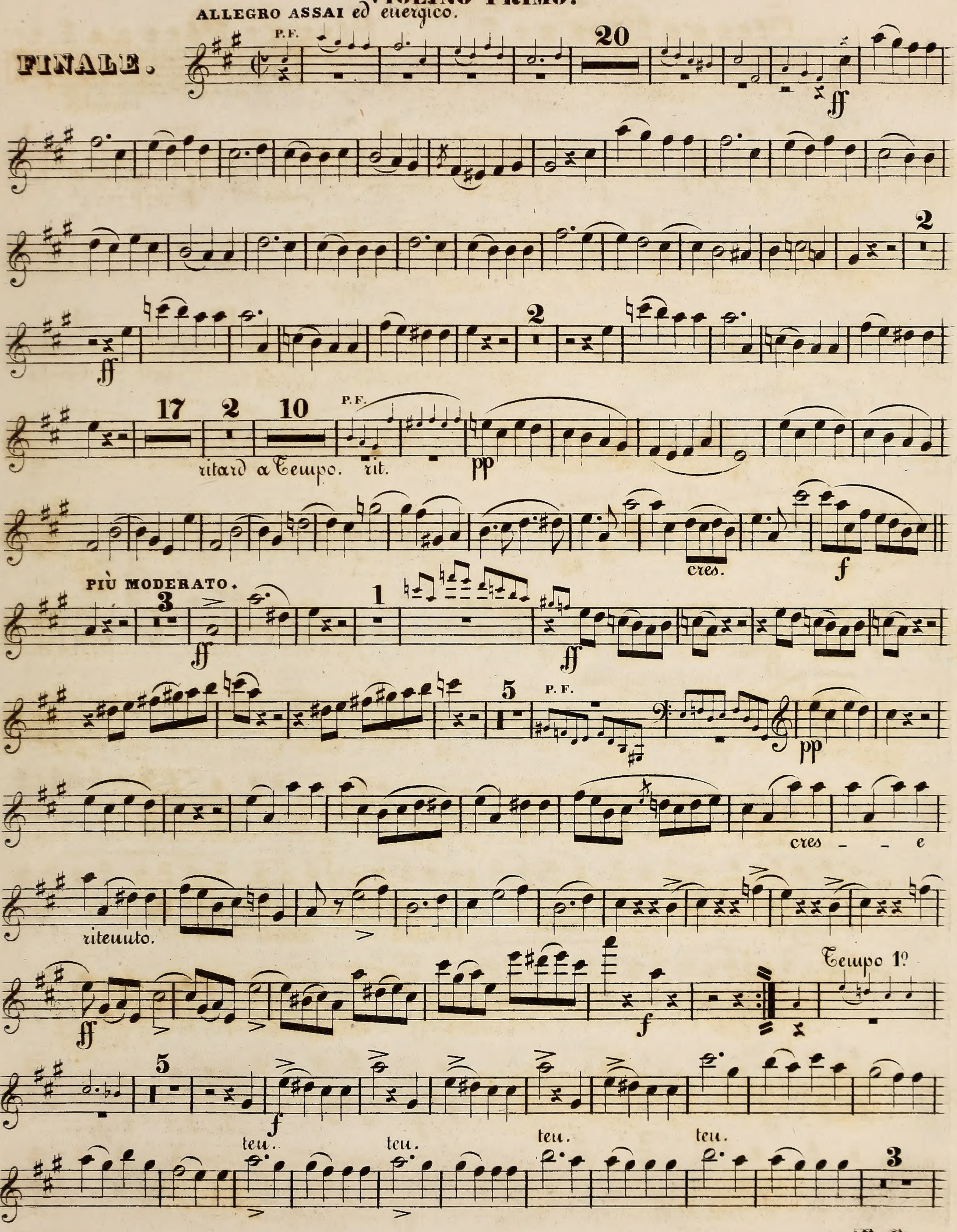



poco - a - poco.
PRESTO.
1 2 3 4 5 6 7
ff
8
f
f
TRIO.
2
Silence.
p
p
p
p
p
P. F.
D. C.
Scherzo.
ANDANTE
GRAZIOSO.
P. F.
8
p
6
cres.
dimin.
Pizz.
Minore.
1
Arco.
ff
f
f
f
dimin.
p
2

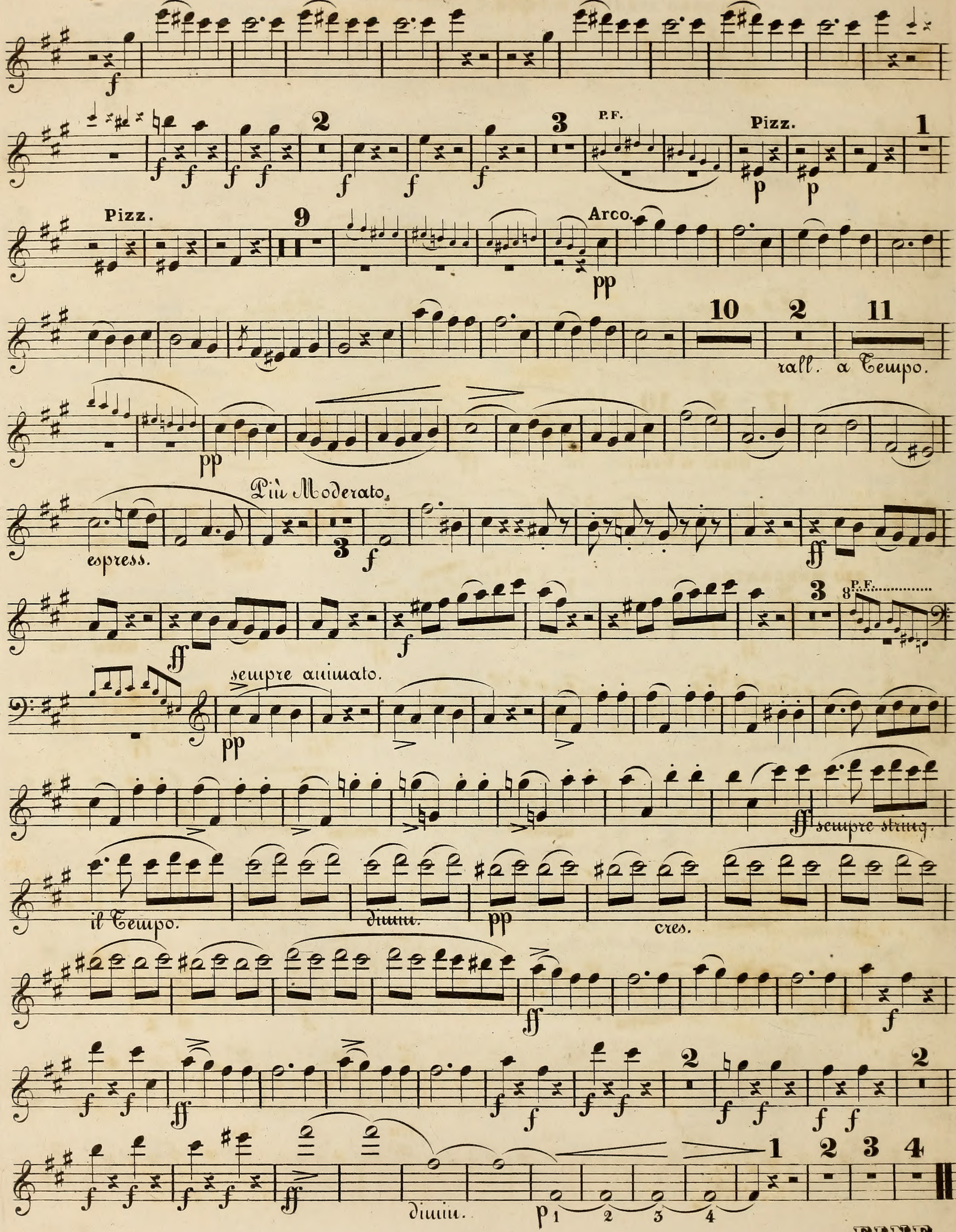
V. S.

VIOLINO PRIMO.




FINALE.
ALLEGRO ASSAI ed energico.
P.F.
20
ff
2
ff
2
17 2 10
P.F.
ritard a Tempo. rit.
pp
cres.
f
PIÙ MODERATO.
3
ff
1
ff
5
P.F.
pp
cres - e
ritenuto.
ff
f
Tempo 1º
5
f
ten. ten. ten. ten.
3

V.S.


P.F.
Pizz.
Pizz.
Arco.
rall. a Tempo.
espress.
Più Moderato.
sempre animato.
sempre string.
il Tempo.
dimin.
cres.
dimin.

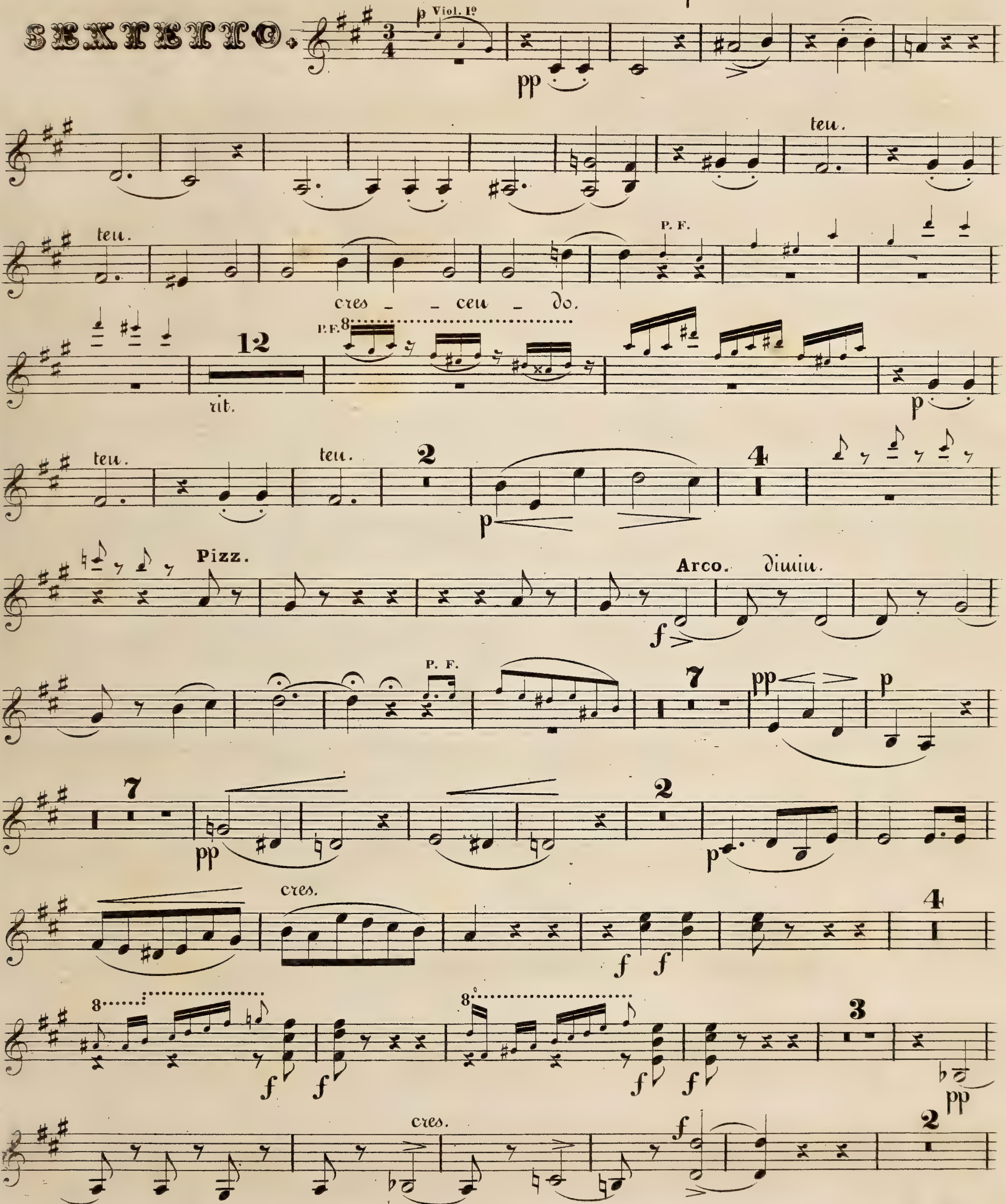
FINE.

VIOLINO SECONDO.

W. S. Bennett Op. 8.

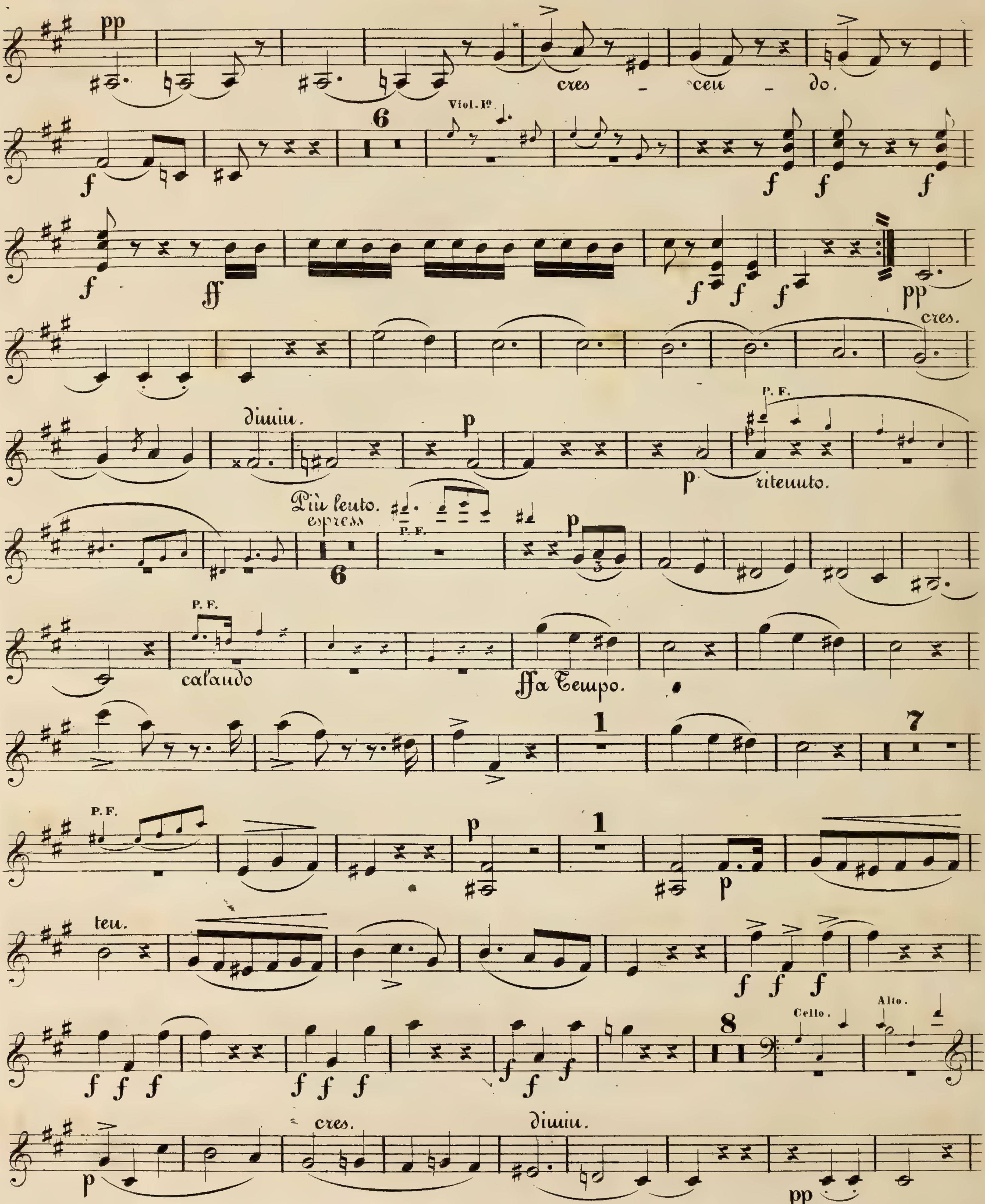
ALLEGRO MODERATO ma con passione.

SEXTETTO.

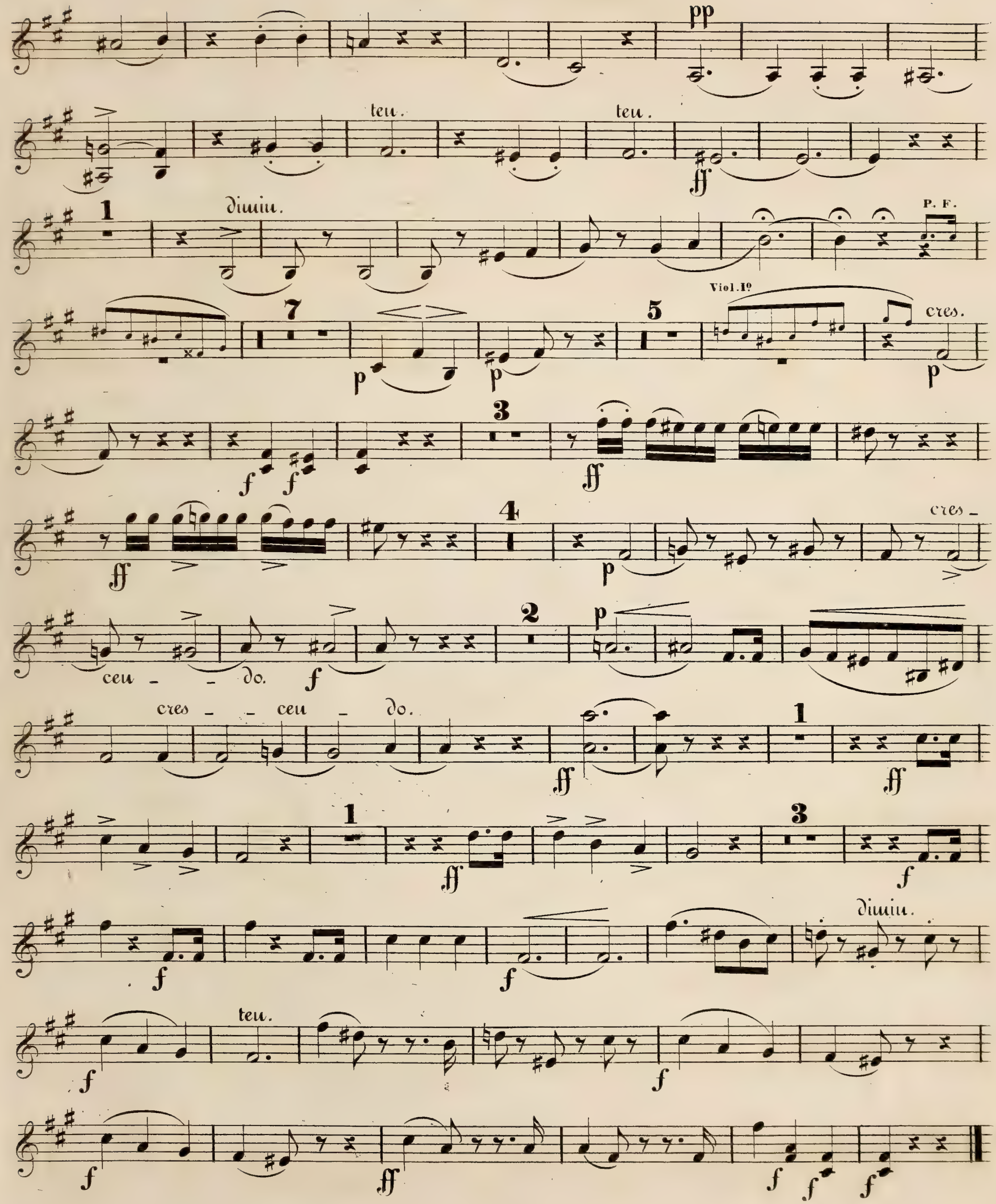


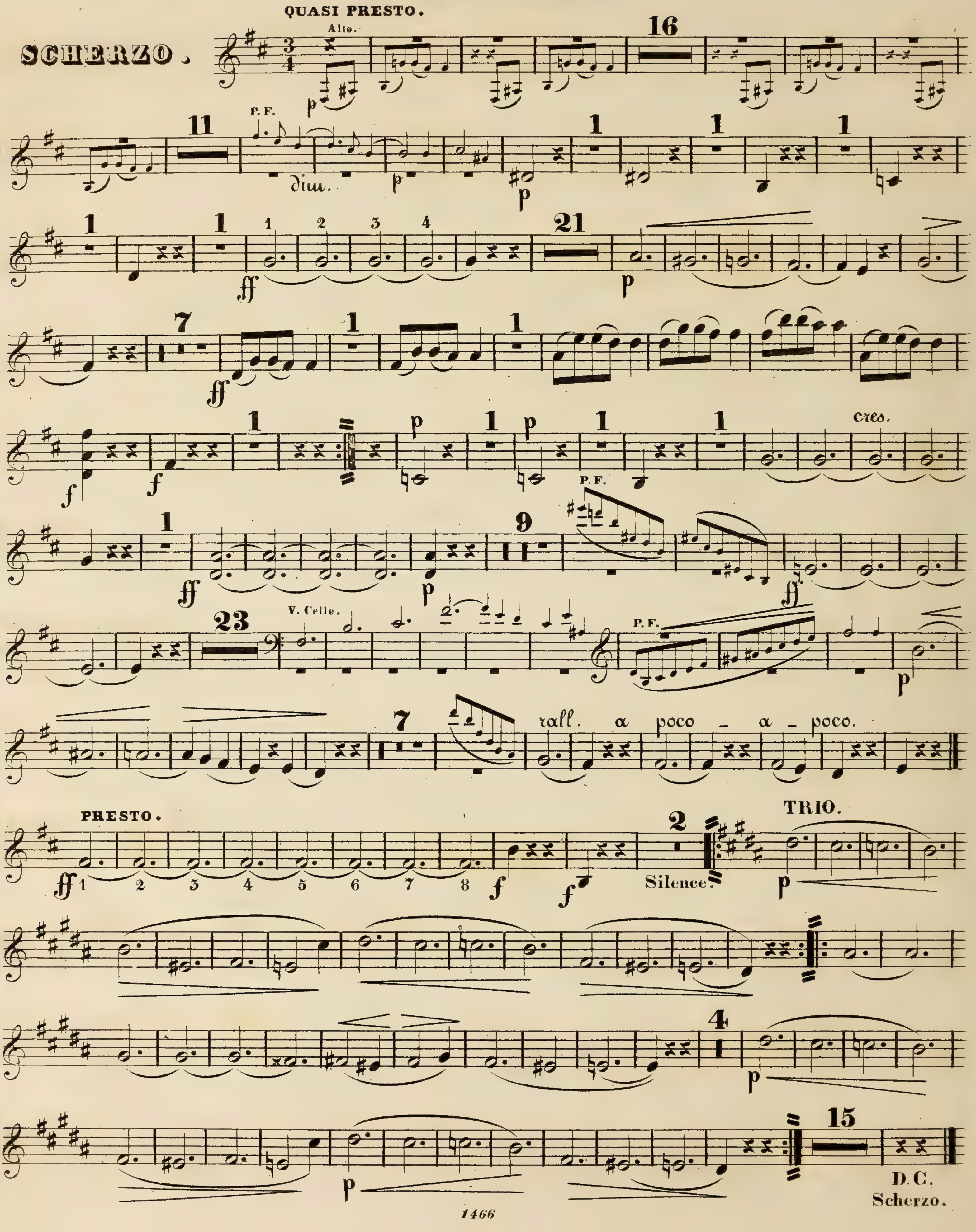
V. S.

VIOLINO SECONDO.

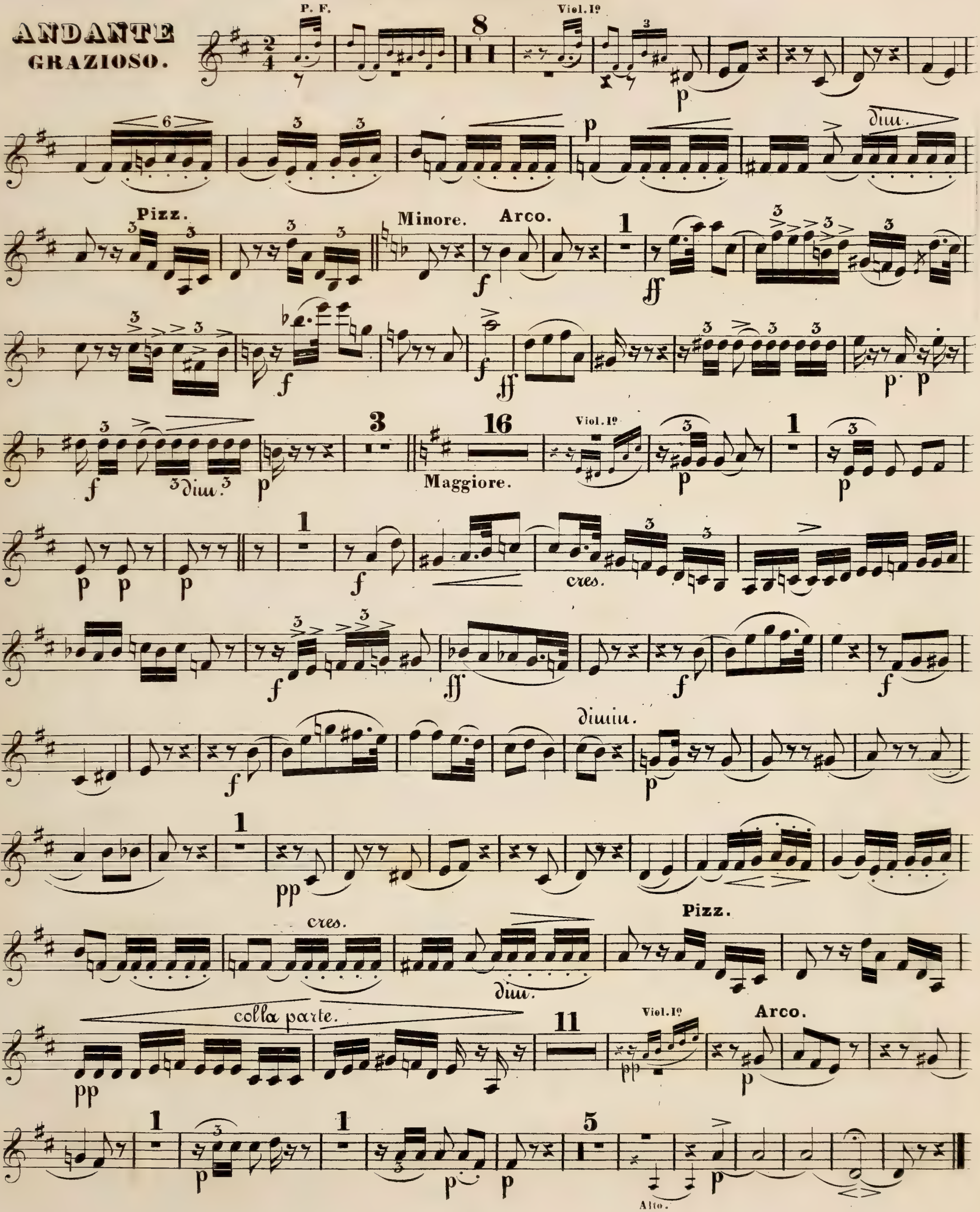


VIOLINO SECONDO.

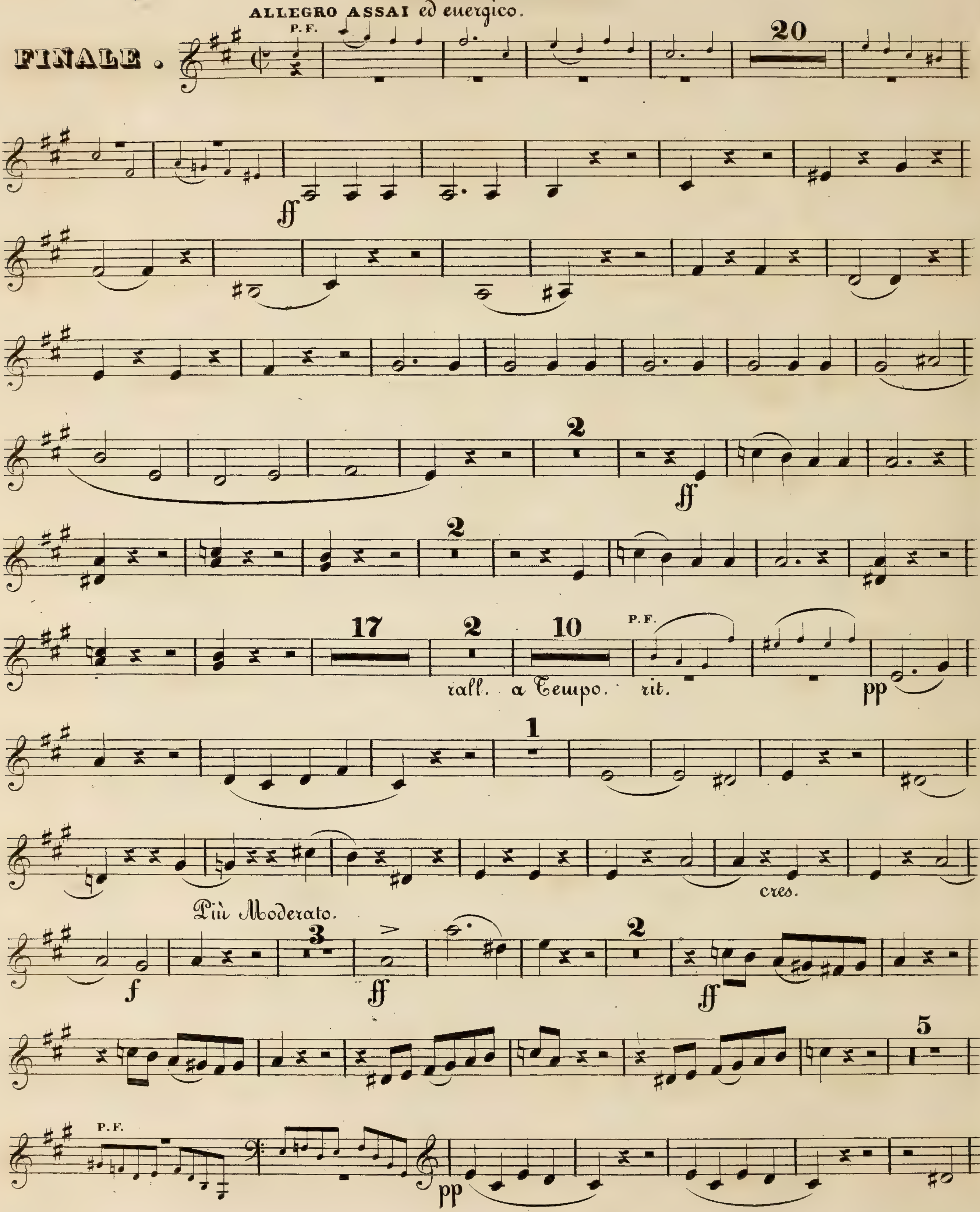


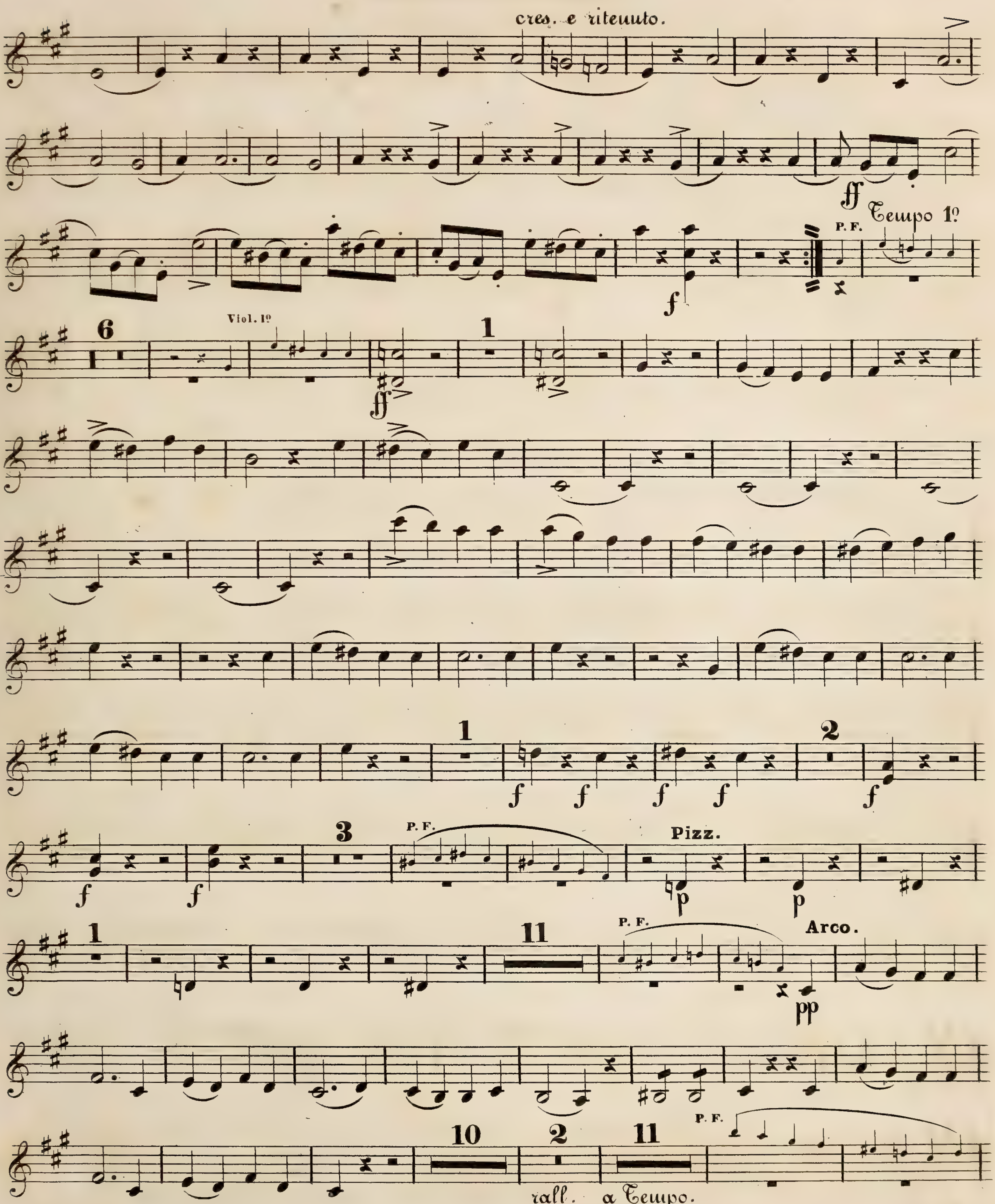

QUASI PRESTO.
SCHERZO.
Alto.
P.F.
dim.
cres.
V. Cello.
rall. a poco - a - poco.
PRESTO.
Silence.
TRIO.
D.C.
Scherzo.

VIOLINO SECONDO.

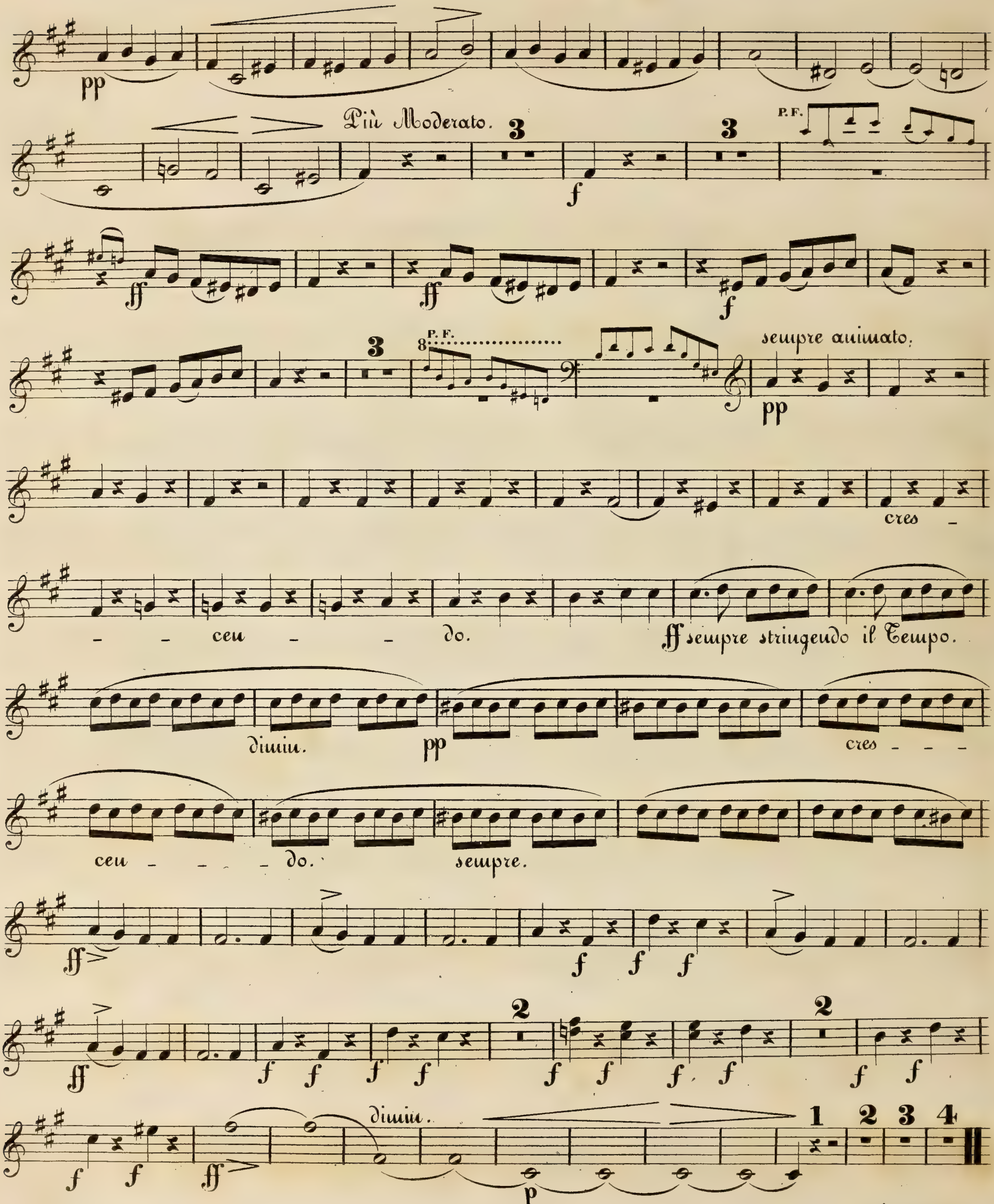


VIOLINO SECONDO.




cres. e ritenuto.
ff
Tempo 1º
P. F.
f
6
Viol. 1º
1
ff
2
3
P. F.
Pizz.
p
11
Arco.
pp
10
rall.
a Tempo.

V. S.


pp
Più Moderato.
P.F.
sempre animato.
cres - cen - do.
ff sempre stringendo il Tempo.
dimin.
pp
cres - cen - do.
sempre.
ff
dimin.
p

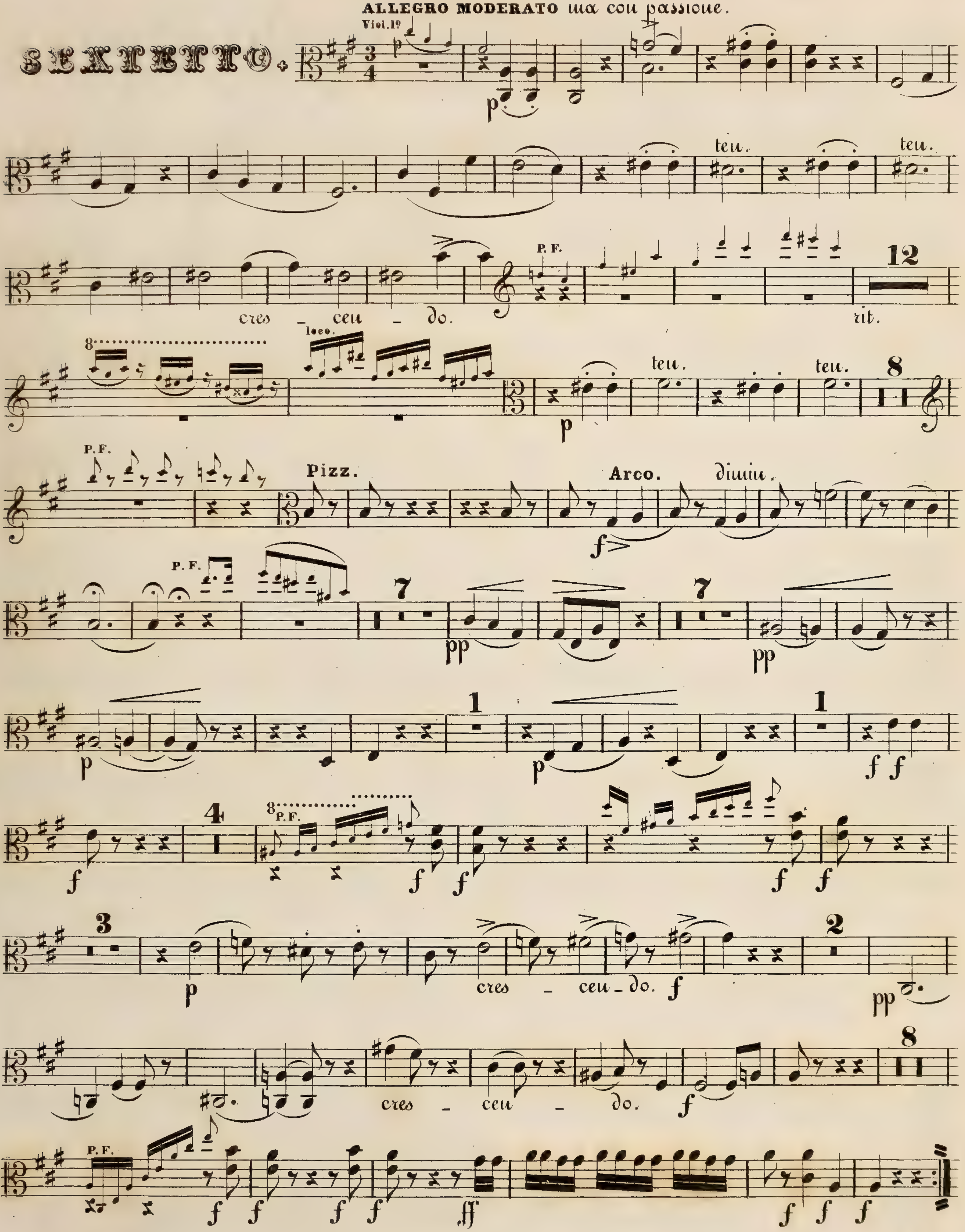
FINE.

ALTO.

W.S.Bennett Op.8.

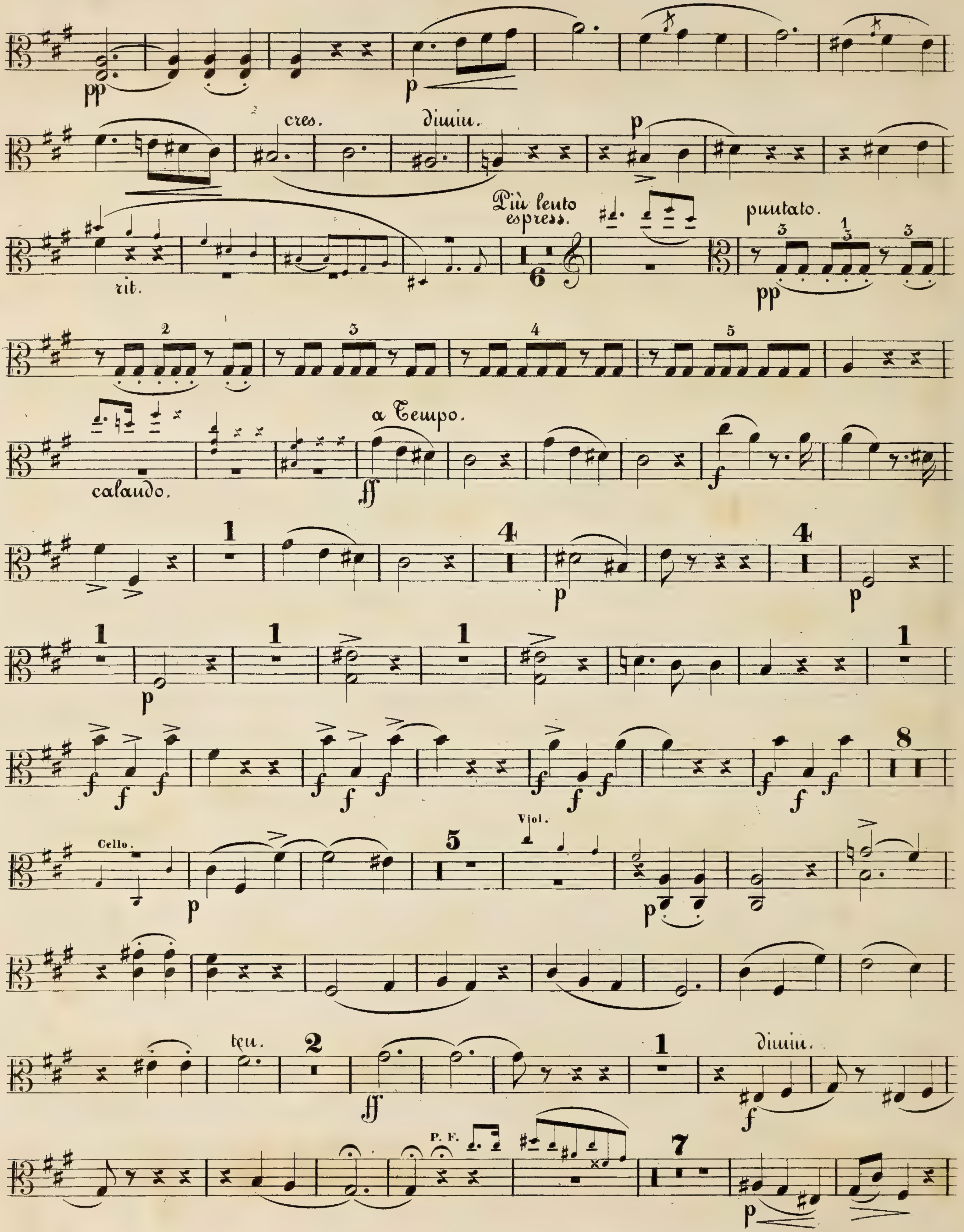
SEXTETTO.

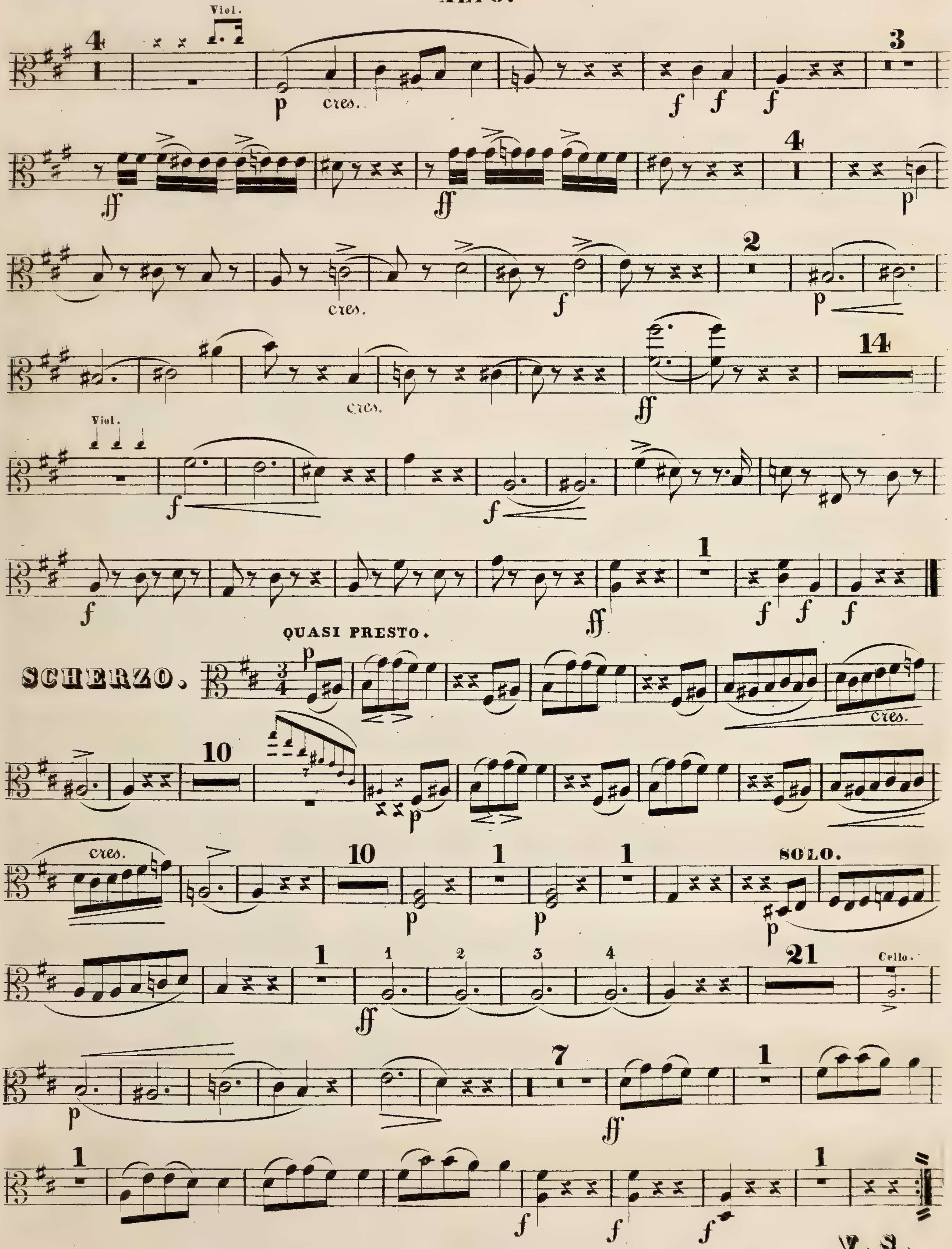
ALLEGRO MODERATO ma con passione.



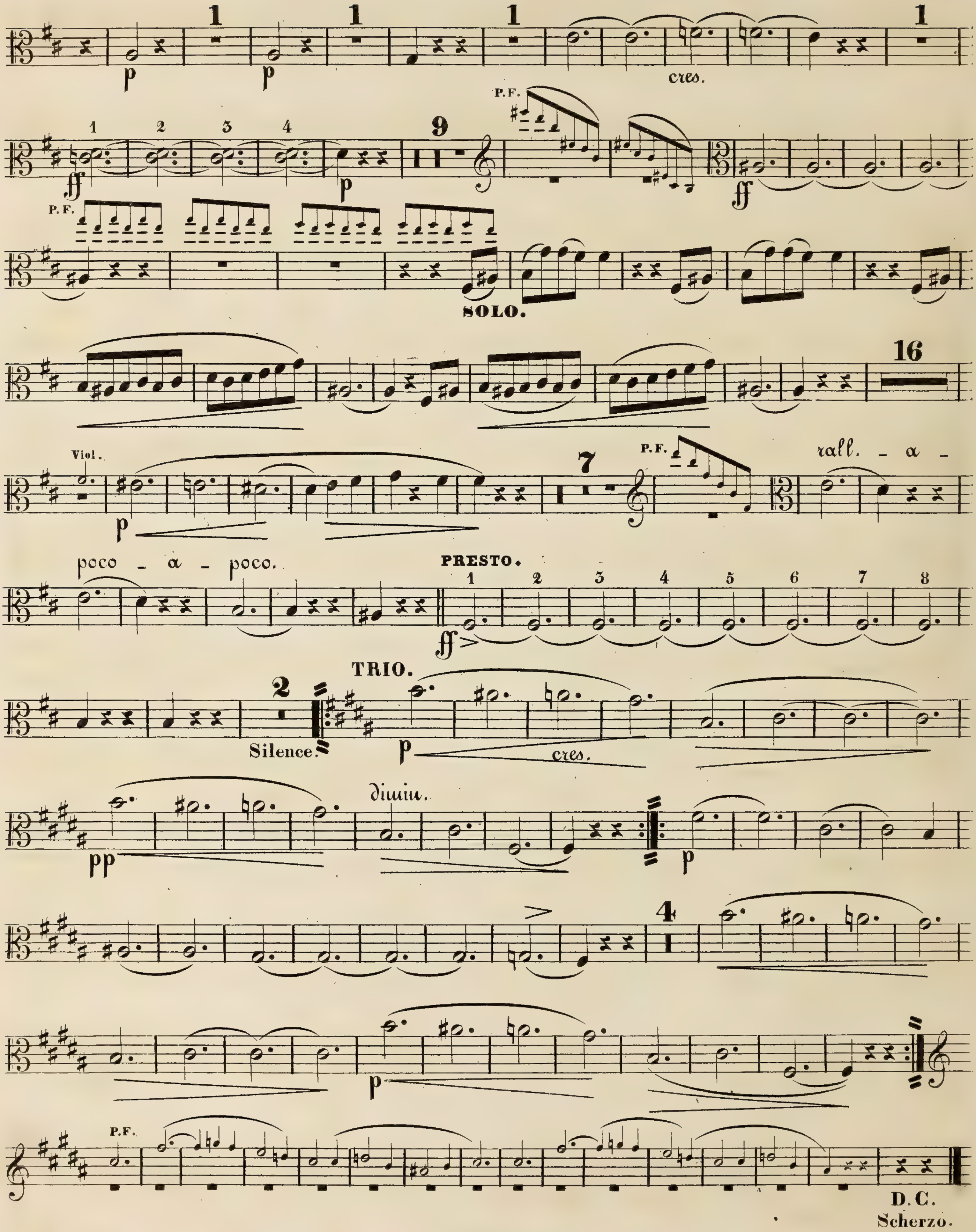
V. S.

ALTO.

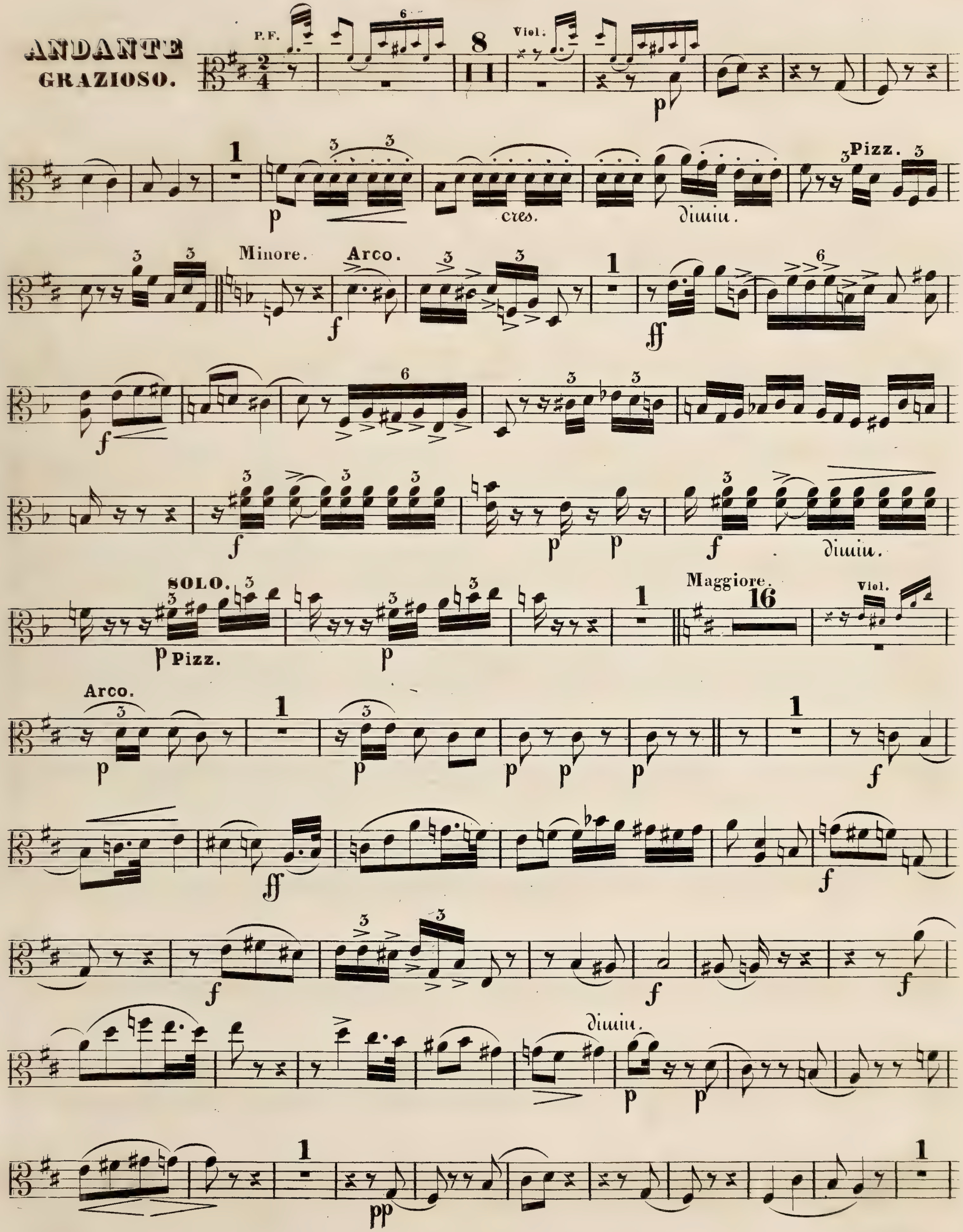

cres.
dimin.
Più lento
espress.
puntato.
rit.
calando.
a Tempo.
Cello.
Viol.
ten.
dimin.
P. F.


Viol.
cres.
Viol.
QUASI PRESTO.
SCHERZO.
cres.
cres.
SOLO.
Cello.
V. S.

ALTO.

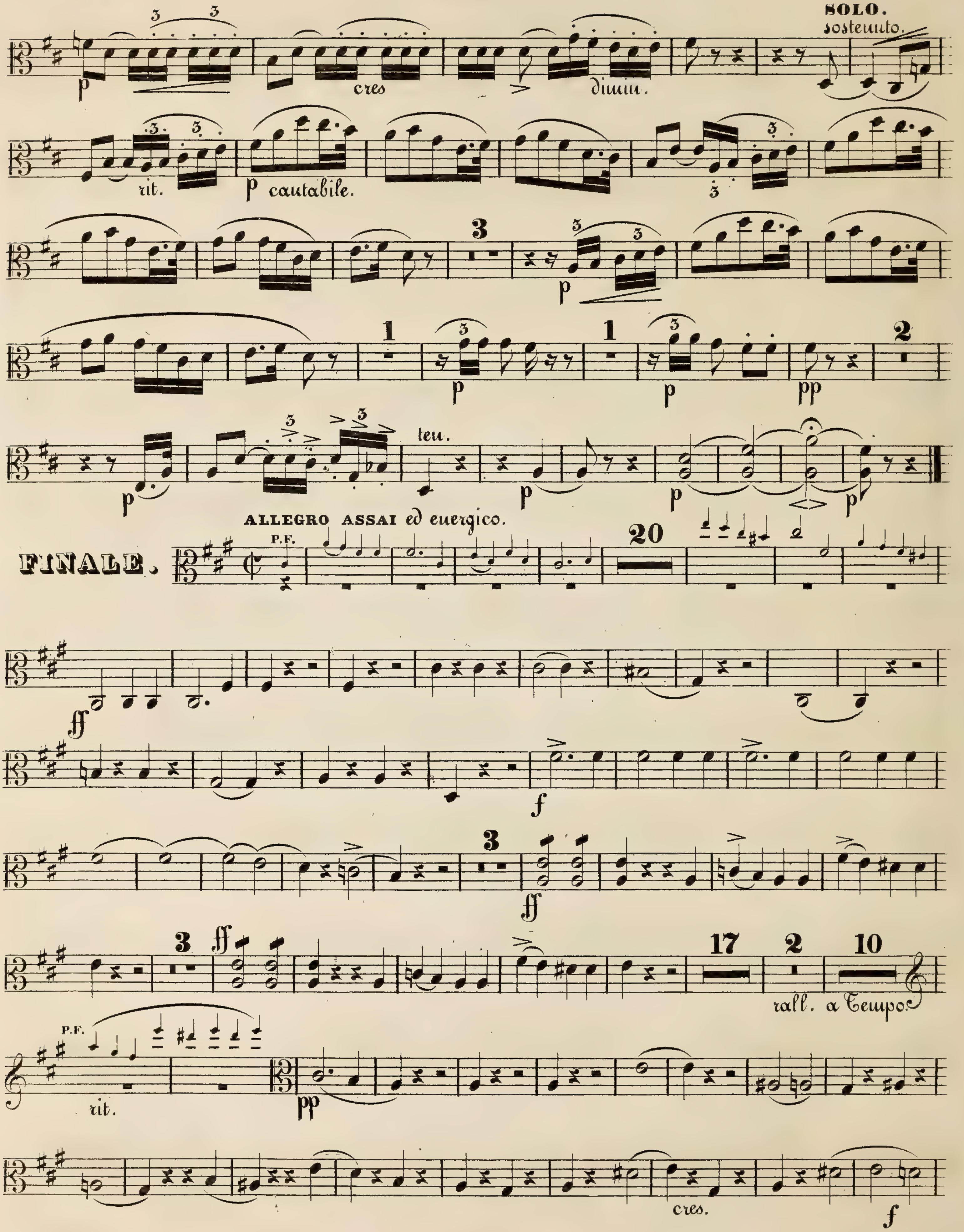

cres.
P.F.
SOLO.
Viol.
rall. - a - poco - a - poco.
PRESTO.
TRIO.
Silence.
cres.
dimin.
D.C.
Scherzo.

ALTO.

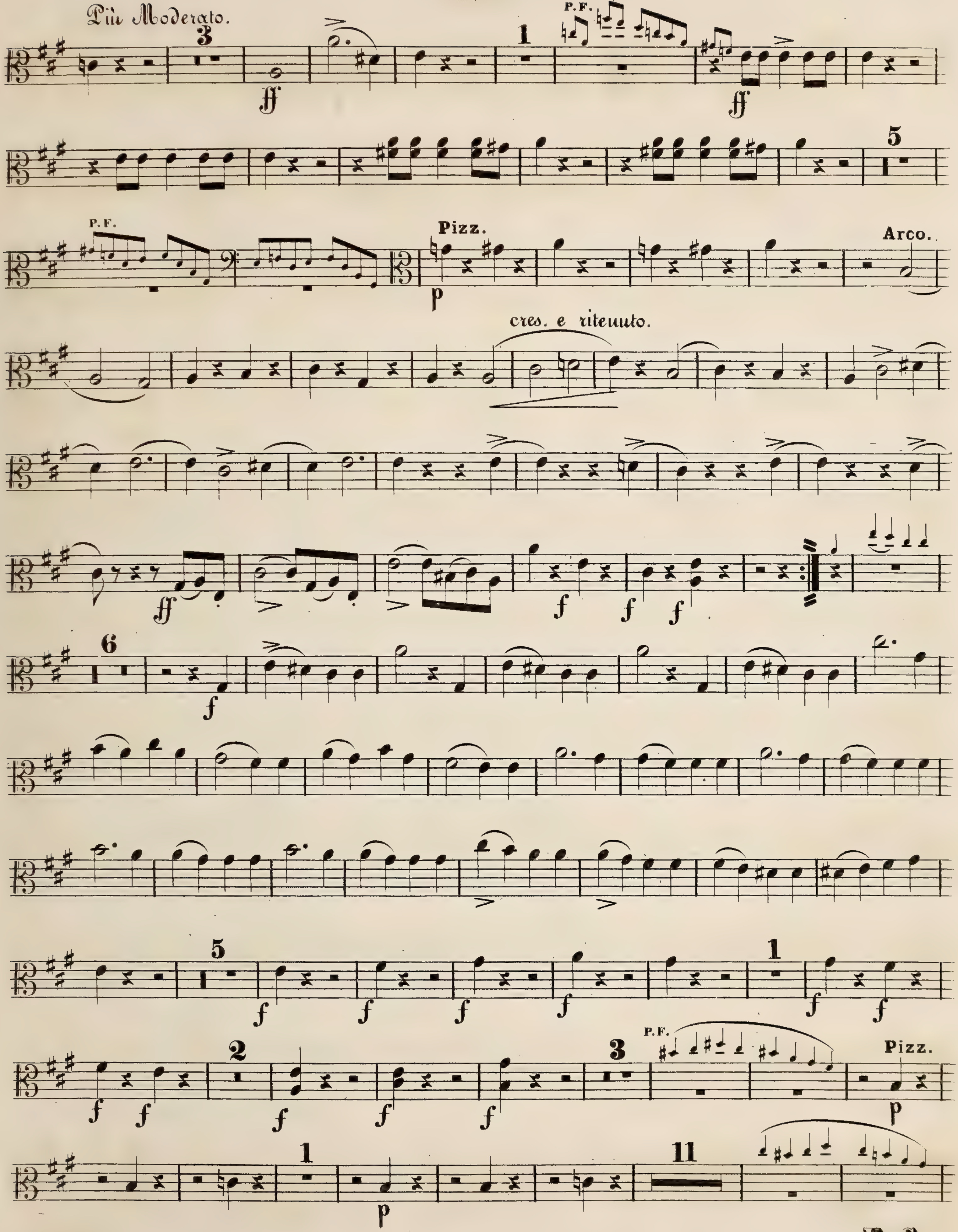

ANDANTE GRAZIOSO.
P.F.
Viol.
cres.
dimin.
Pizz.
Minore.
Arco.
SOLO.
Pizz.
Maggiore.
Viol.
Arco.
dimin.

V.S.

ALTO.

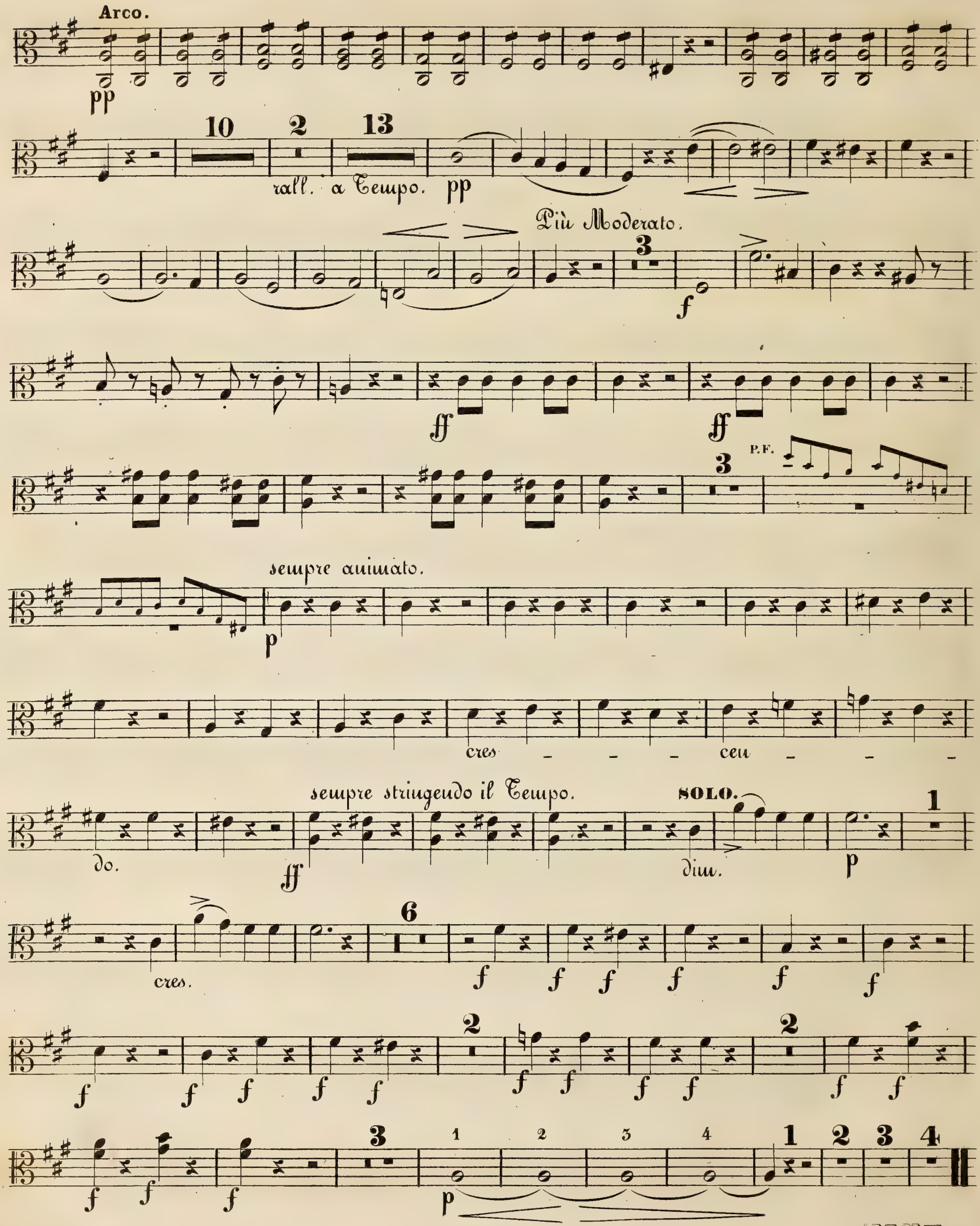

SOLO.
sostenuto.
cres
dimin.
rit.
p cantabile.
ten.
ALLEGRO ASSAI ed energico.
P.F.
FINALE.
rall. a Tempo.
rit.
cres.

ALTO.


Più Moderato.
3
ff
1
P.F.
ff
5
P.F.
Pizz.
p
Arco.
cres. e ritenuto.
ff
f
f
f
6
f
5
f
f
f
f
1
f
f
f
f
2
f
f
f
3
P.F.
Pizz.
p
1
p
11

V. S.

ALTO.


Arco.
pp
10
2
13
rall.
a Tempo.
pp
Più Moderato.
3
f
ff
ff
3
P.F.
sempre animato.
p
cres
cen
do.
sempre stringendo il Tempo.
SOLO.
ff
dim.
p
1
cres.
6
f
2
2
3
1
2
3
4
p
1
2
3
4

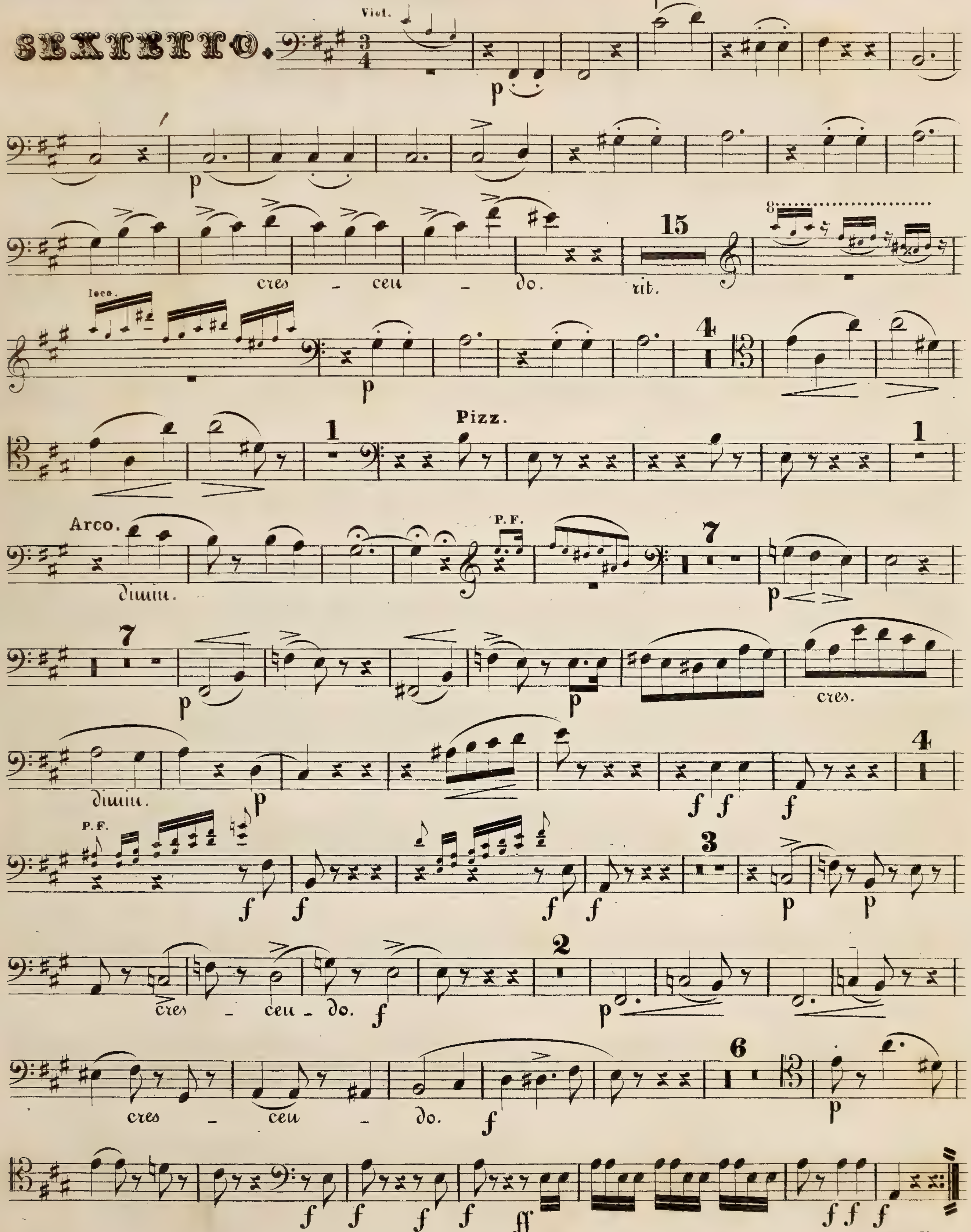
FINE.

VIOLONCELLO PRIMO.

W.S.Bennett Op.8.

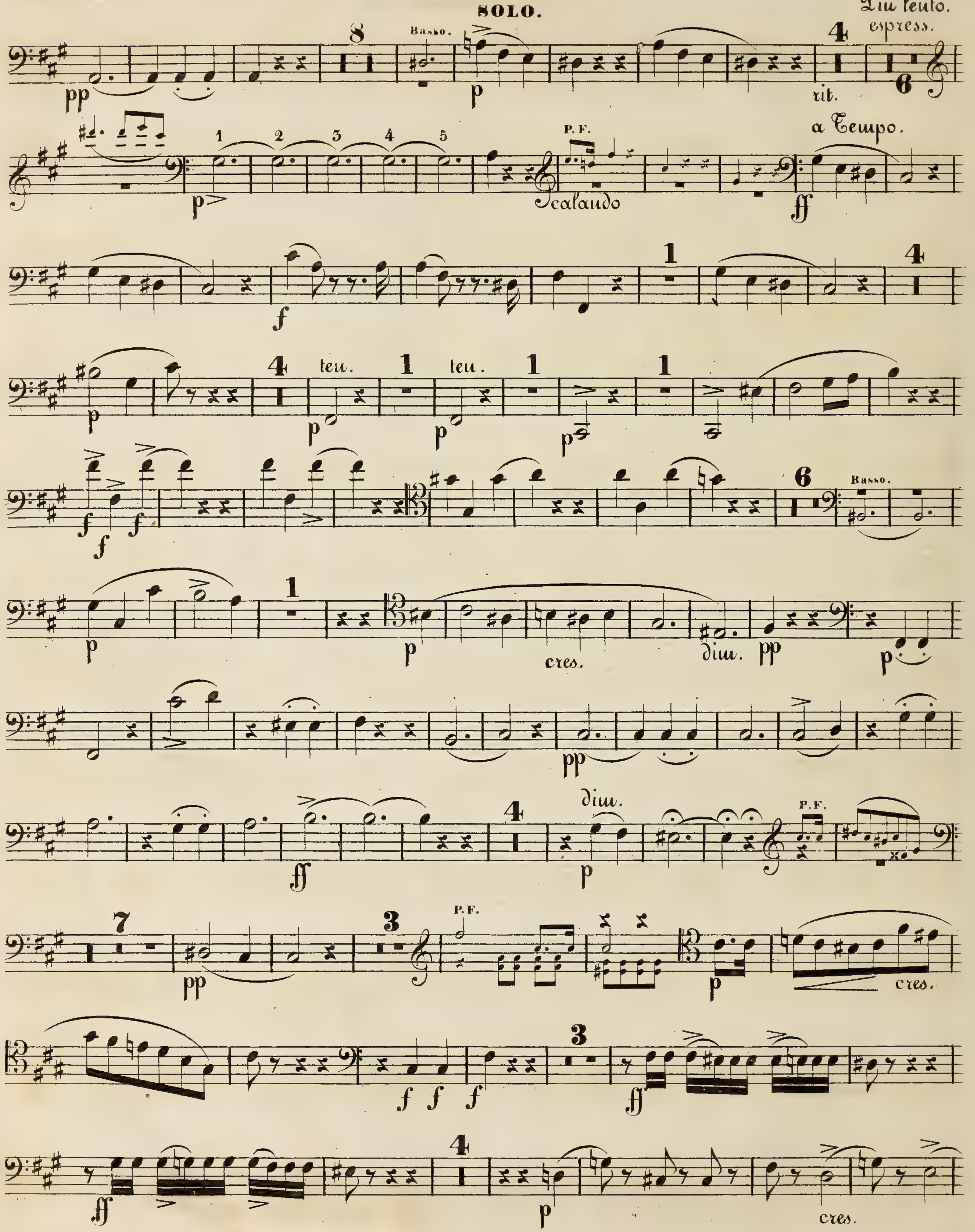
ALLEGRO MODERATO ma con passione.

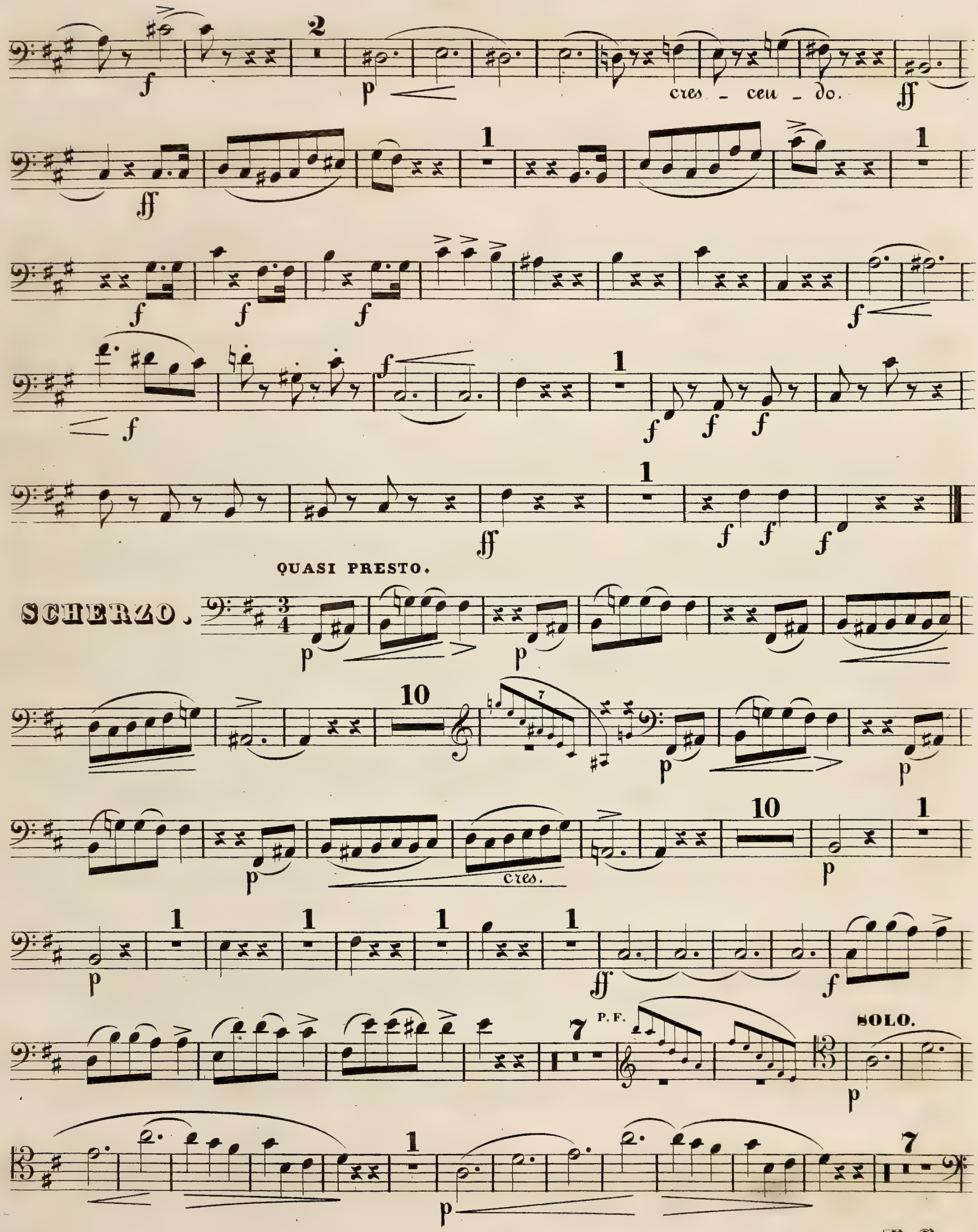
SEXTETTO.

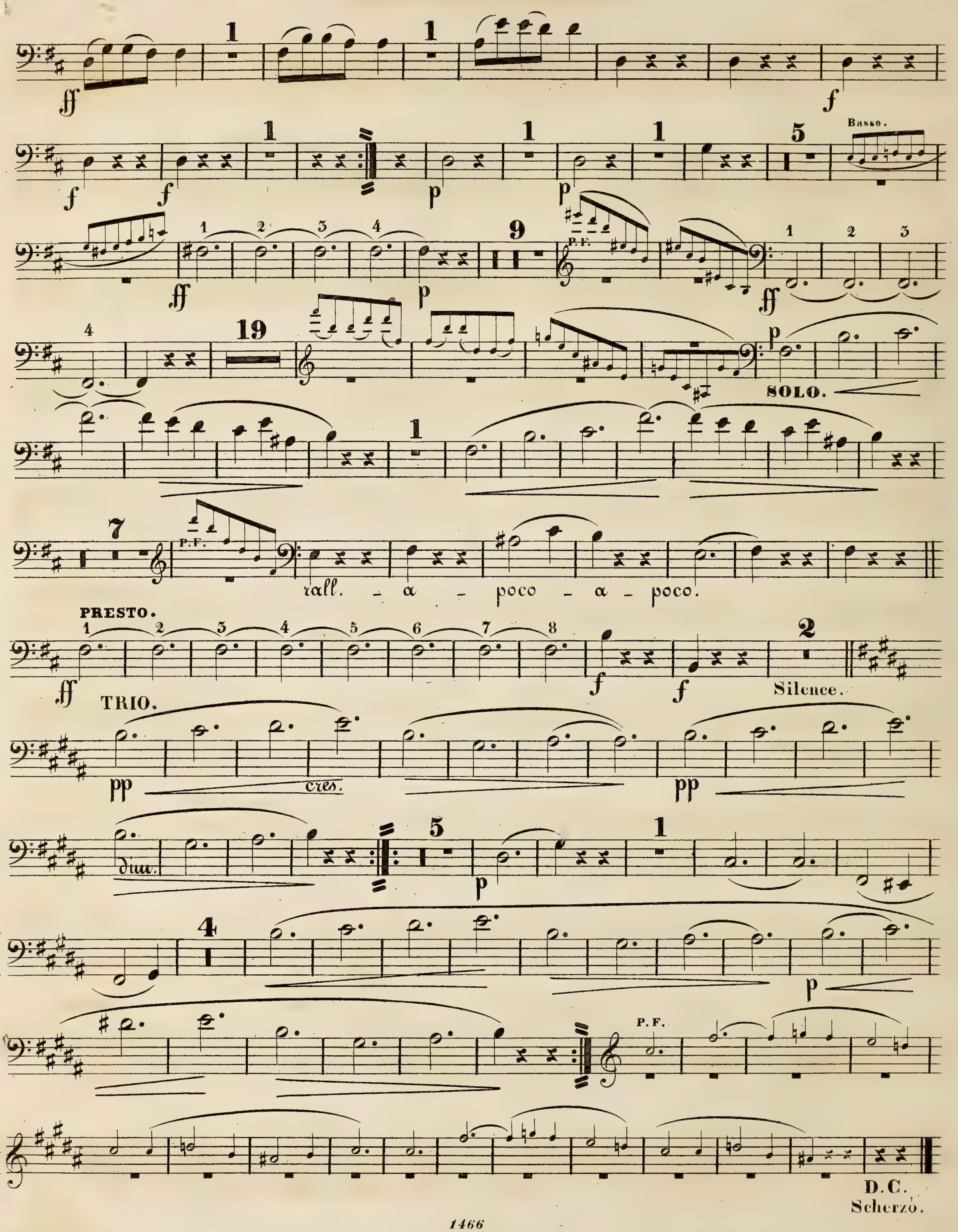


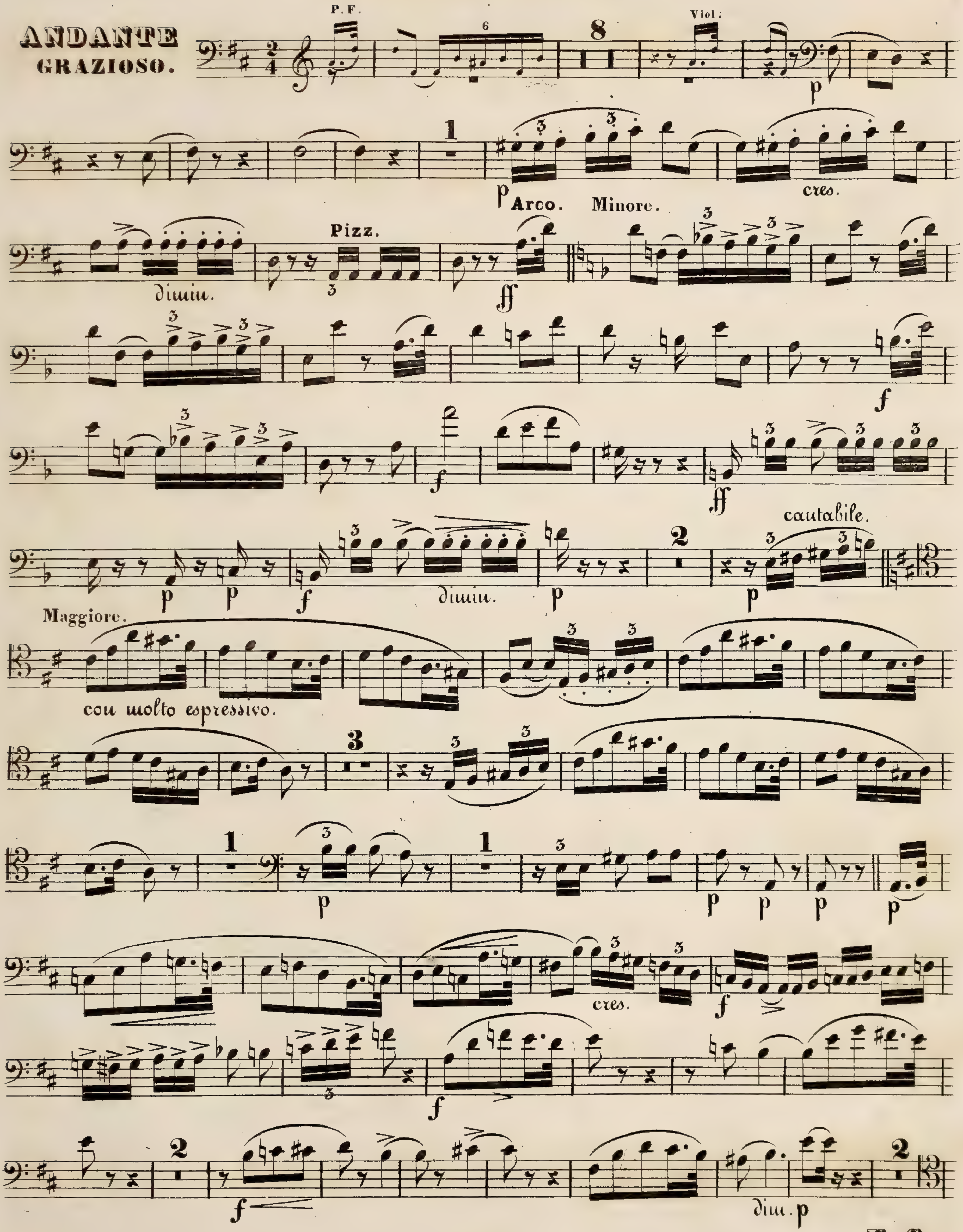
V.S.

VIOLONCELLO PRIMO.

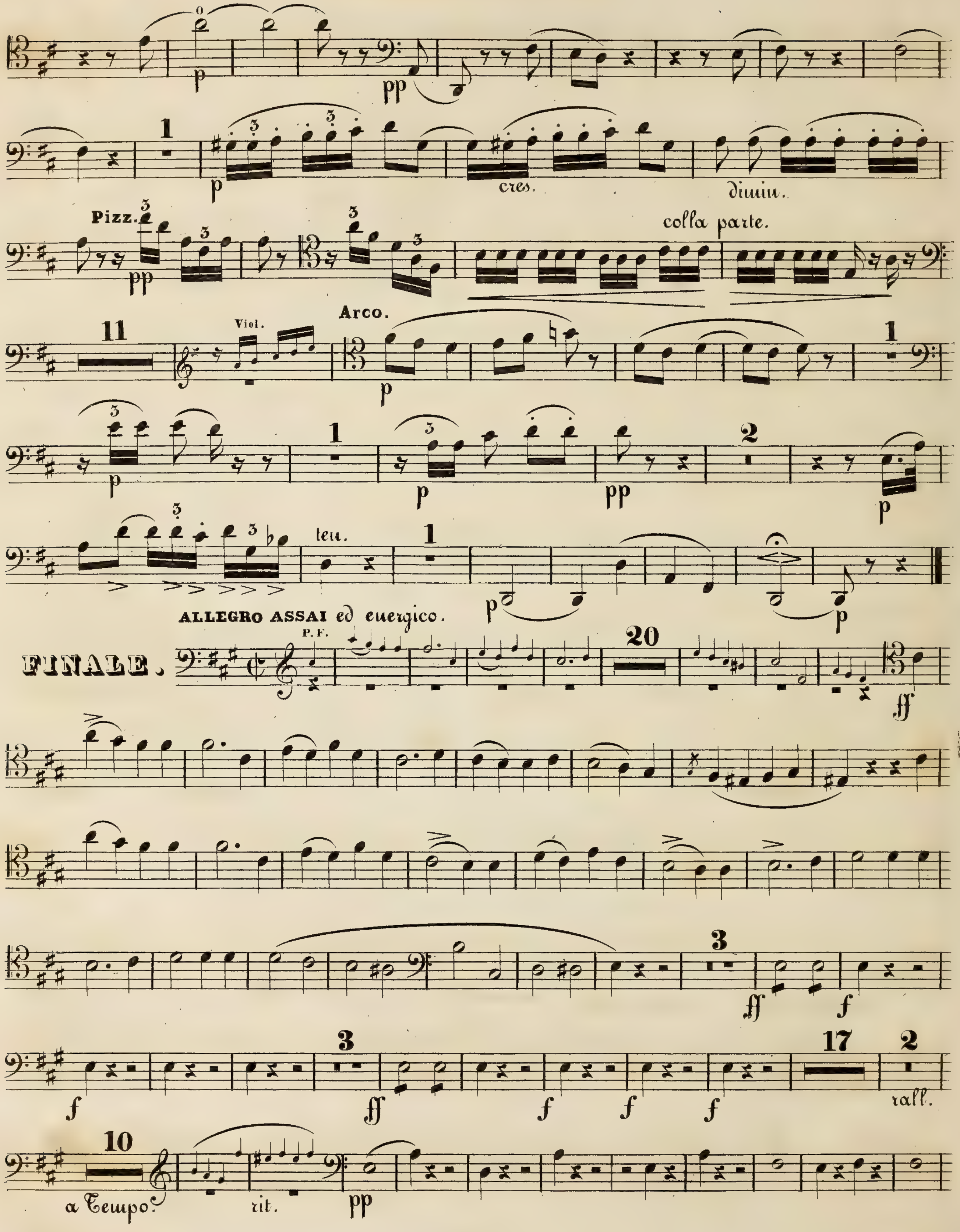


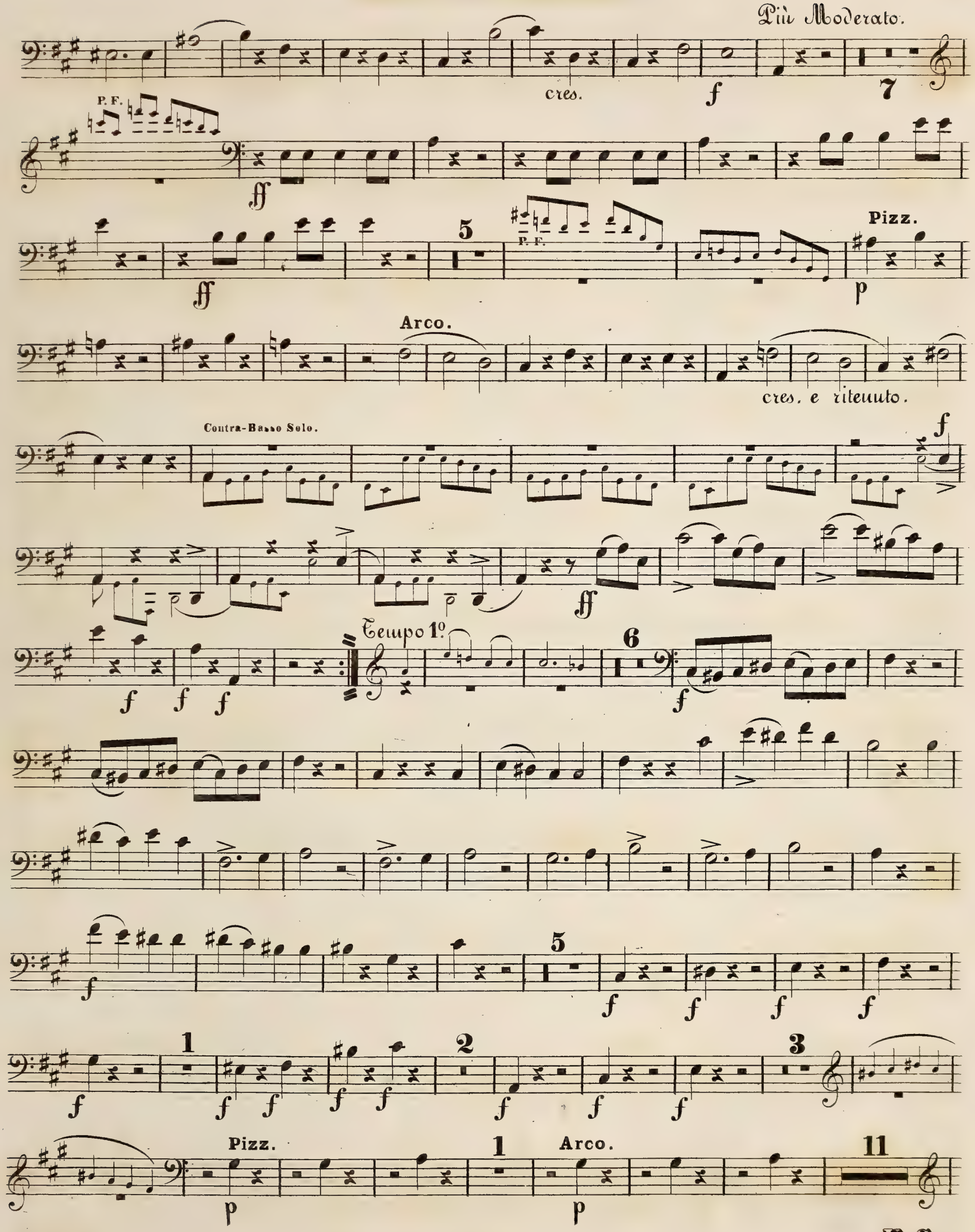

f
2
p
cres - ceu - do.
ff
ff
1
1
f
f
f
f
f
f
1
f f f
1
ff
f f f
QUASI PRESTO.
SCHERZO.
3/4
p
p
10
7
p
p
p
cres.
10
p
1
p
1
1
1
1
ff
f
7
P. F.
SOLO.
p
1
p
7


Basso.
P.F.
SOLO.
rall. - a - poco - a - poco.
PRESTO.
Silence.
TRIO.
cres.
dim.
D.C.
Scherzo.

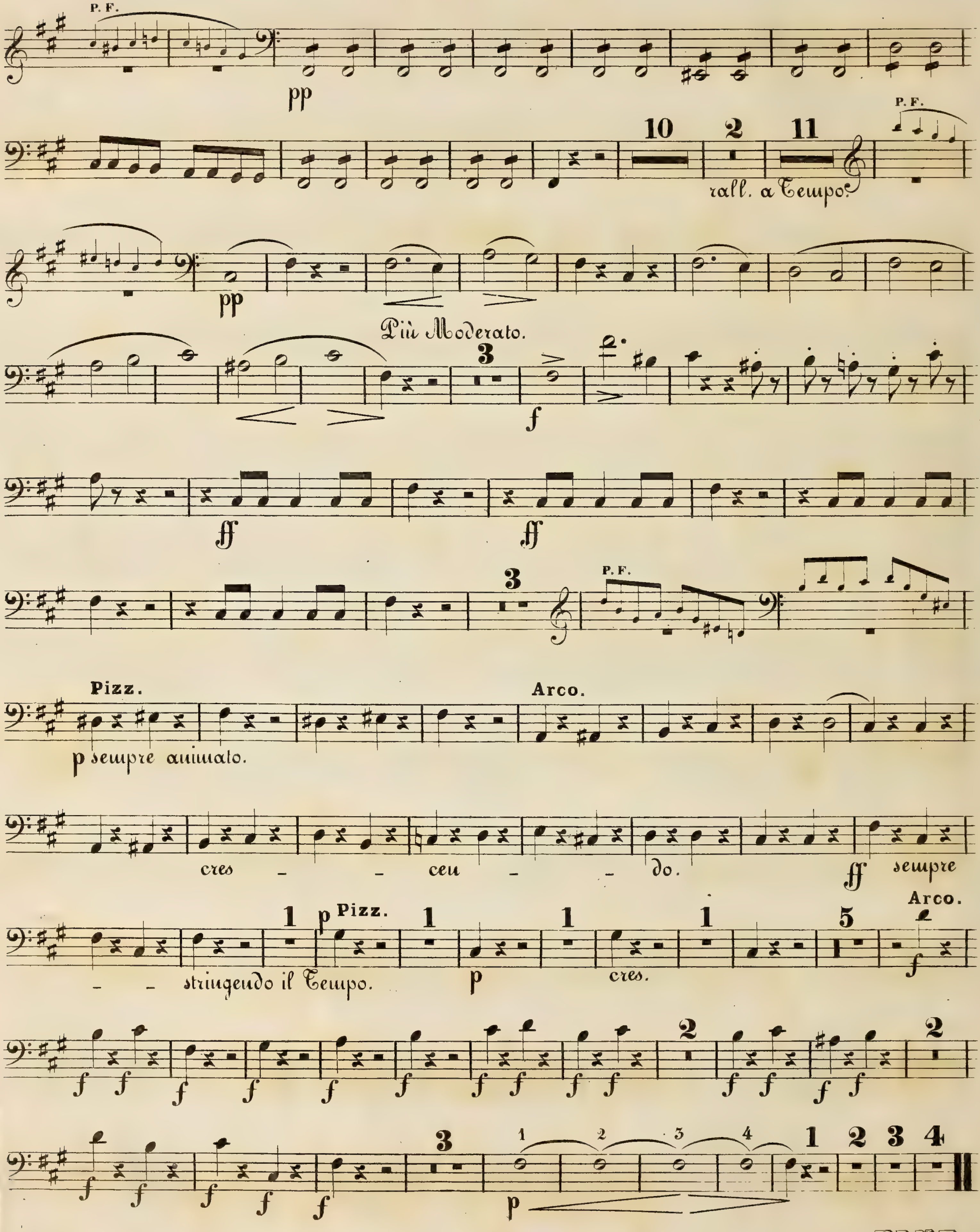

ANDANTE GRAZIOSO.
P.F.
Viol:
Arco.
Minore.
cres.
dimin.
Pizz.
cantabile.
Maggiore.
con molto espressivo.
cres.
dim.

V. S.


cres.
dimin.
Pizz.
colla parte.
Viol.
Arco.
ten.
ALLEGRO ASSAI ed energico.
P.F.
FINALE.
rall.
a Tempo.
rit.


Più Moderato.
cres.
P. F.
Pizz.
Arco.
cres. e ritenuto.
Contra-Basso Solo.
Tempo 1º
Pizz.
Arco.

VIOLONCELLO PRIMO.

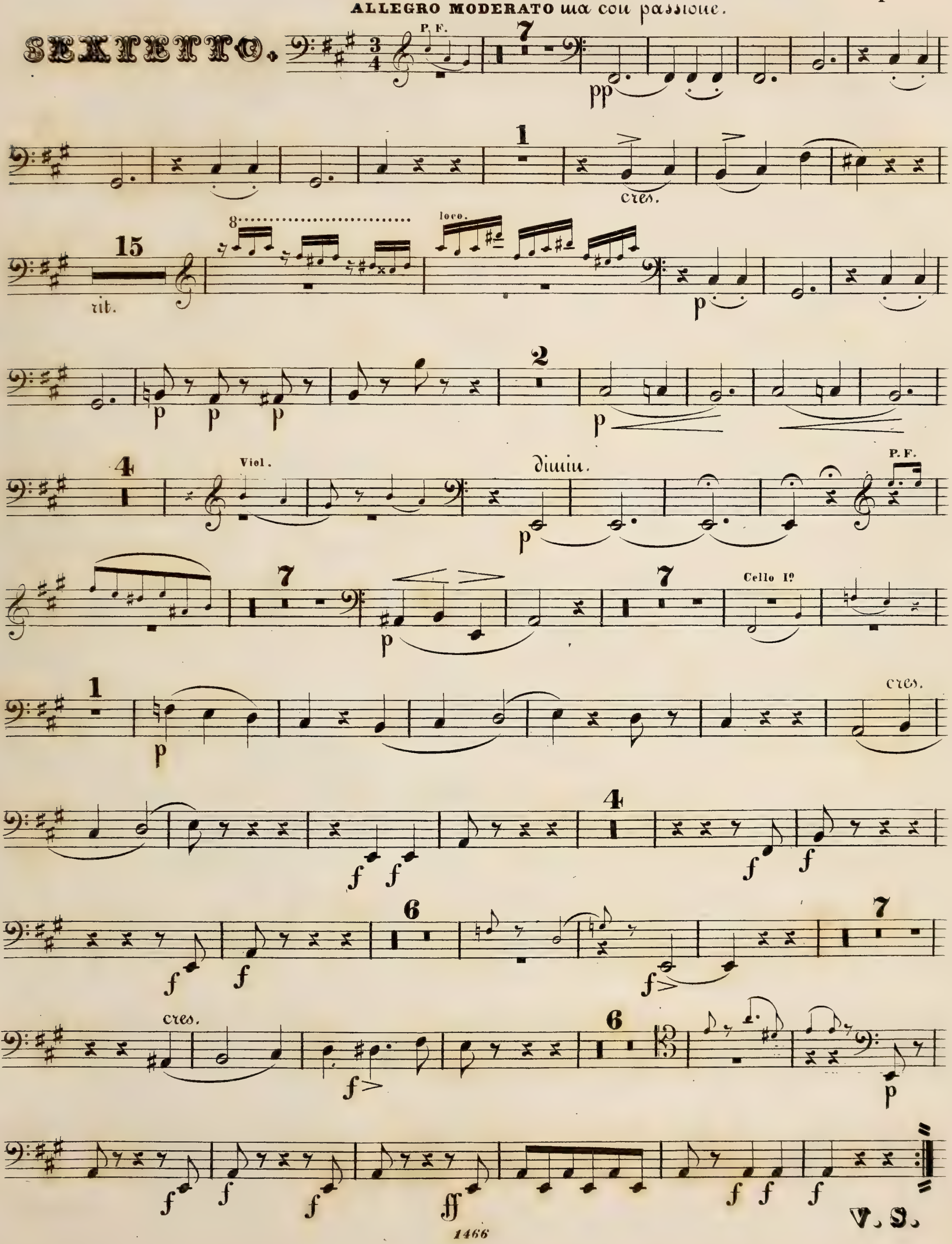


FINE.

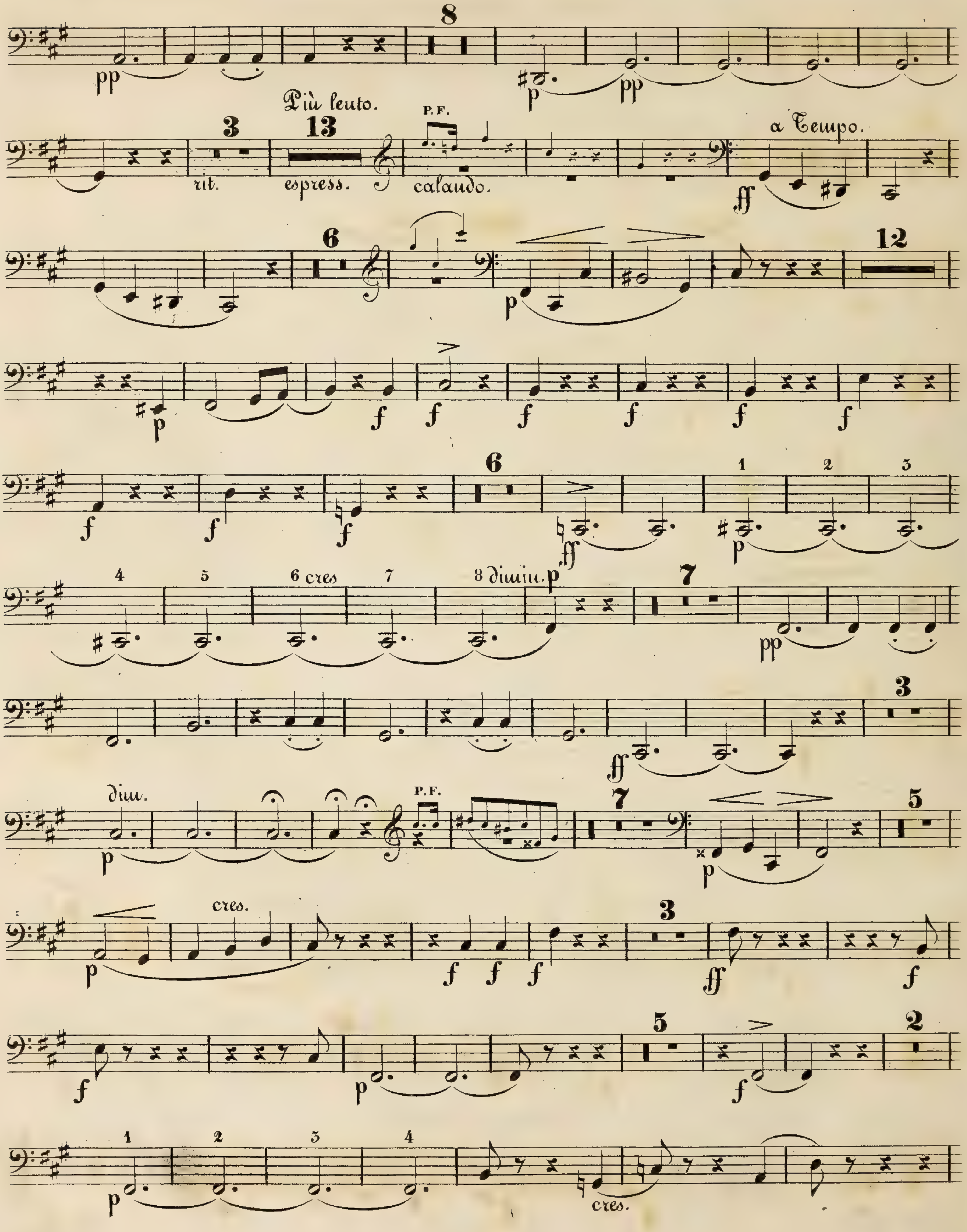
W.S.Bennett Op.8.

ALLEGRO MODERATO ma con passione.

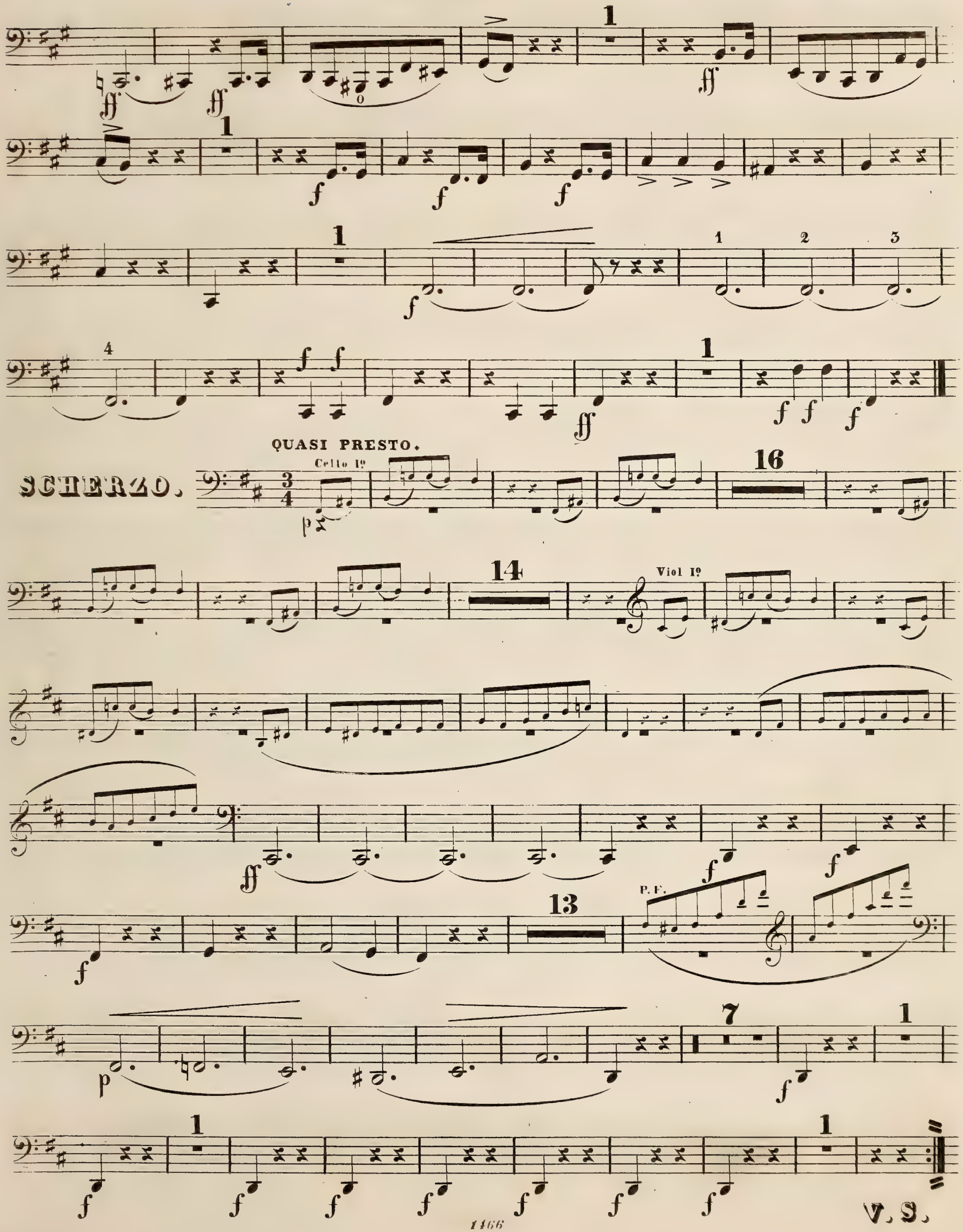
SEXTETTO.

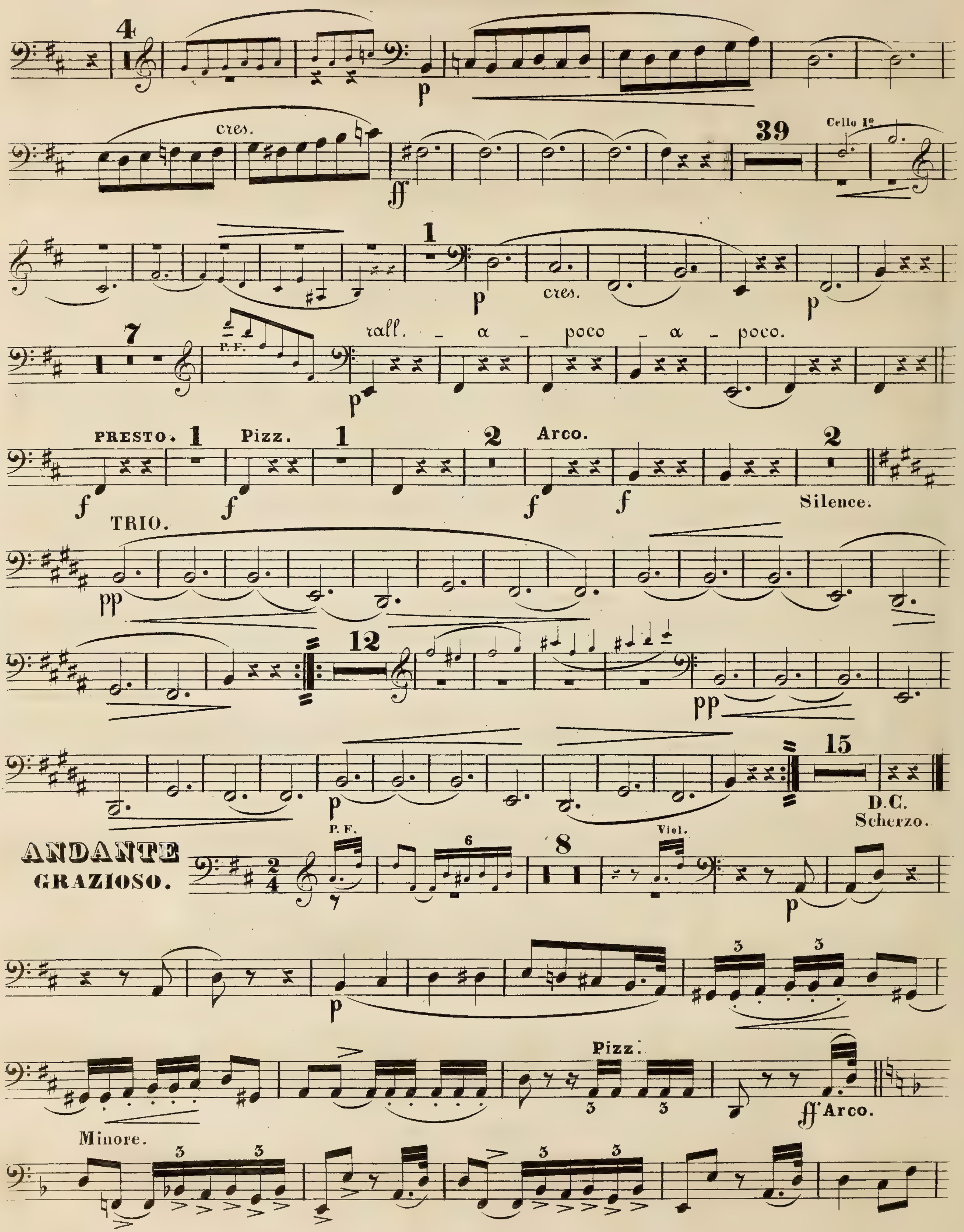


VIOLONCELLO SECONDO.

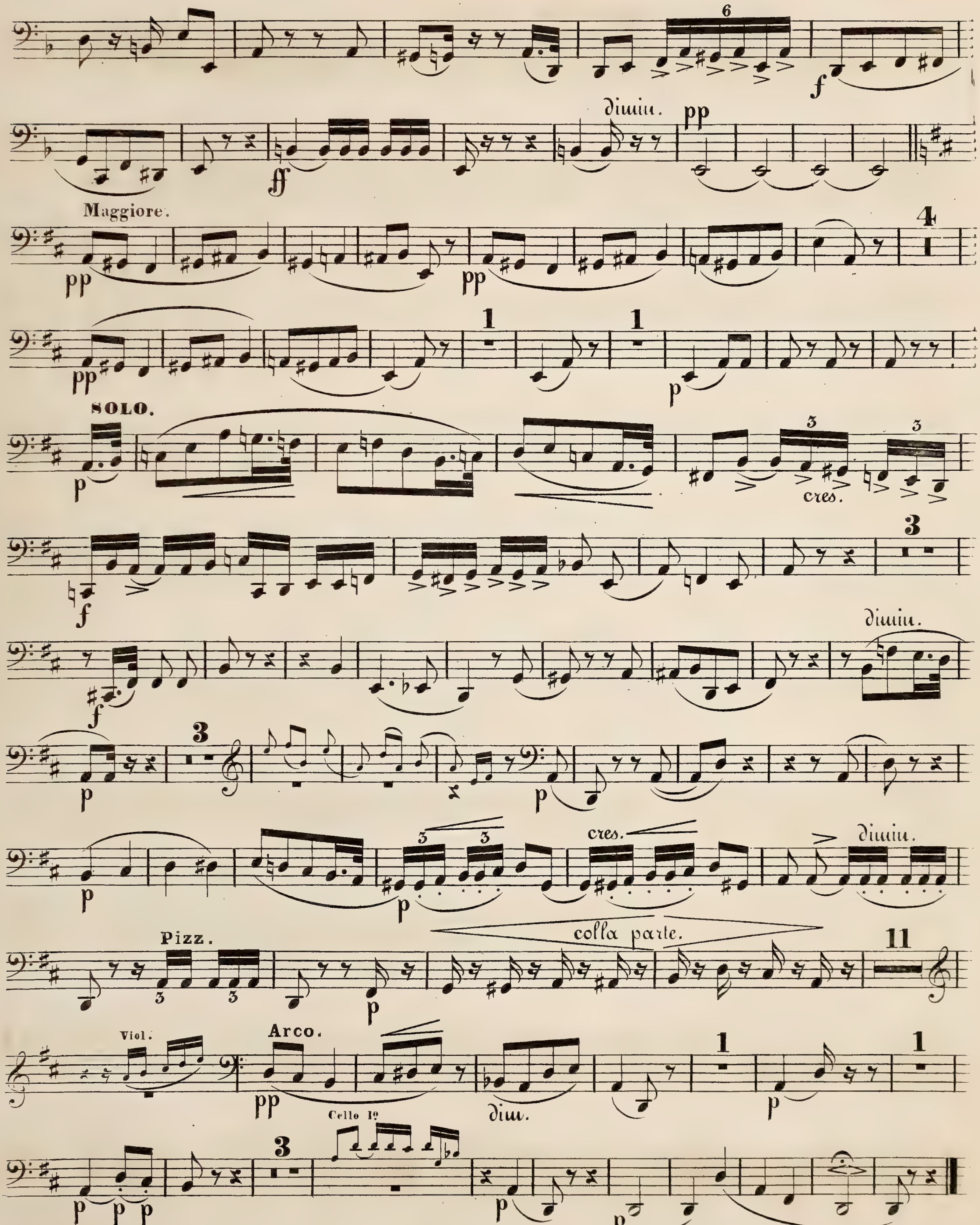


VIOLONCELLO SECONDO.

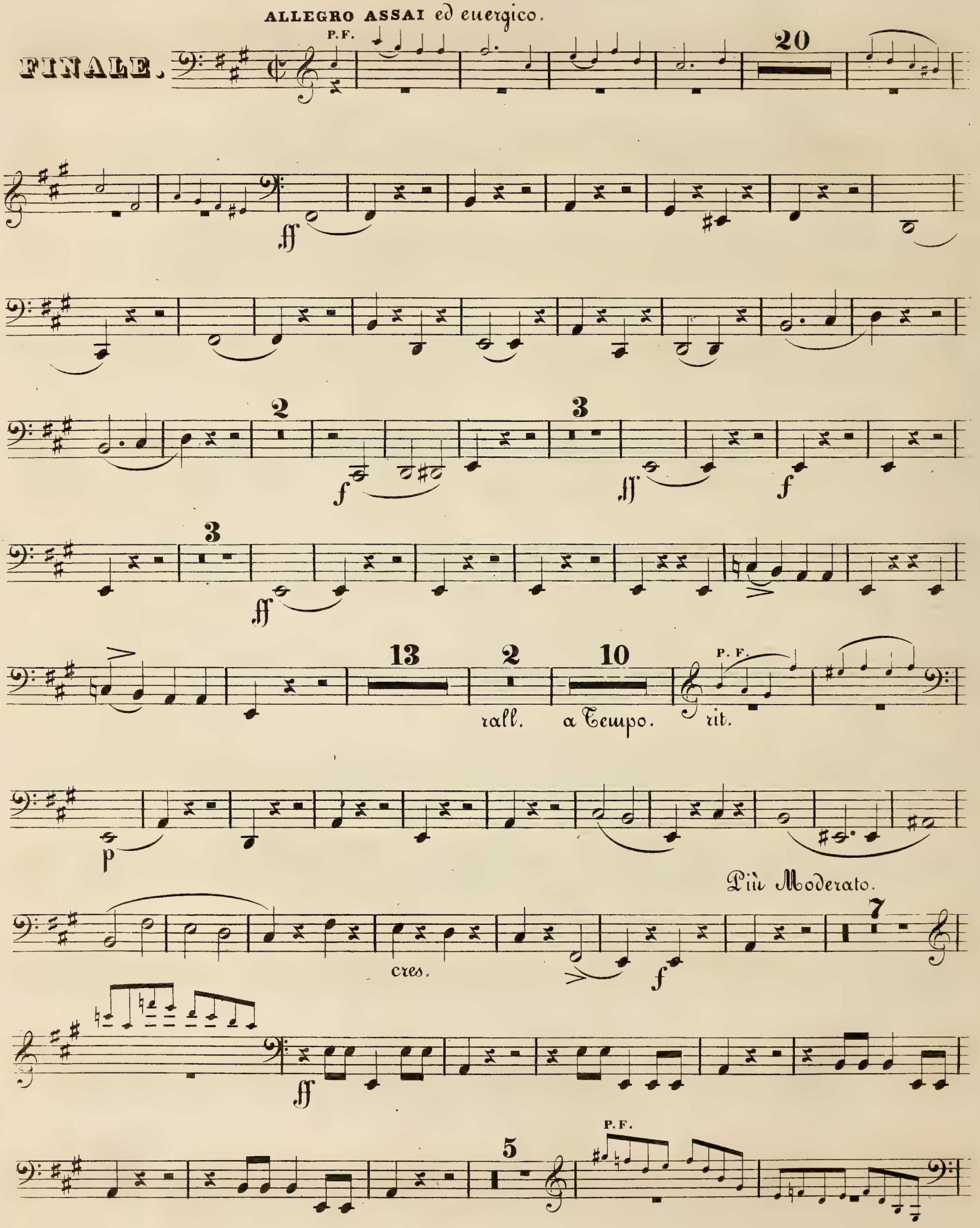



cres.
Cello Iº
cres.
rall. _ a _ poco _ a _ poco.
P. F.
PRESTO.
Pizz.
Arco.
Silence.
TRIO.
D.C.
Scherzo.
ANDANTE
GRAZIOSO.
P. F.
Viol.
Pizz.
Arco.
Minore.

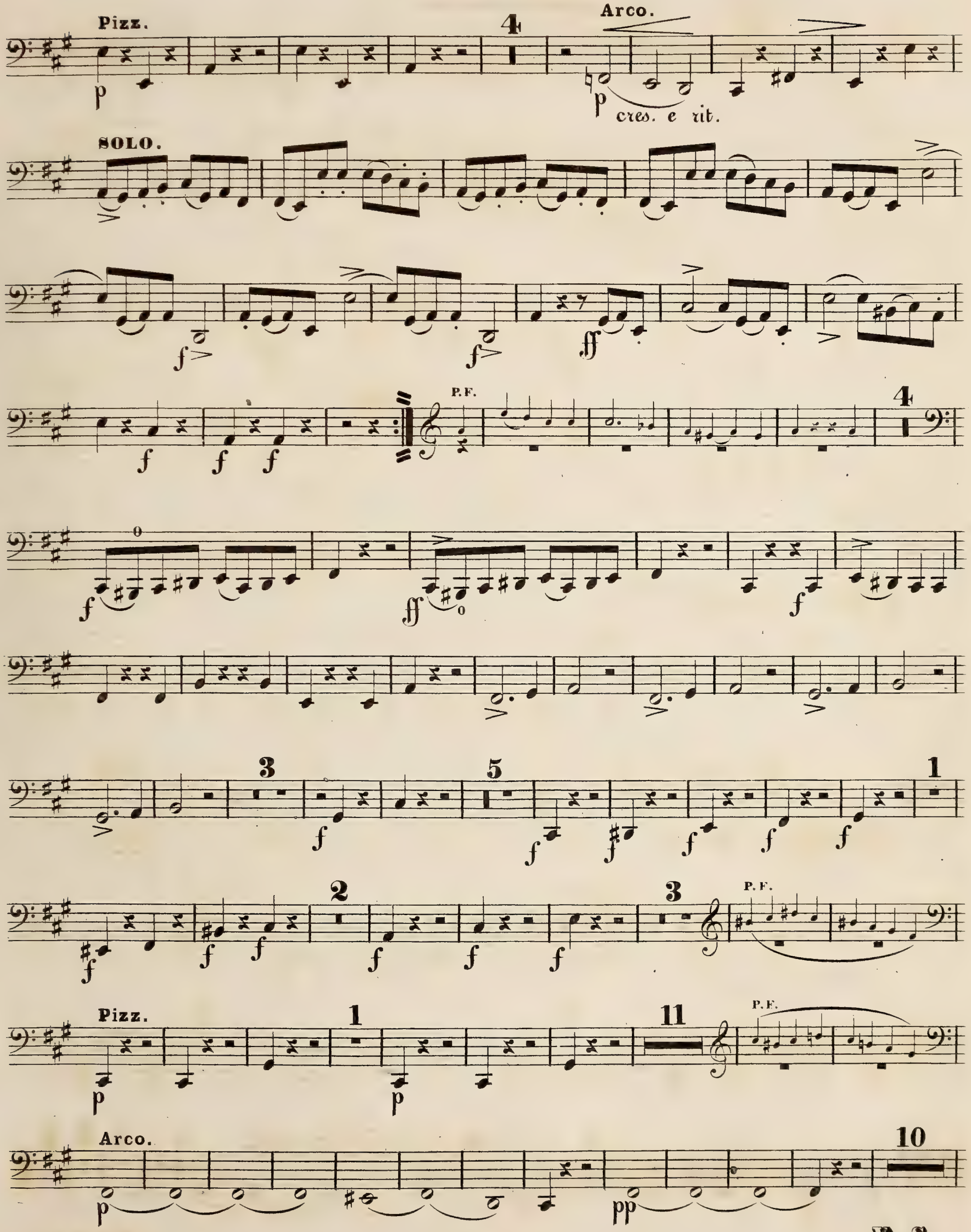
VIOLONCELLO SECONDO.



VIOLONCELLO SECONDO.

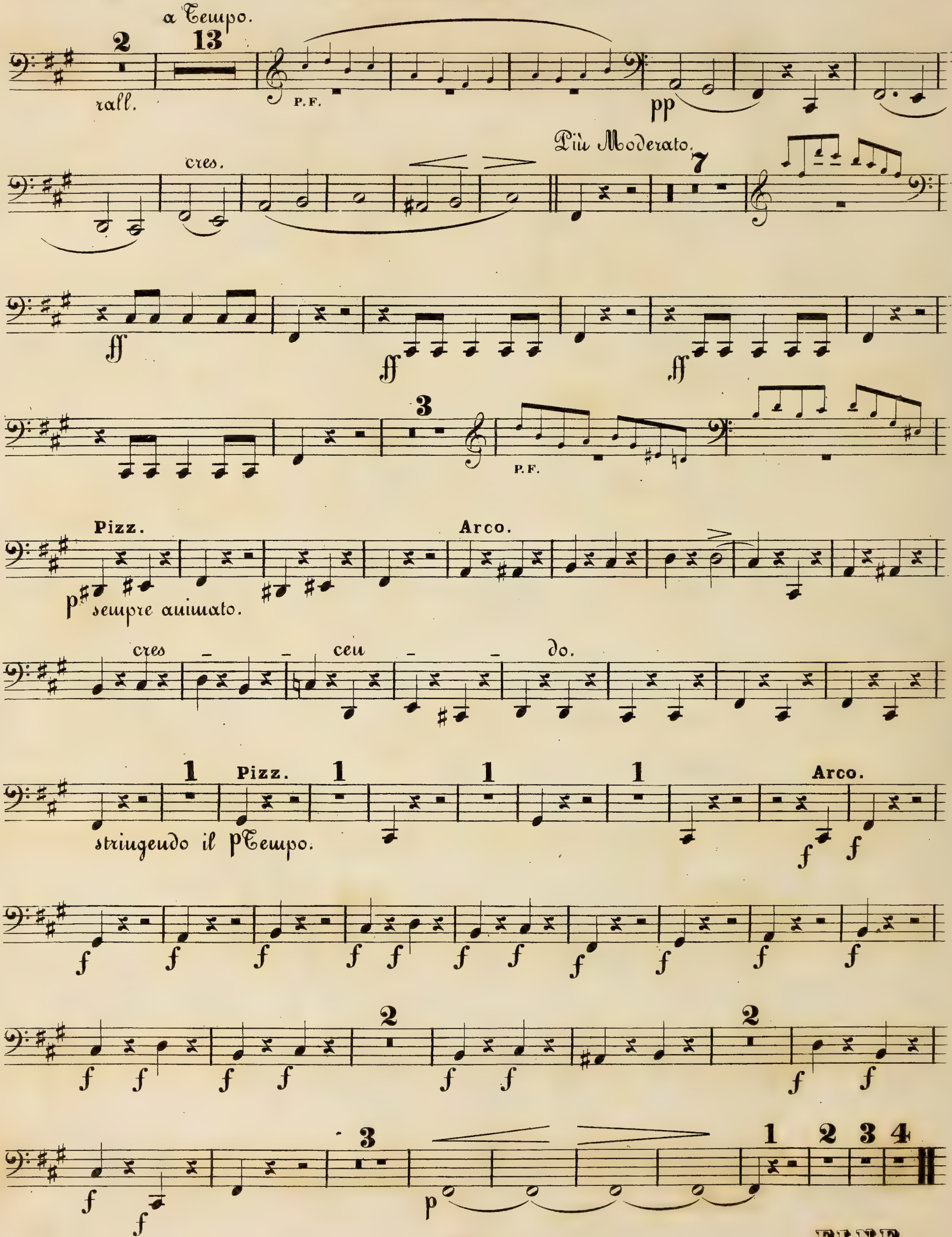


VIOLONCELLO SECONDO.



V. S.

VIOLONCELLO SECONDO.

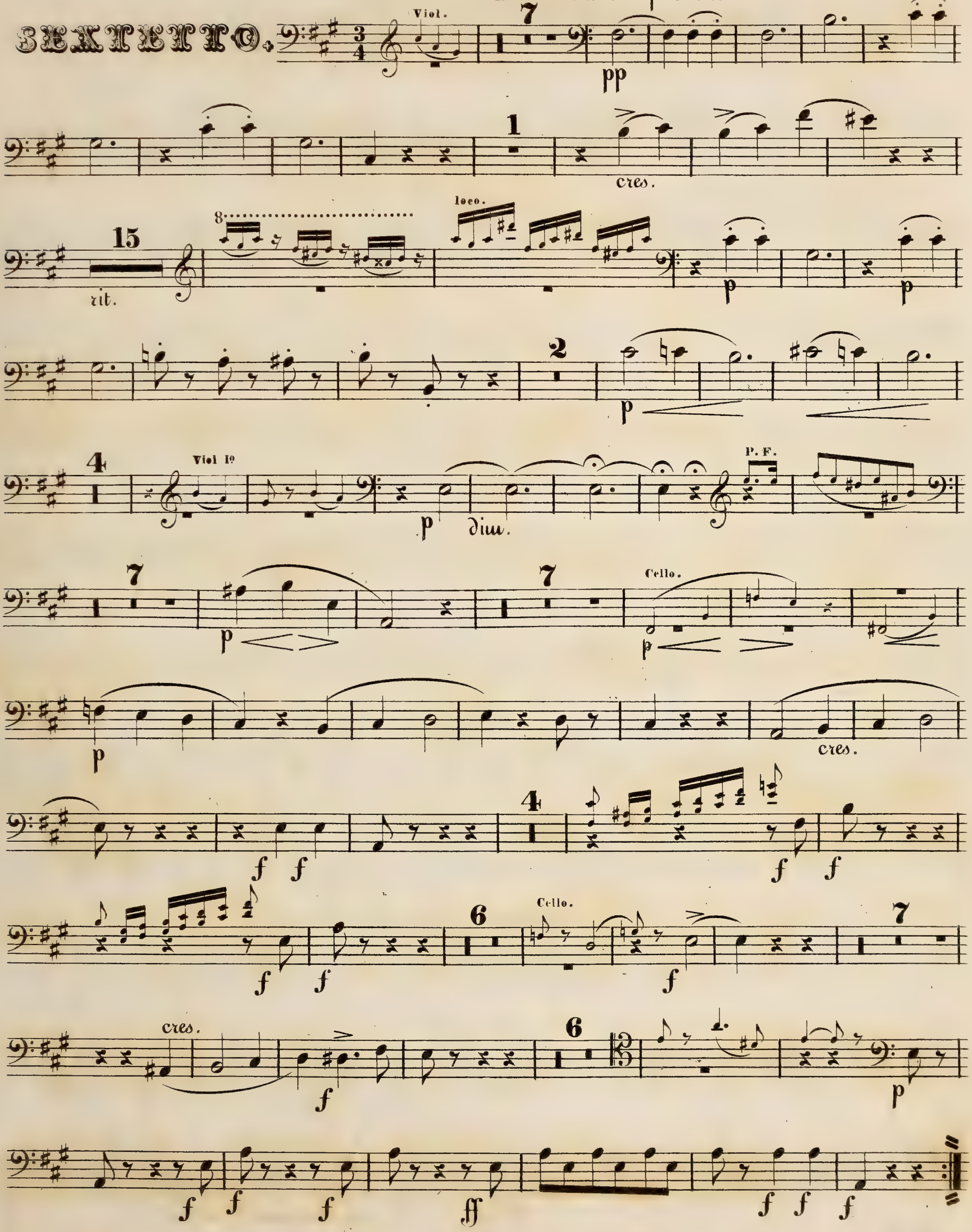


FINE.

CONTRA: BASSO. **W.S.Bennett Op.8.**

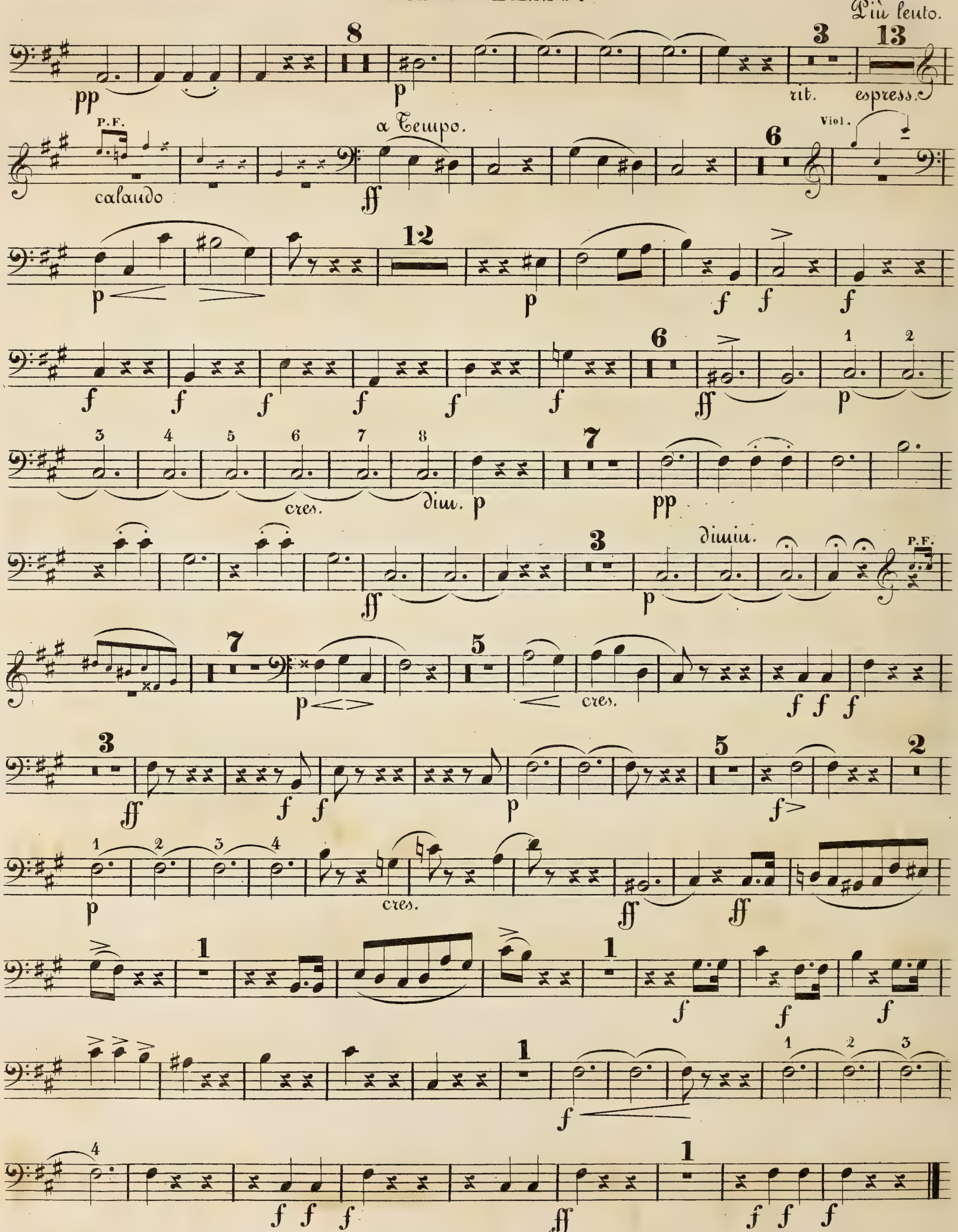
ALLEGRO MODERATO ma con passione.

SEXTETTO.



V. S.

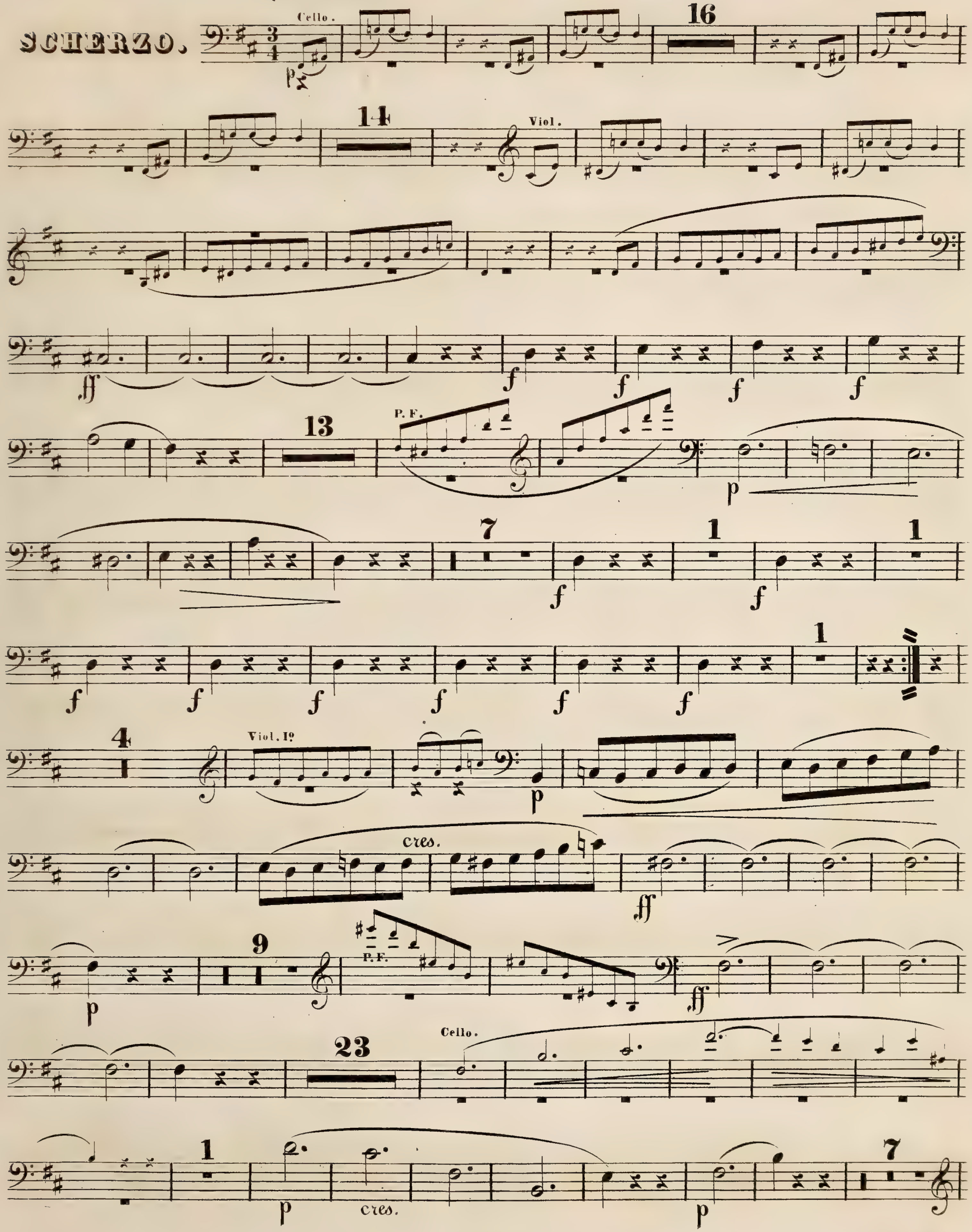
CONTRA : BASSO.



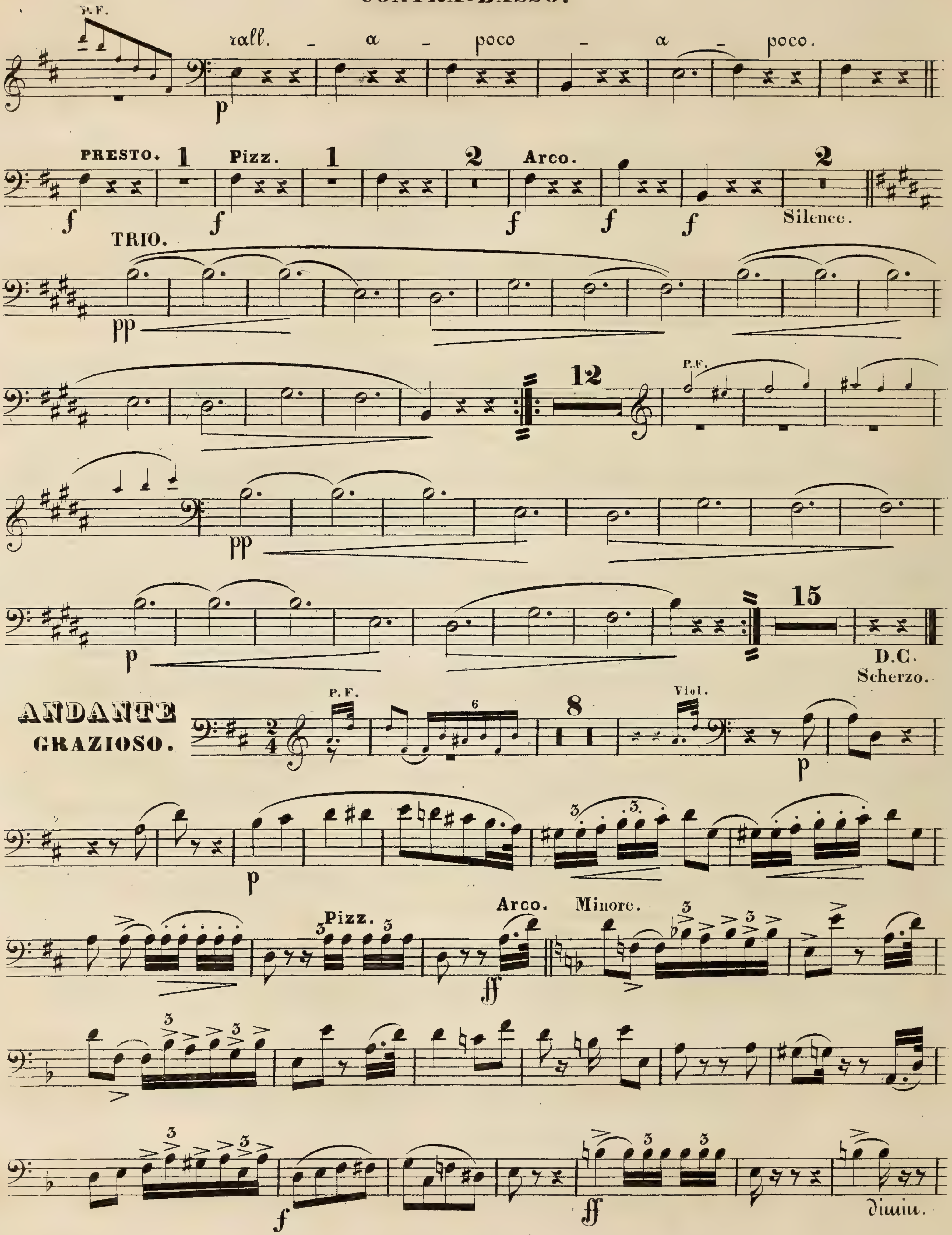
CONTRA: BASSO.

QUASI PRESTO.

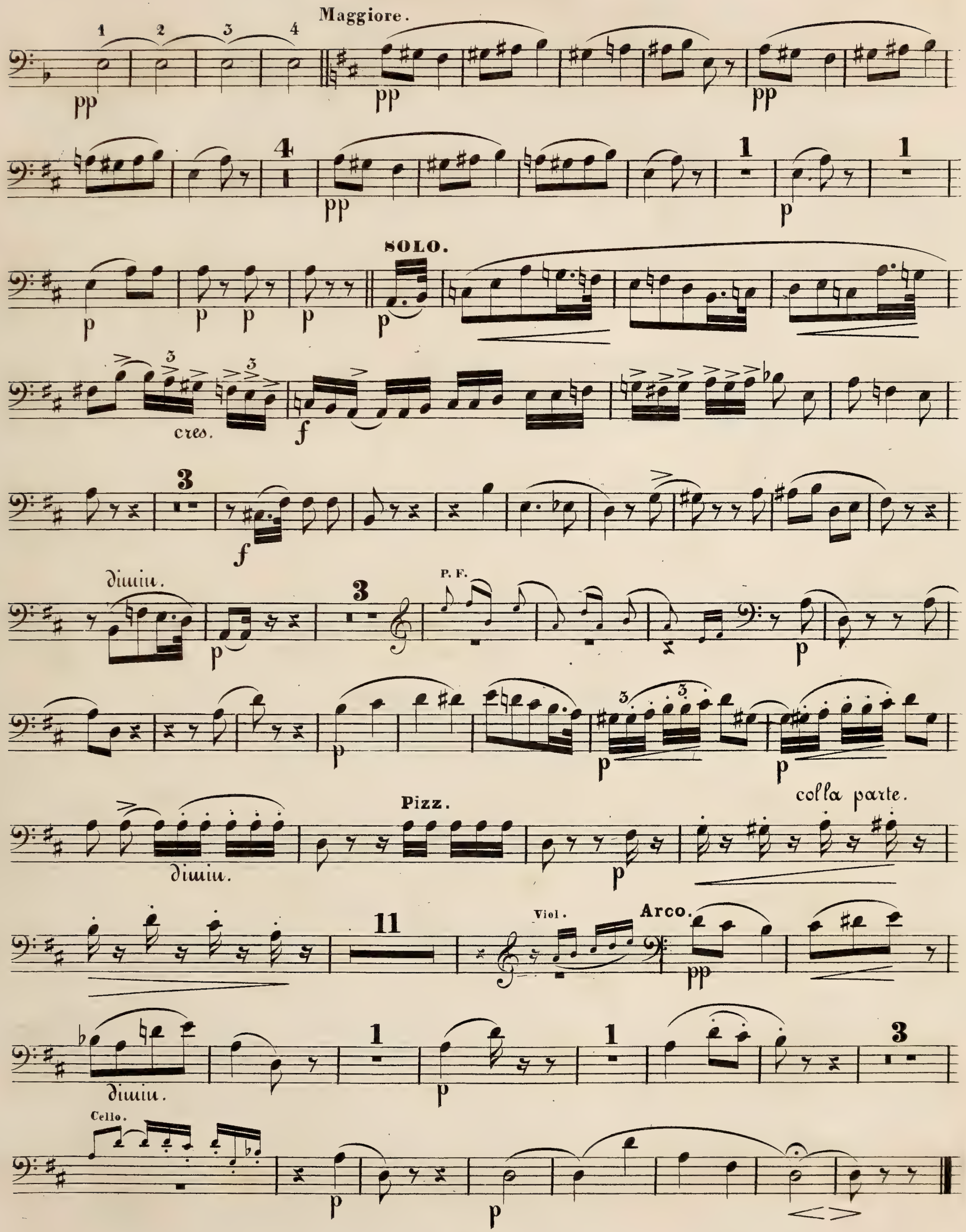
SCHERZO.



V. S.

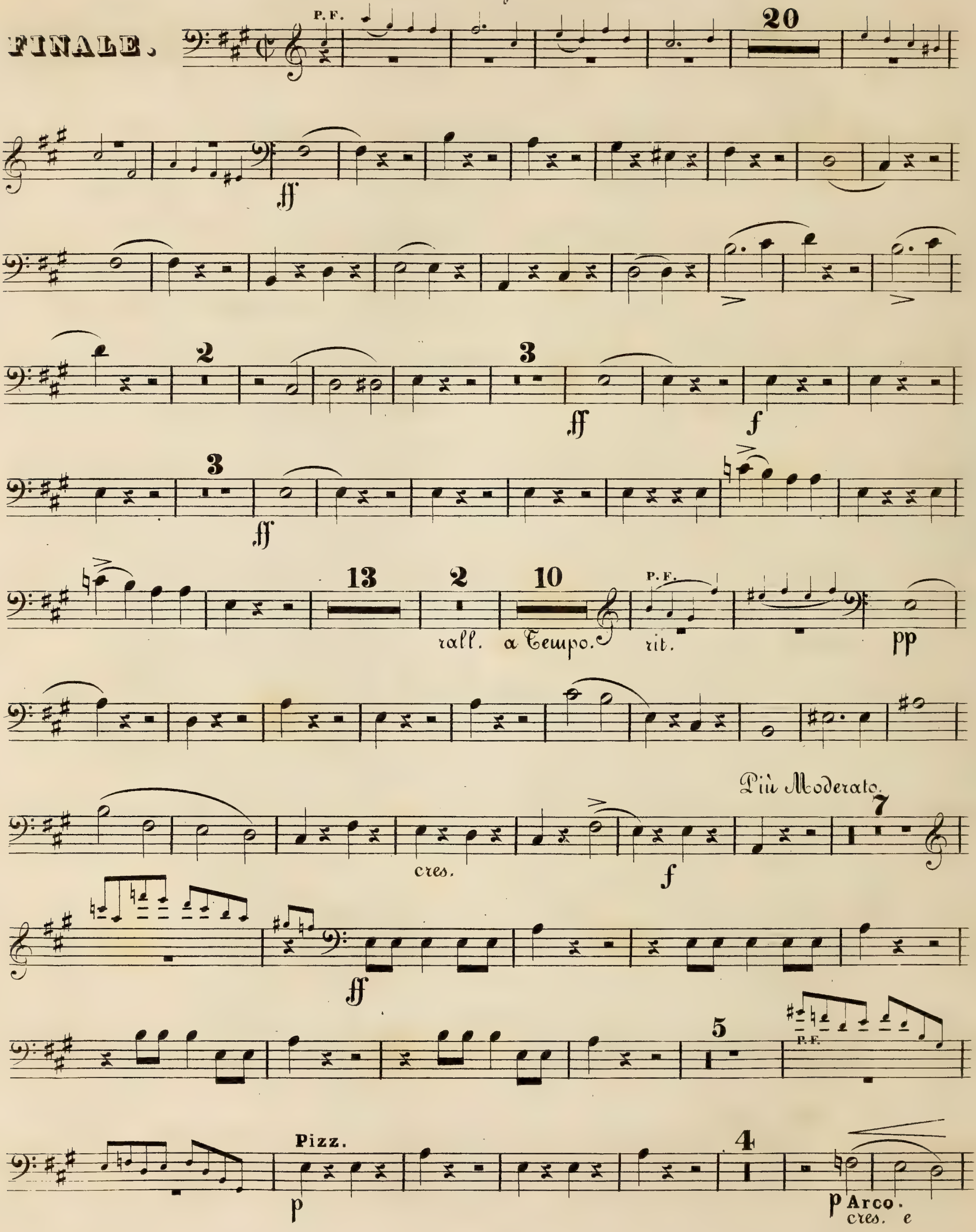

P.F.
rall. - a - poco - a - poco.
PRESTO.
Pizz.
Arco.
Silence.
TRIO.
P.F.
D.C.
Scherzo.
ANDANTE
GRAZIOSO.
P.F.
Viol.
Arco.
Minore.
Pizz.
diminu.

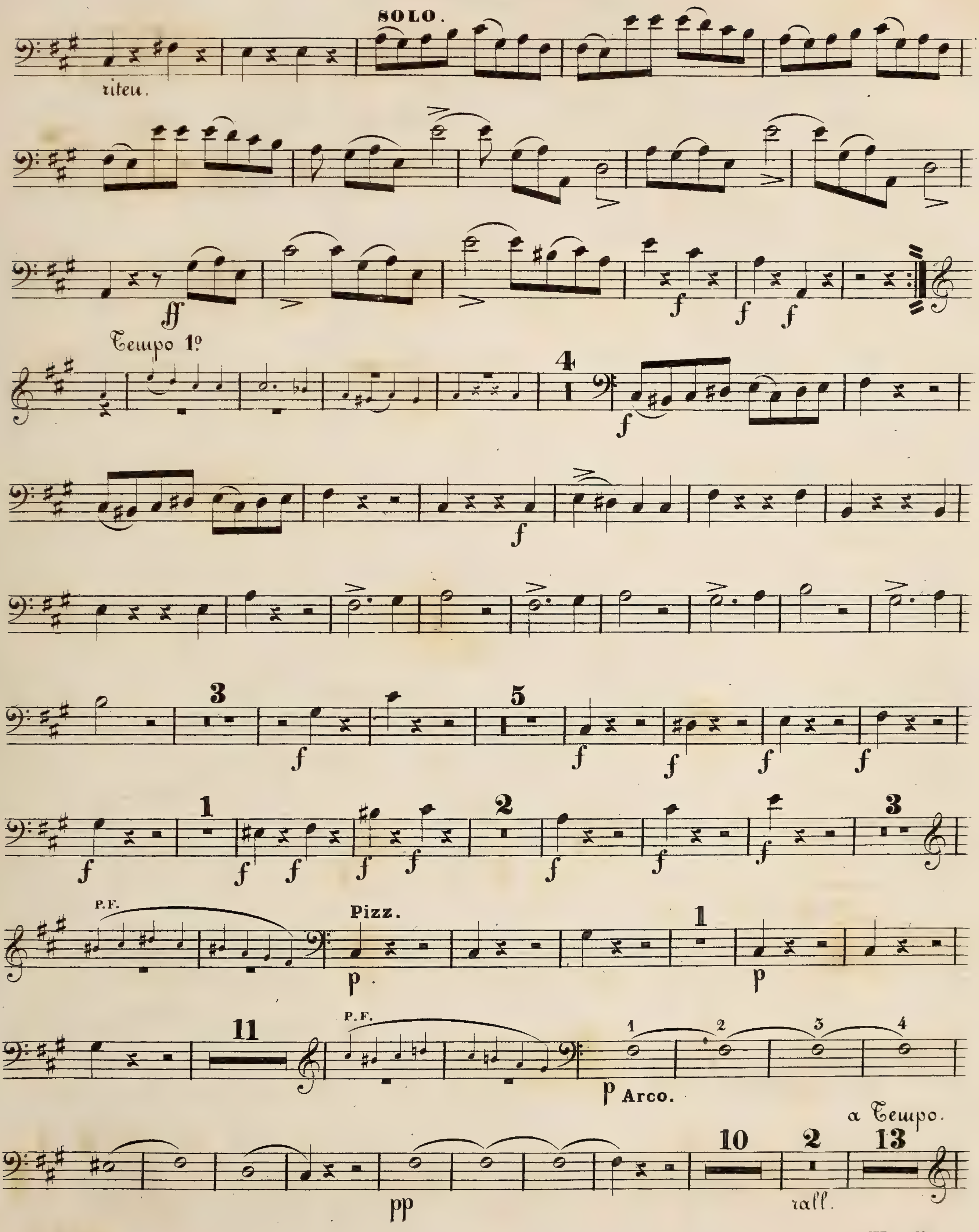
CONTRA : BASSO.



CONTRA = BASSO.

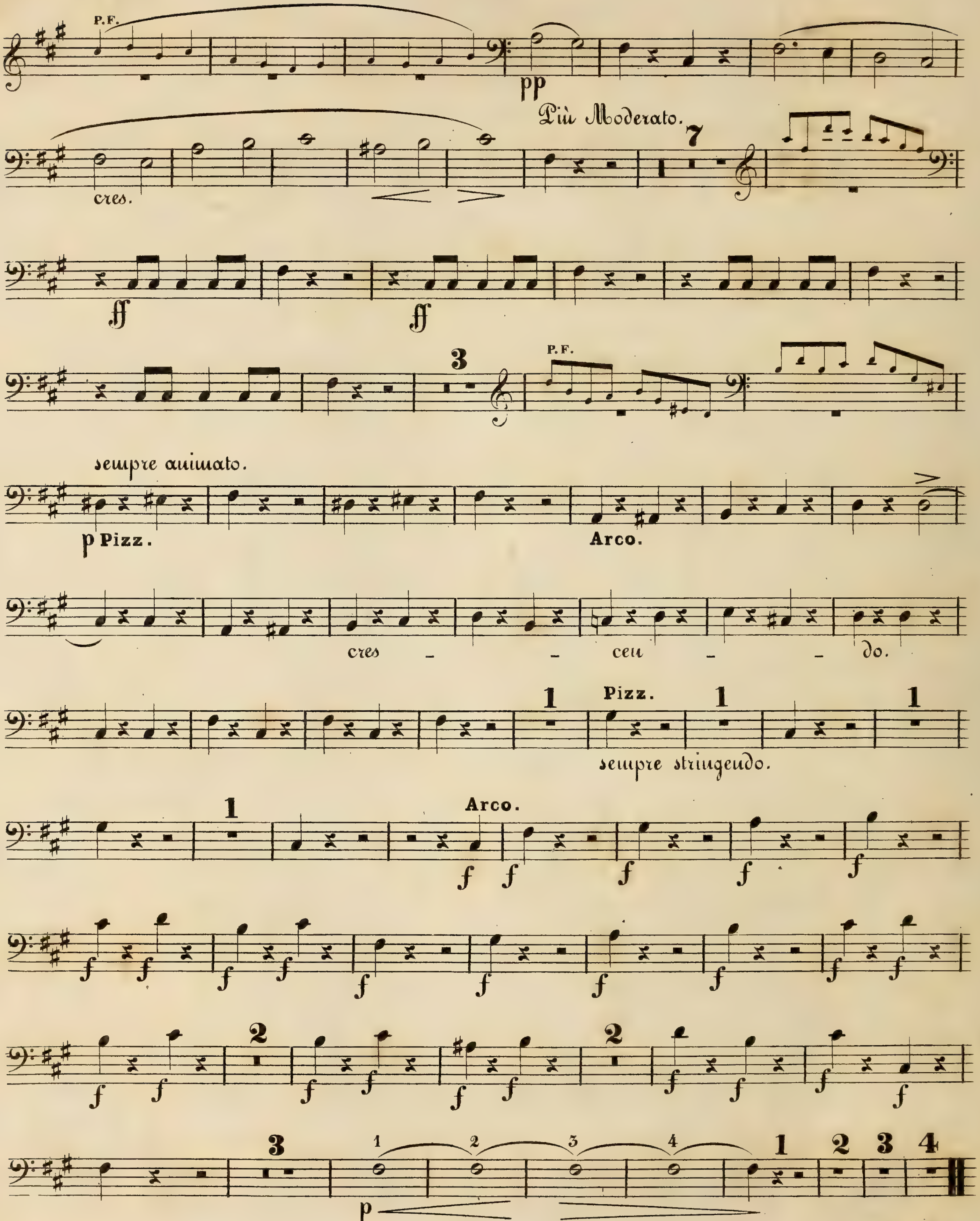
ALLEGRO ASSAI ed energico.




SOLO.
riteu.
ff
f
Tempo 1º
4
3
5
1
2
11
P.F.
Pizz.
p
Arco.
pp
10
13
a Tempo.
rall.

V. S.

CONTRA : BASSO.



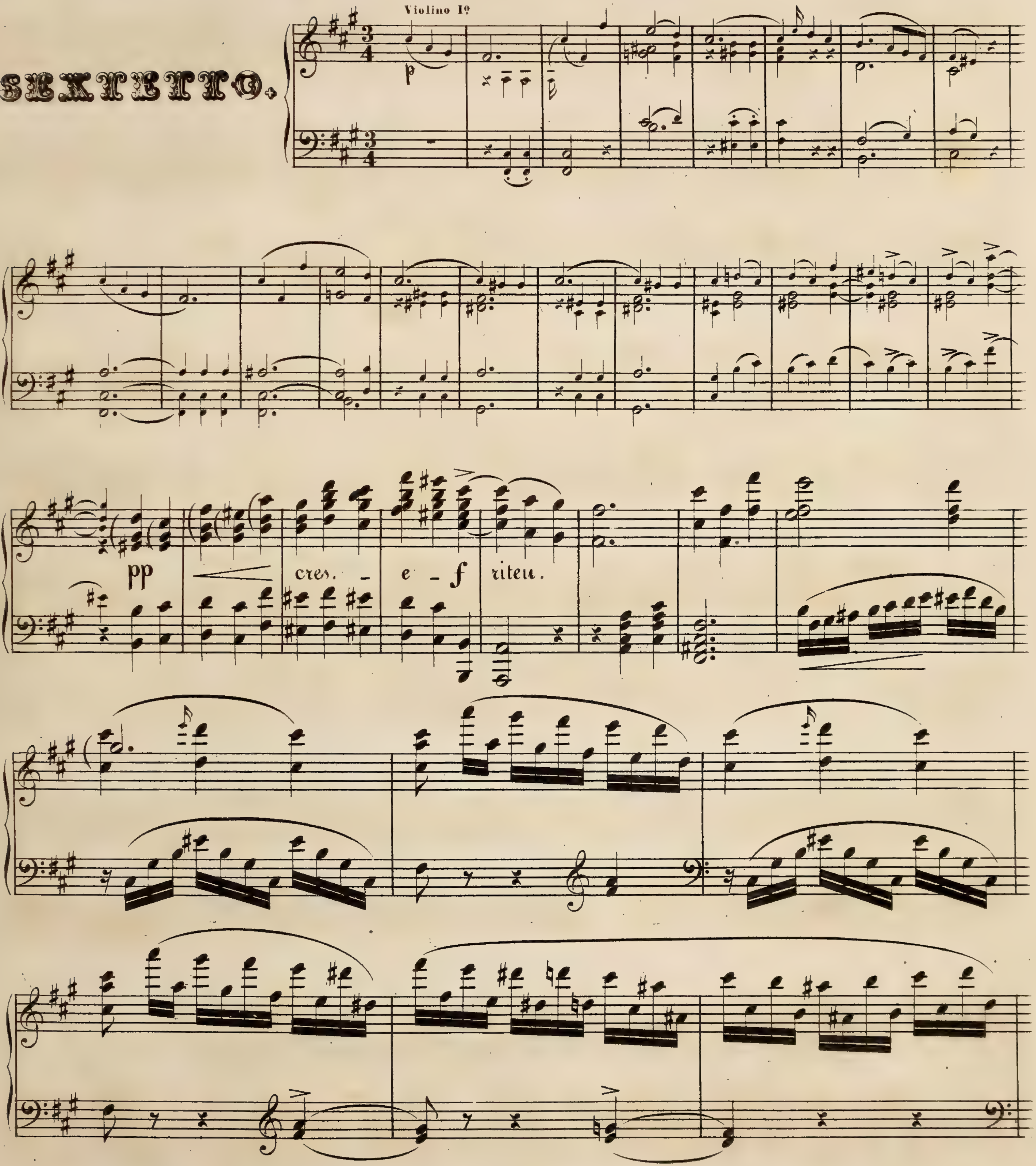
FINE.

PIANOFORTE.

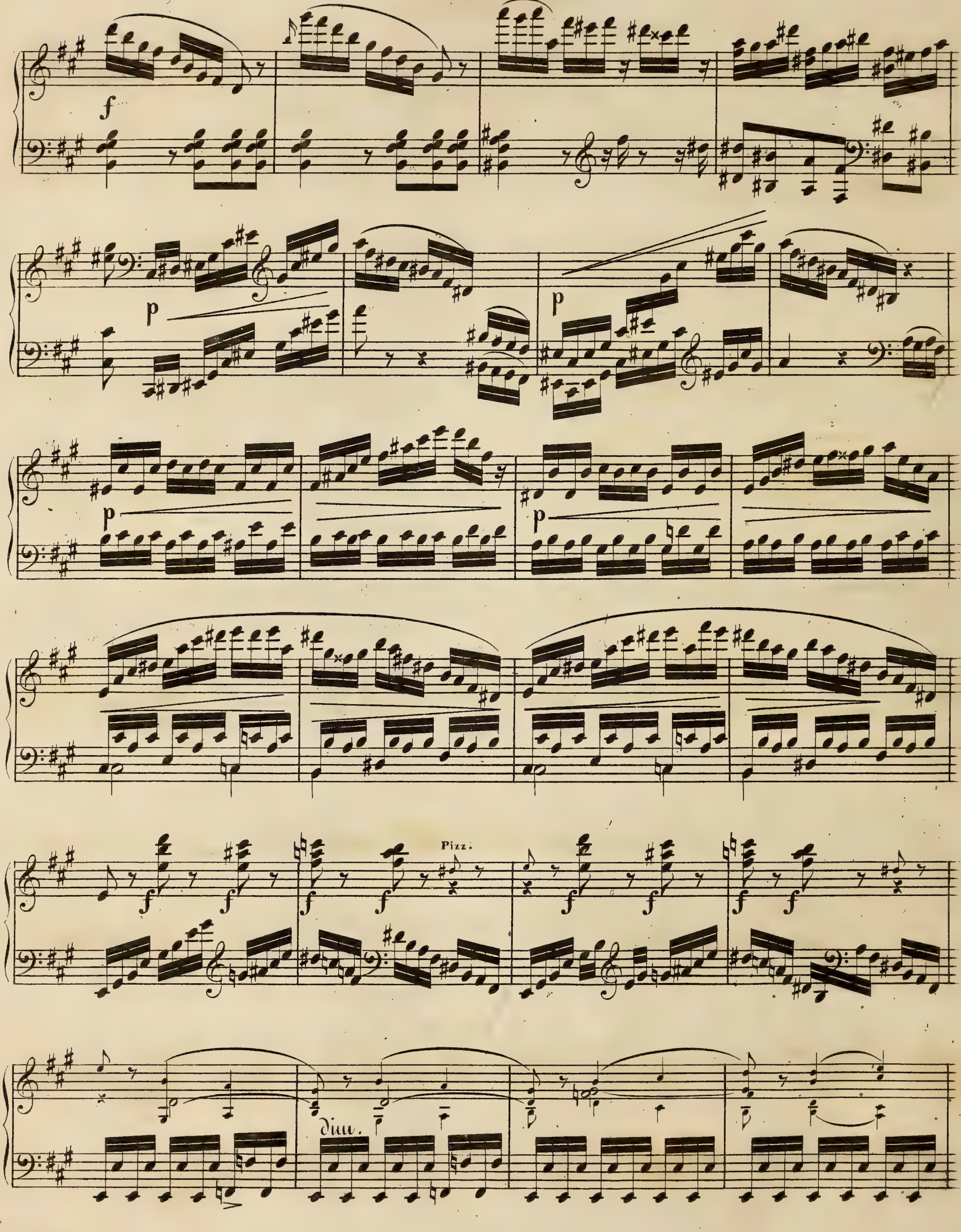
W.S.Bennett Op.8.

ALLEGRO MODERATO ma con passione.

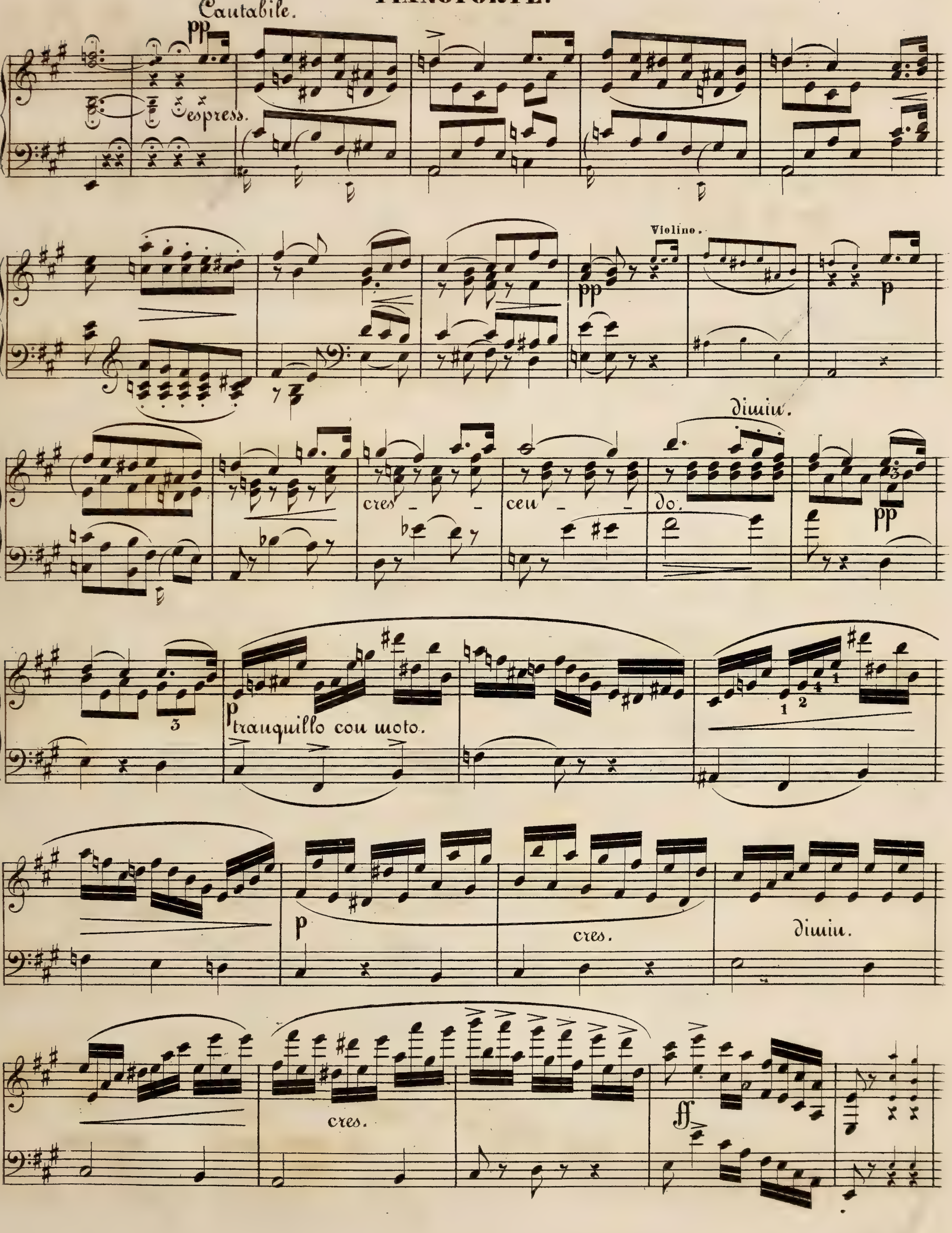
SEXTETTO.



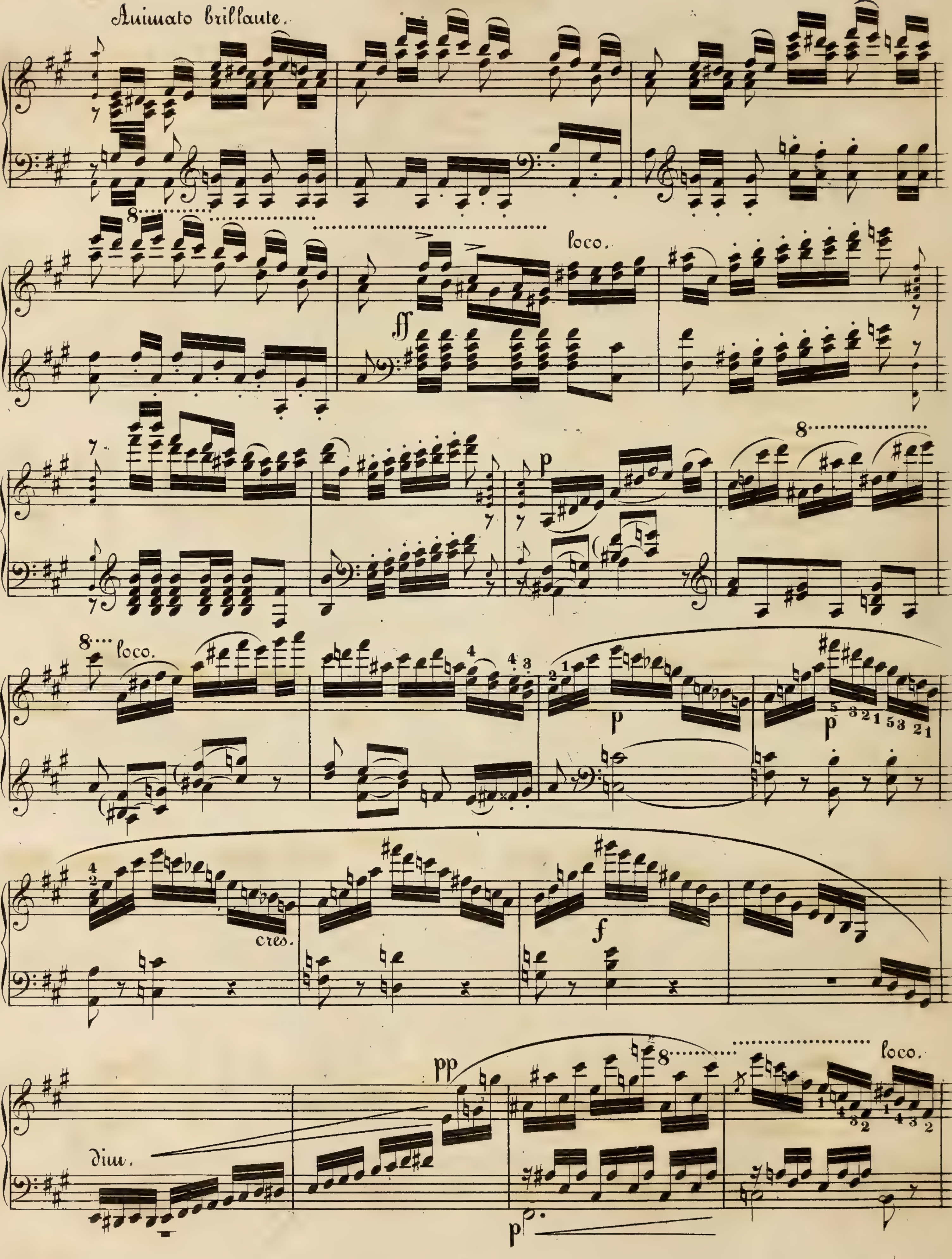
V. S.


f
p
p
p
Pizz.
f
dim.

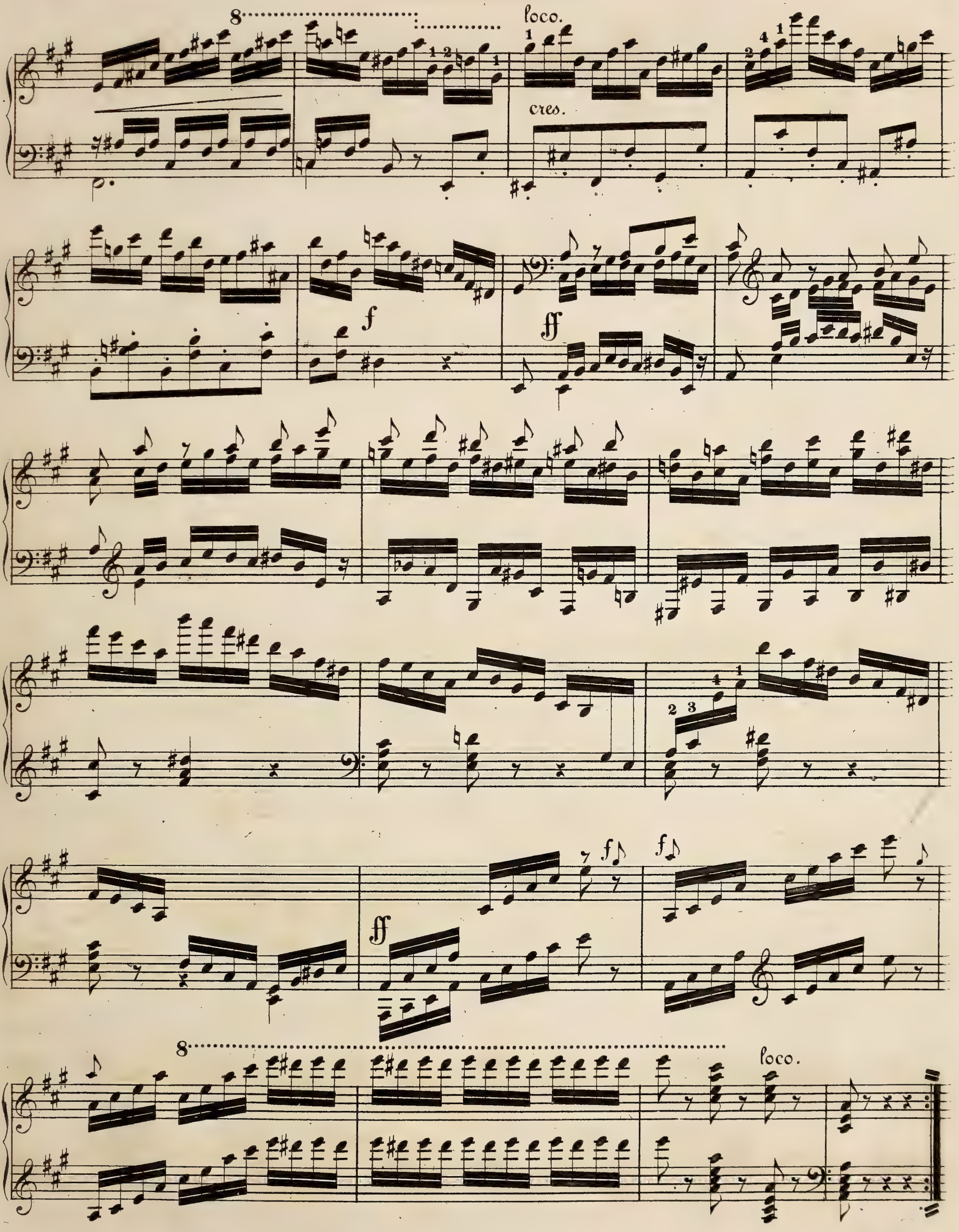
PIANOFORTE.



V. S.

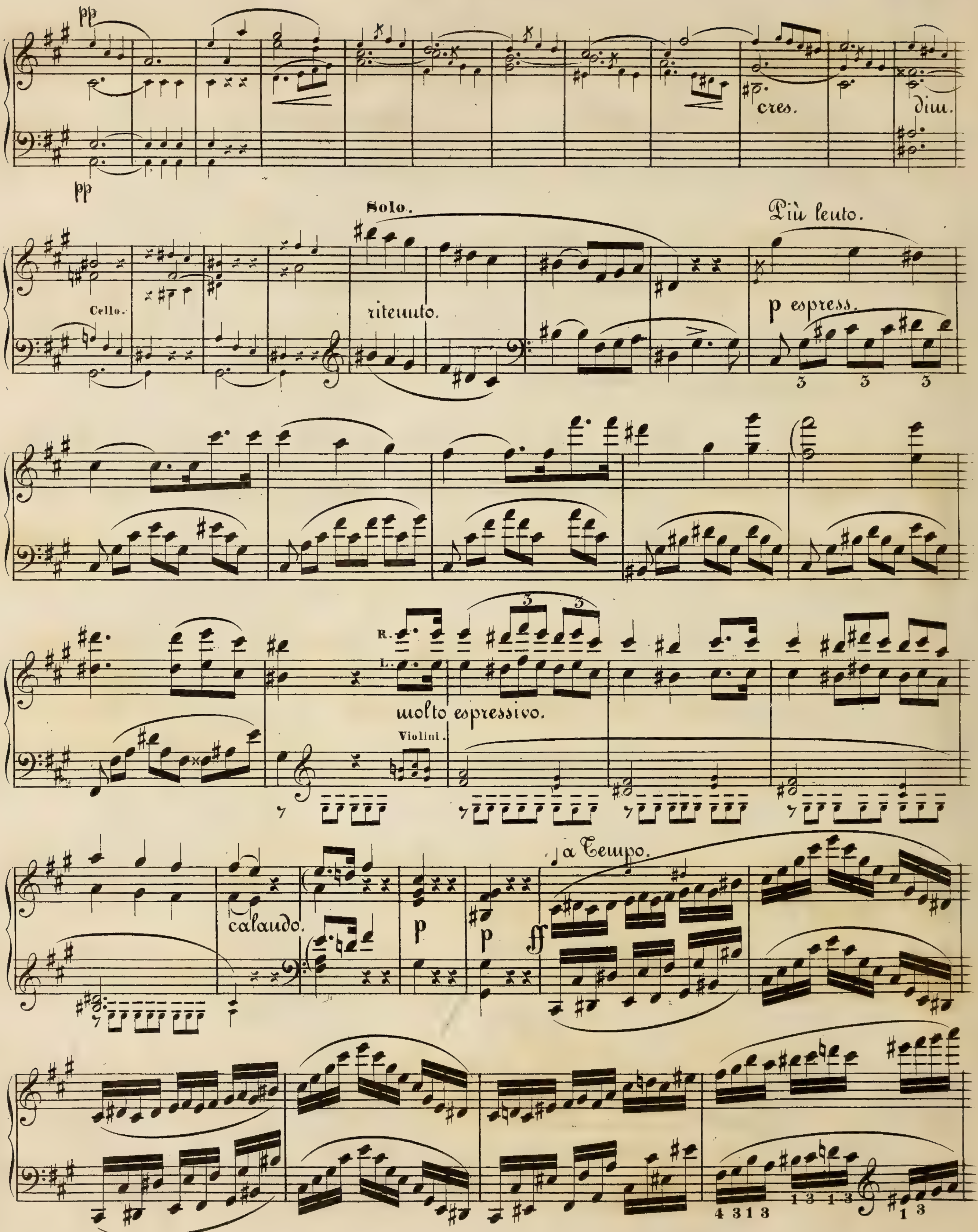

Animato brillante.
loco.
loco.
cres.
dim.
loco.

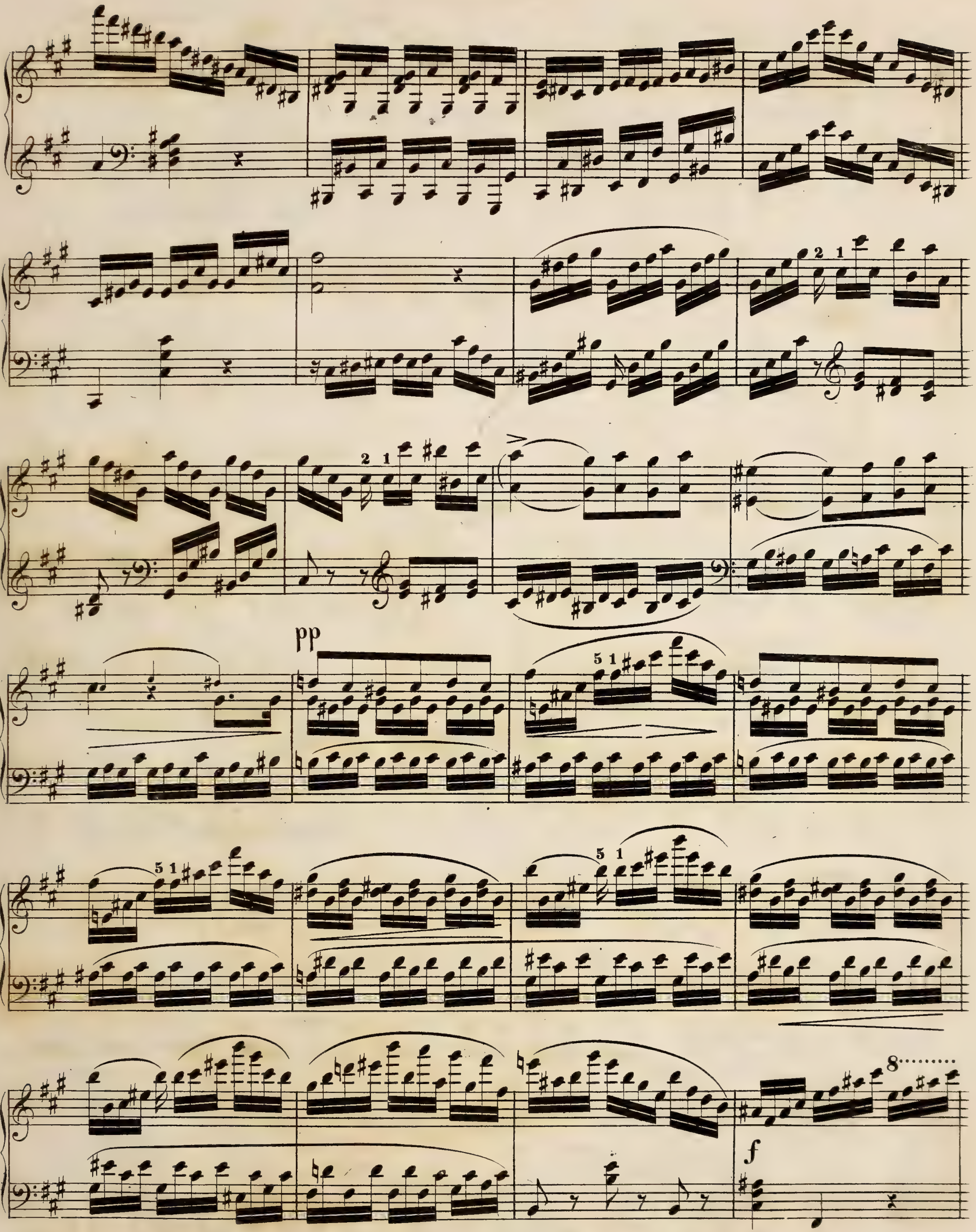
PIANOFORTE.



V. S.

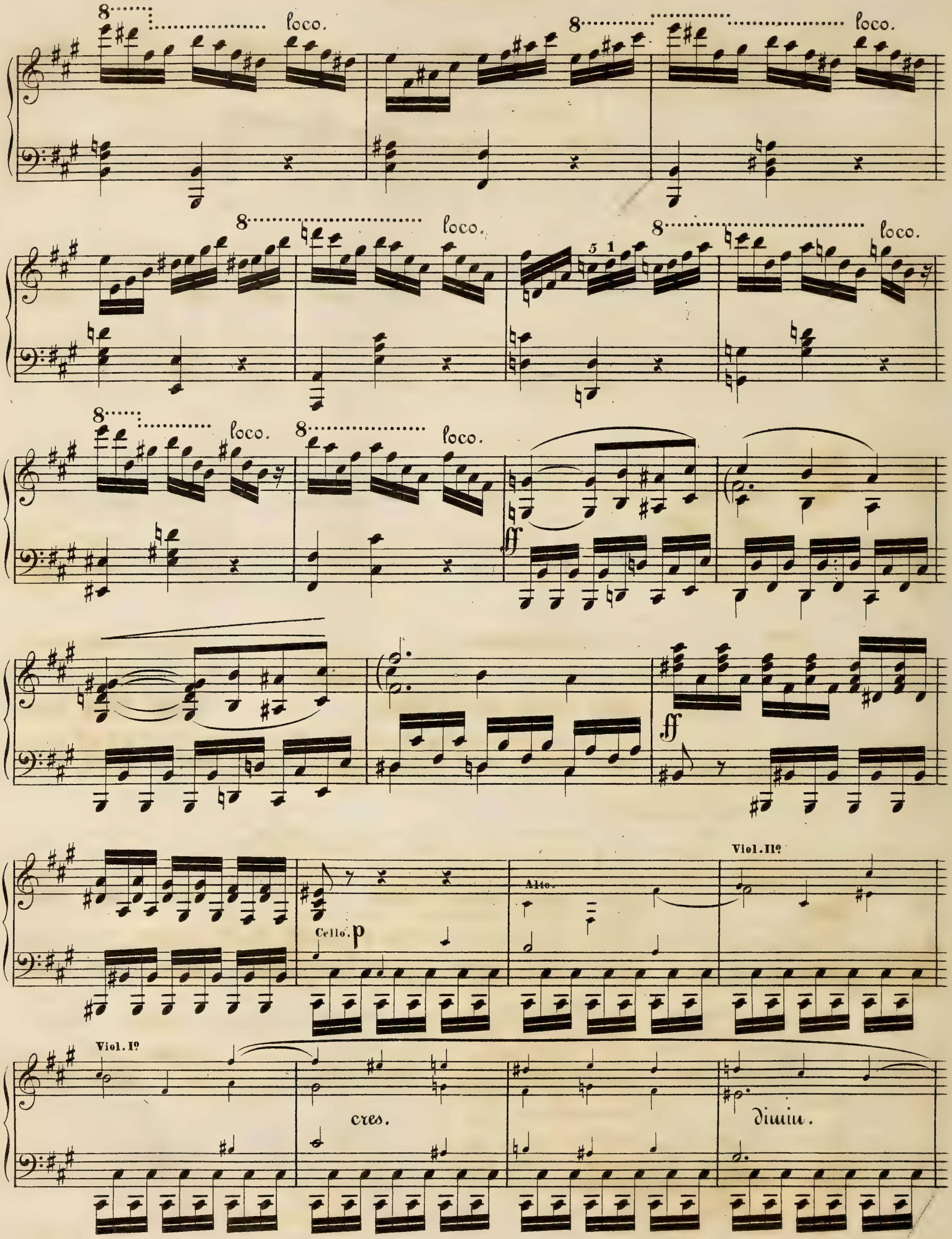
PIANOFORTE.

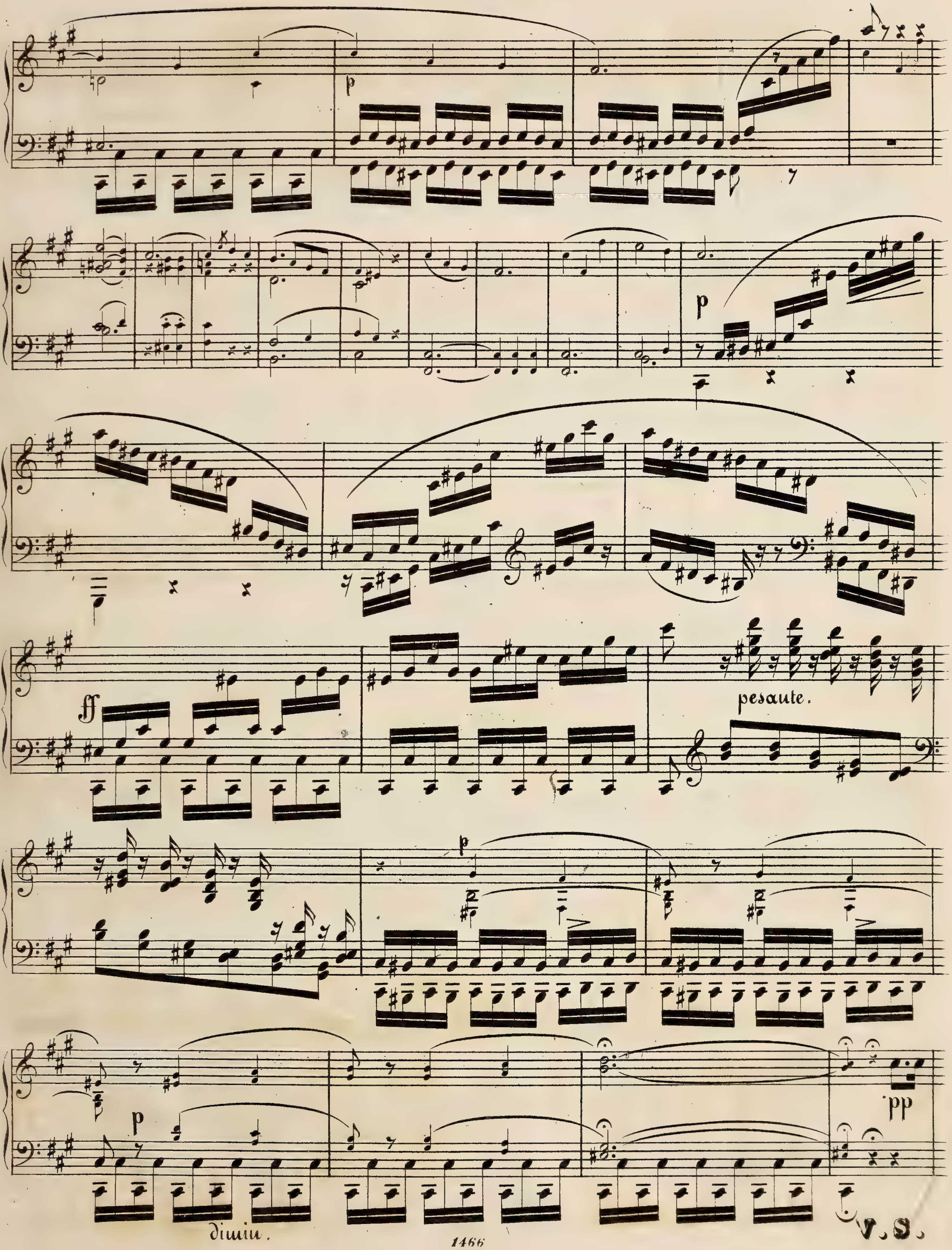

pp
cres.
dim.
pp
Solo.
Più lento.
Cello.
ritenuto.
p espress.
R.
L.
molto espressivo.
Violini.
a Tempo.
calando.
p
p
ff

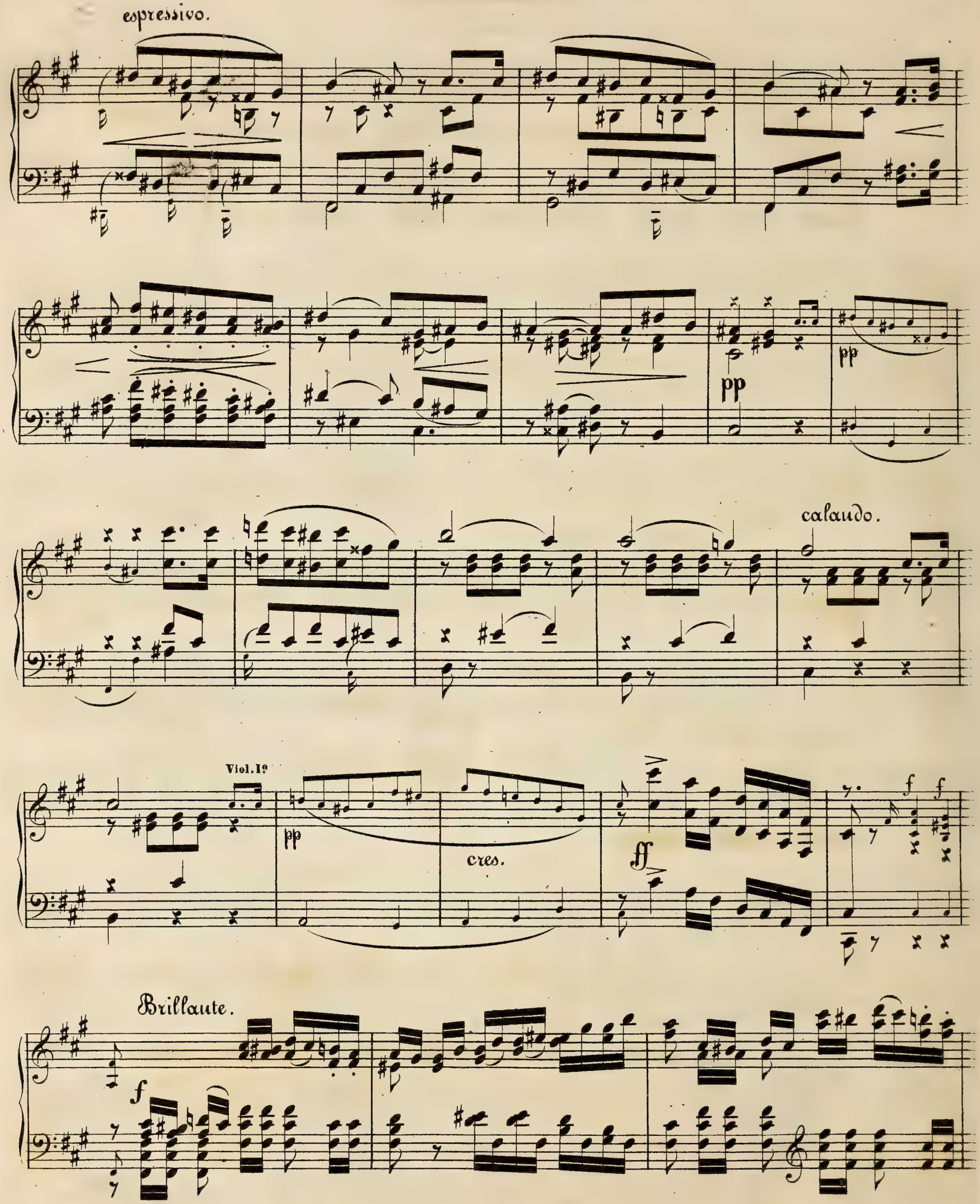


V. S.

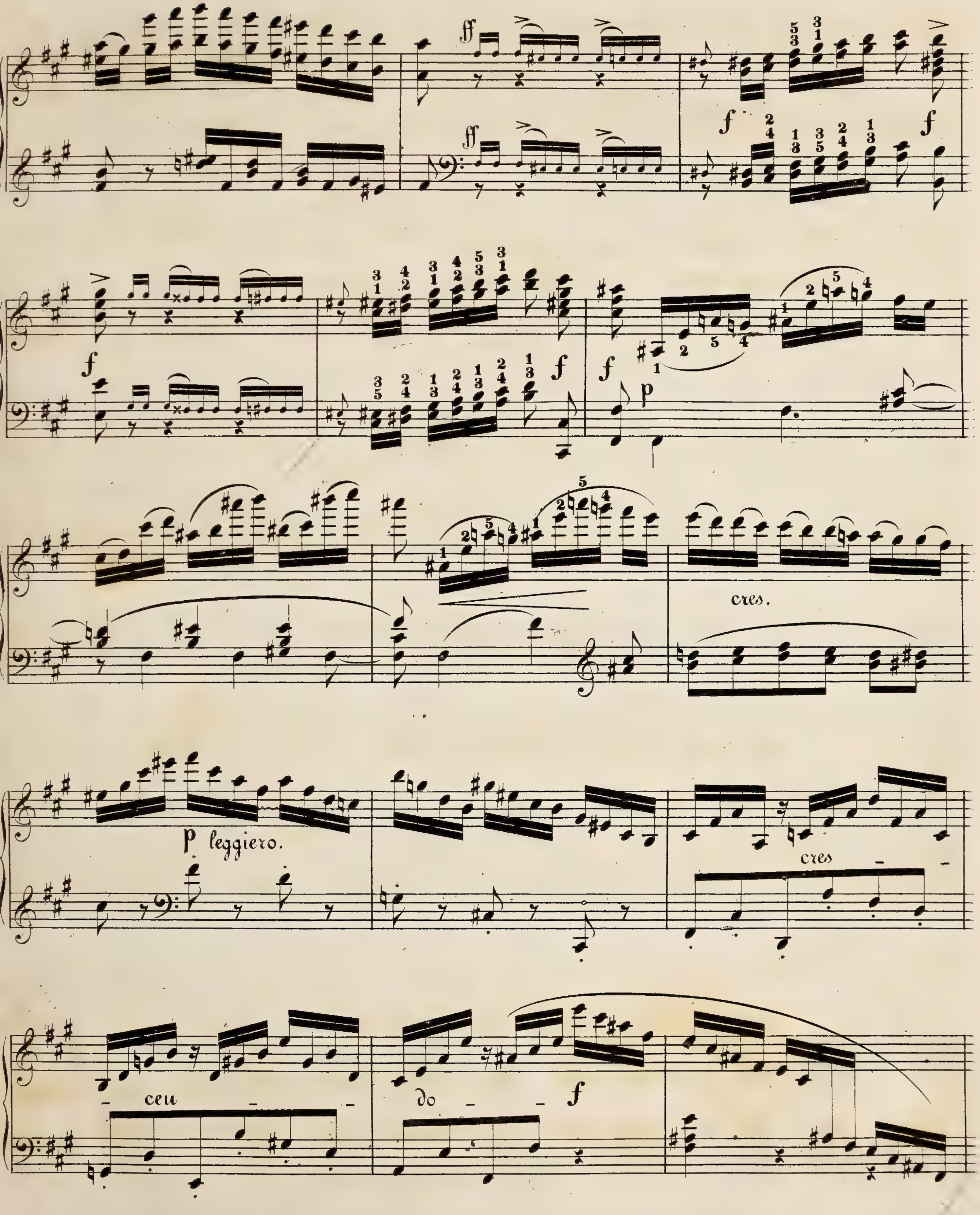
PIANOFORTE .




p
p
ff
pesaute.
p
p
pp
dimin.
V. S.

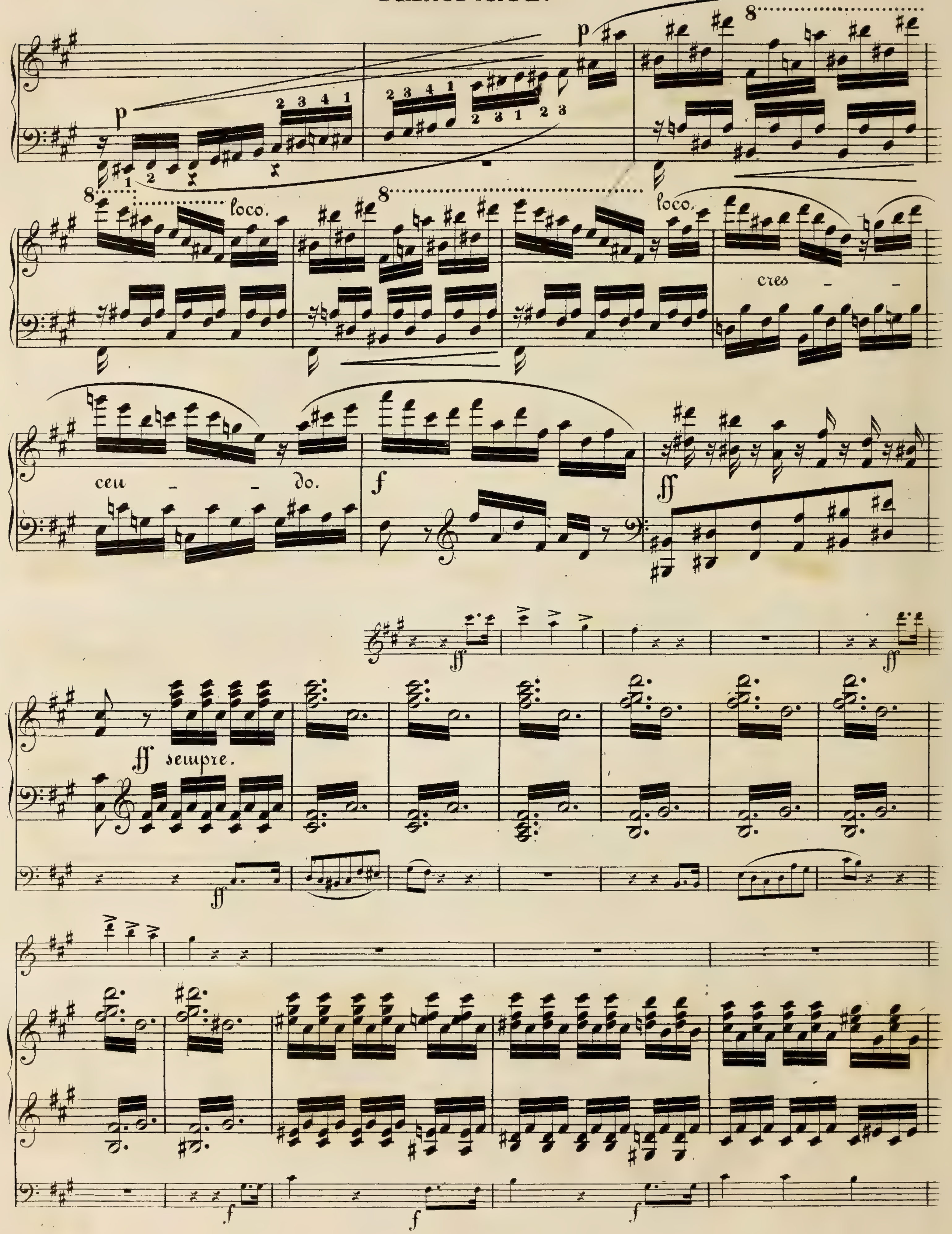

espressivo.
pp
pp
calando.
Viol.1º
pp
cres.
ff
f
f
Brillante.
f

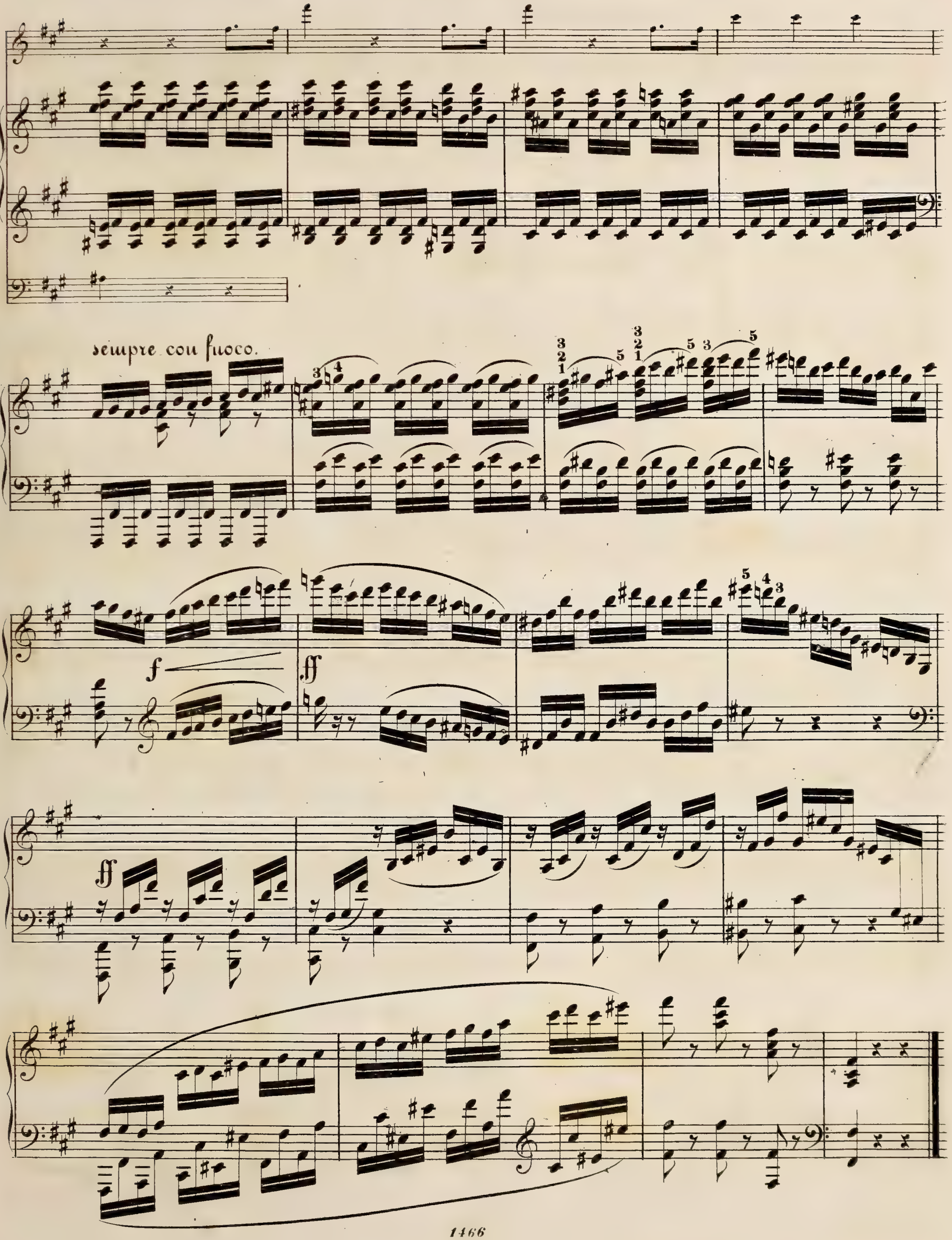
PIANOFORTE.



V. S.

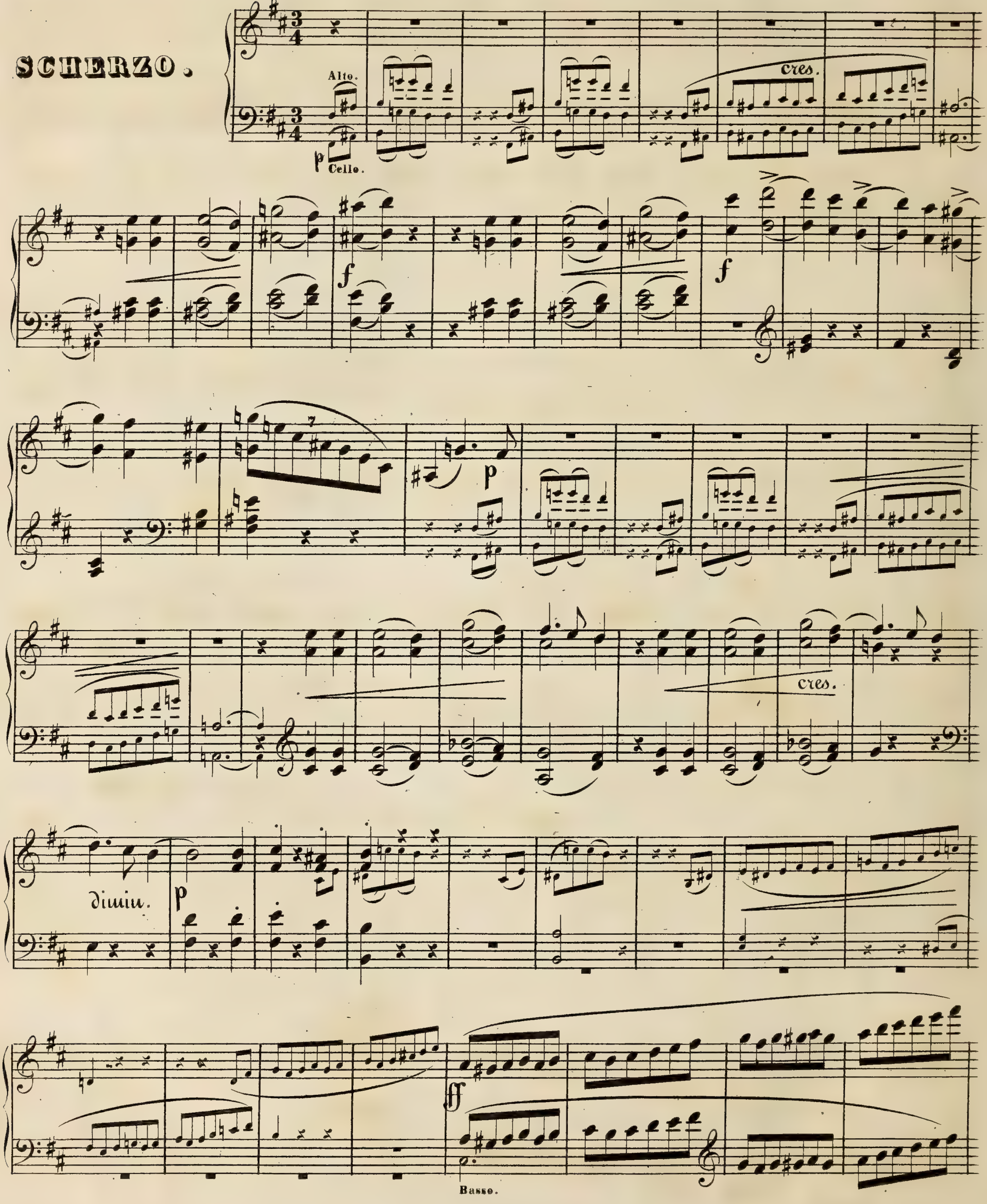
PIANOFORTE.

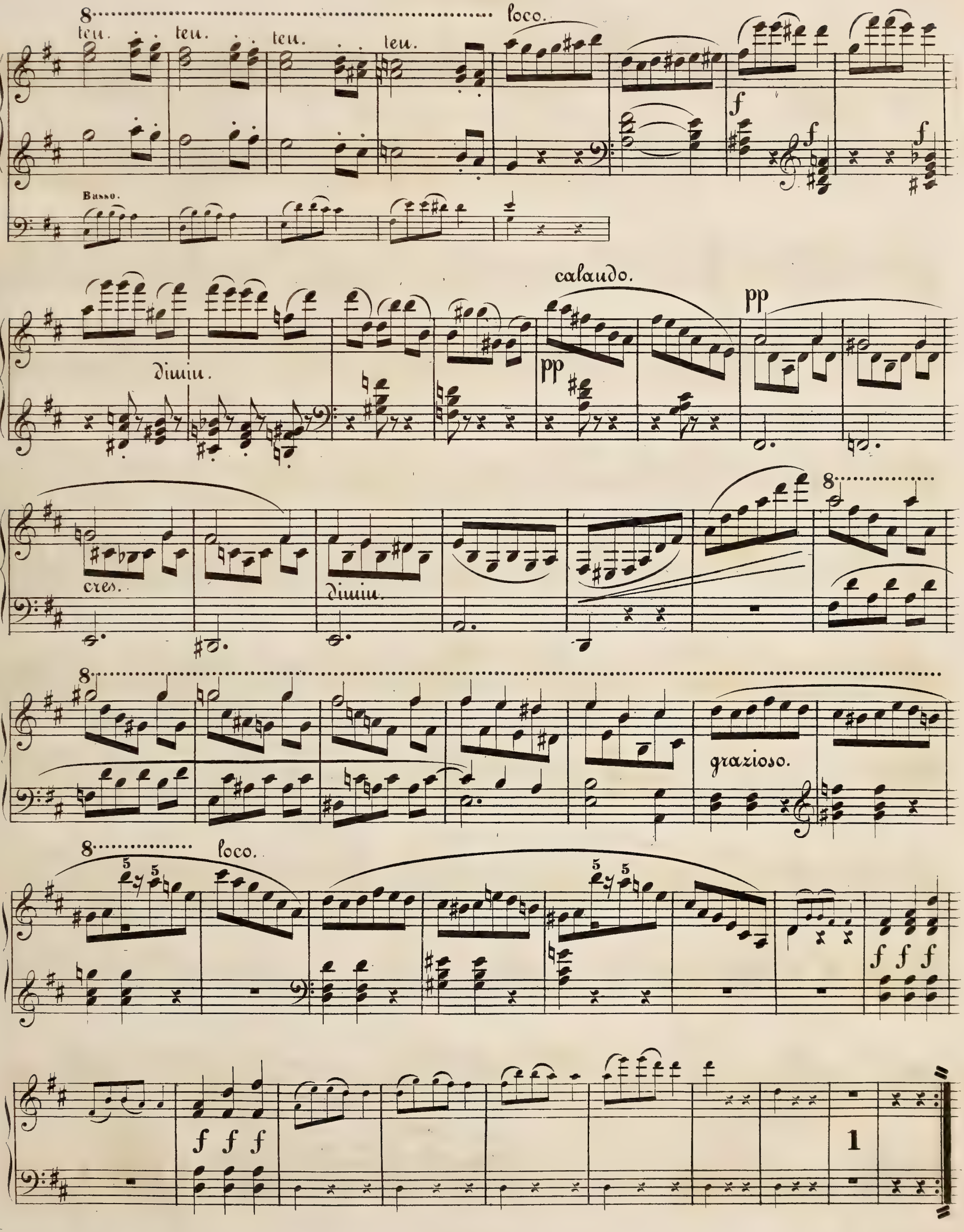



sempre con fuoco.
f
ff
ff

QUASI PRESTO.

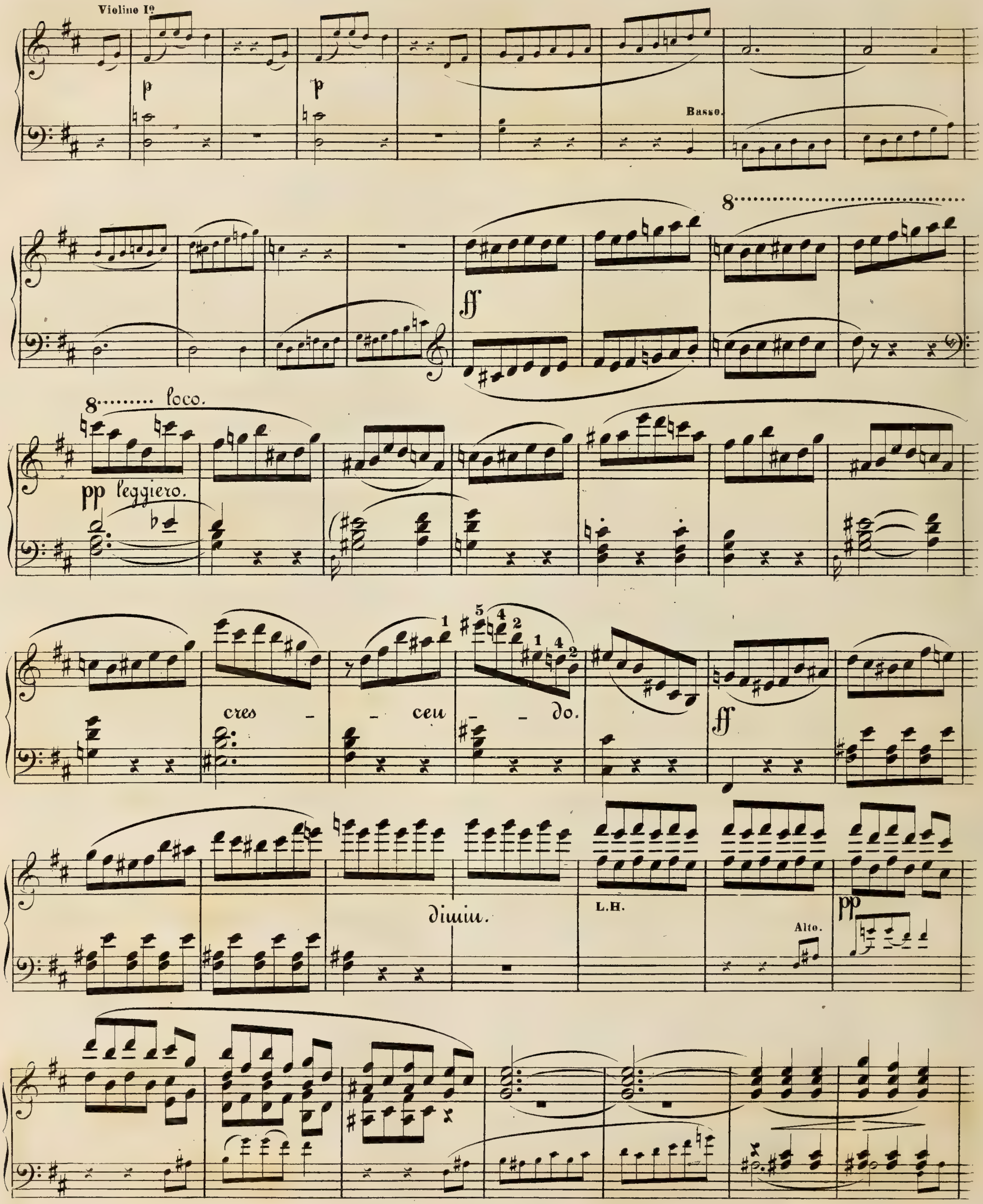
SCHERZO.

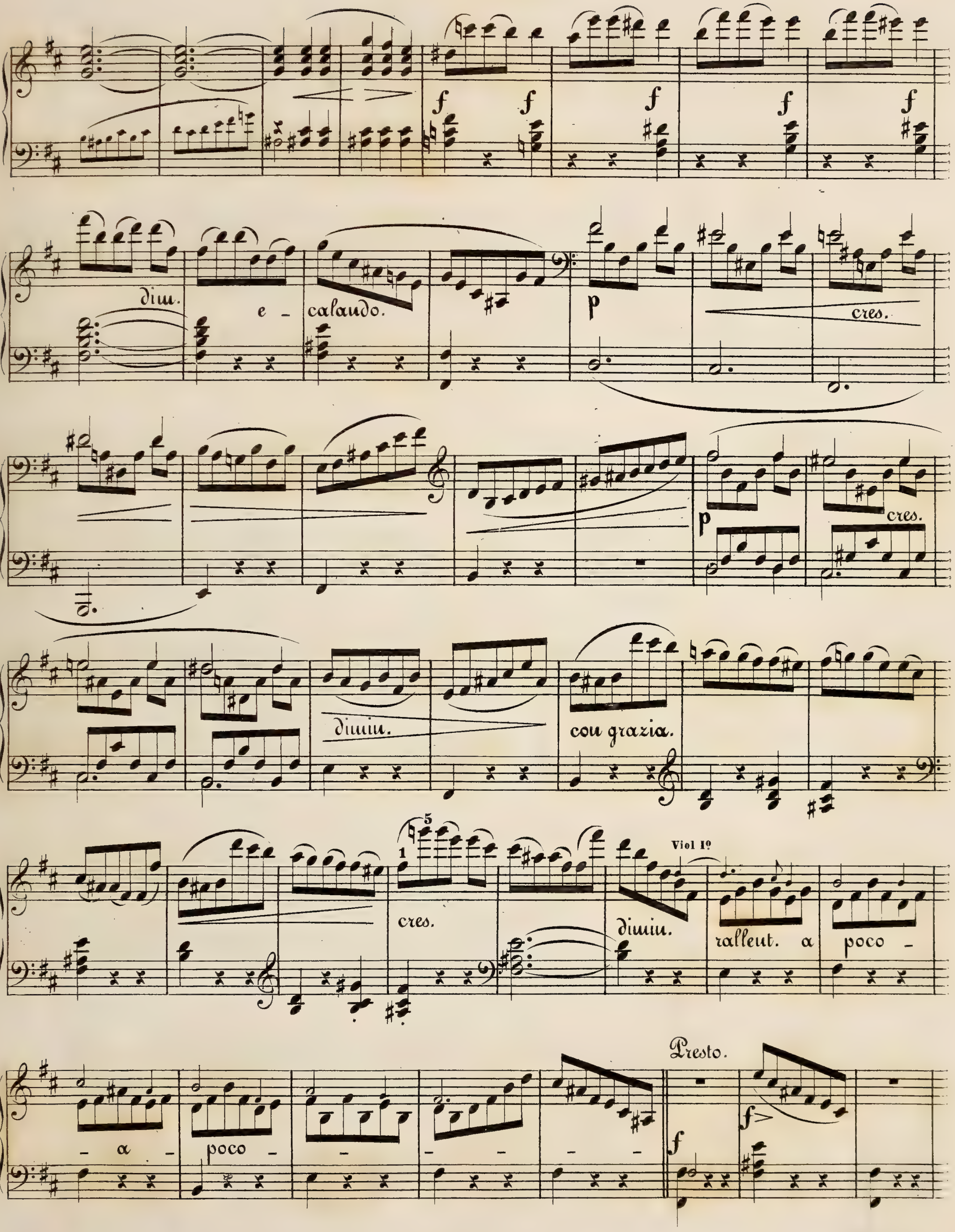


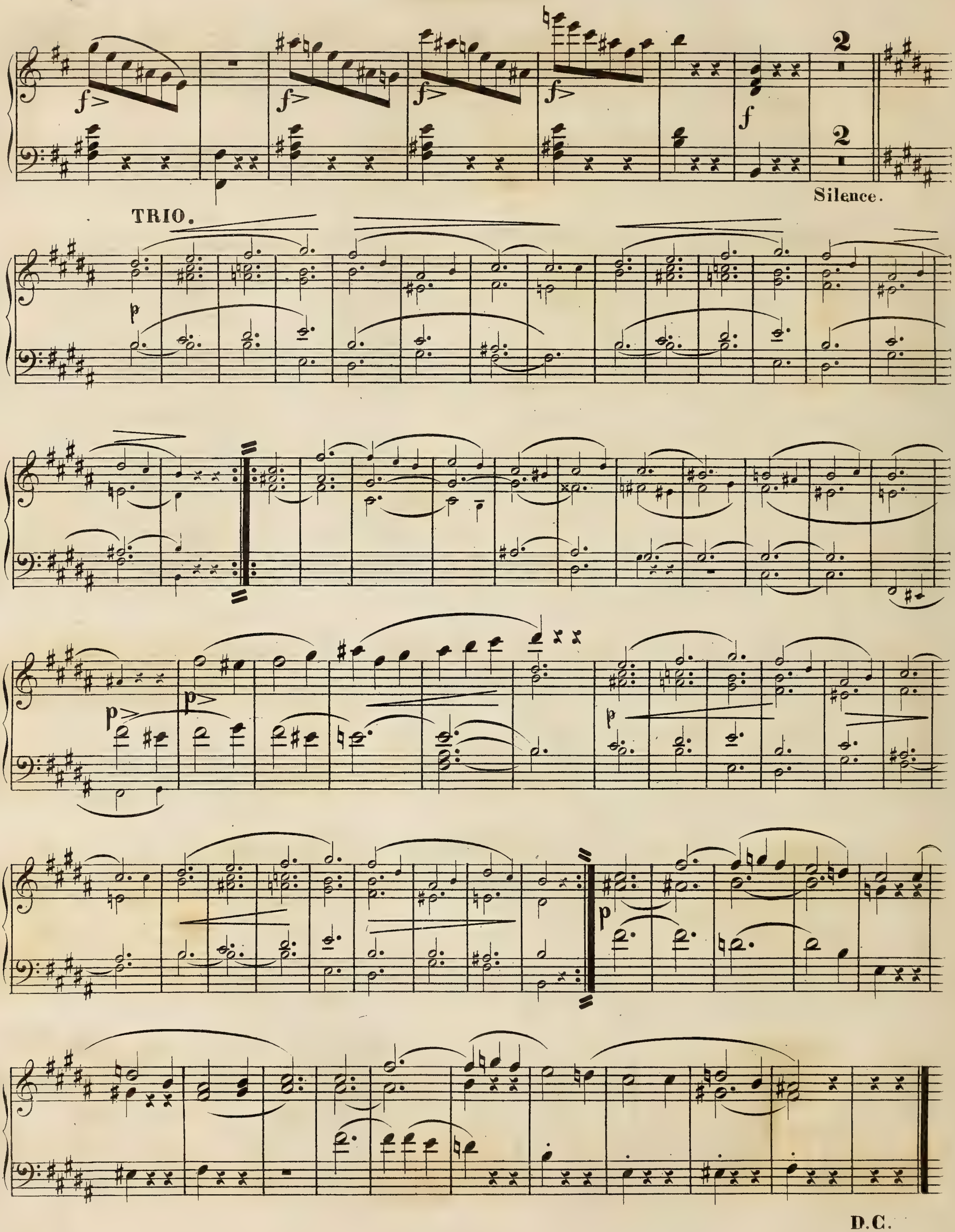


V.S.

PIANOFORTE.


Violino Iº
p
p
Basso.
8
ff
8 loco.
pp leggiero.
cres - - ceu - - do.
ff
diminu.
L.H.
Alto.
pp

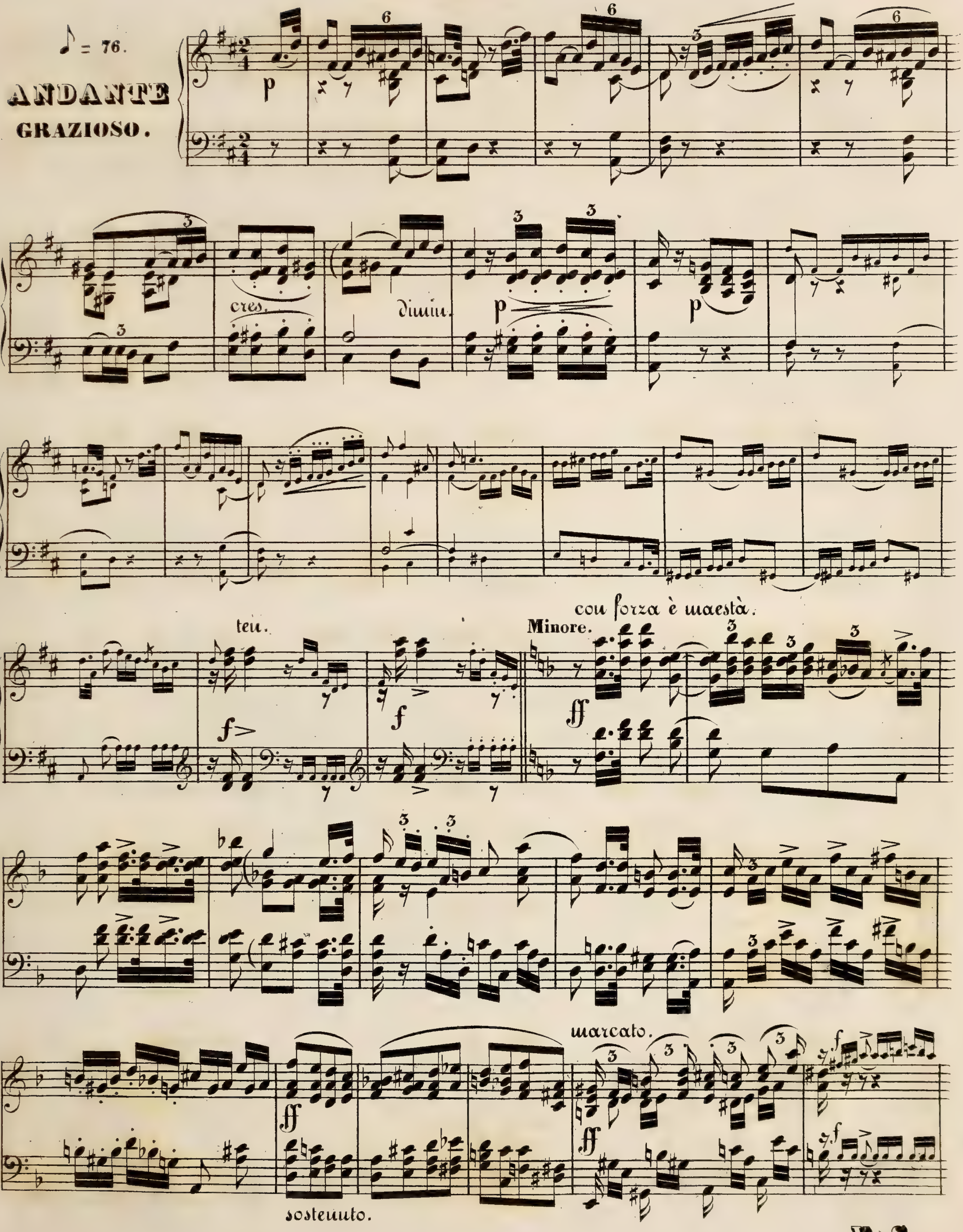

dim.
e
calando.
p
cres.
cres.
dimin.
con grazia.
cres.
dimin.
Viol Iº
rallent. a poco
a poco
Presto.



D.C.
Scherzo.

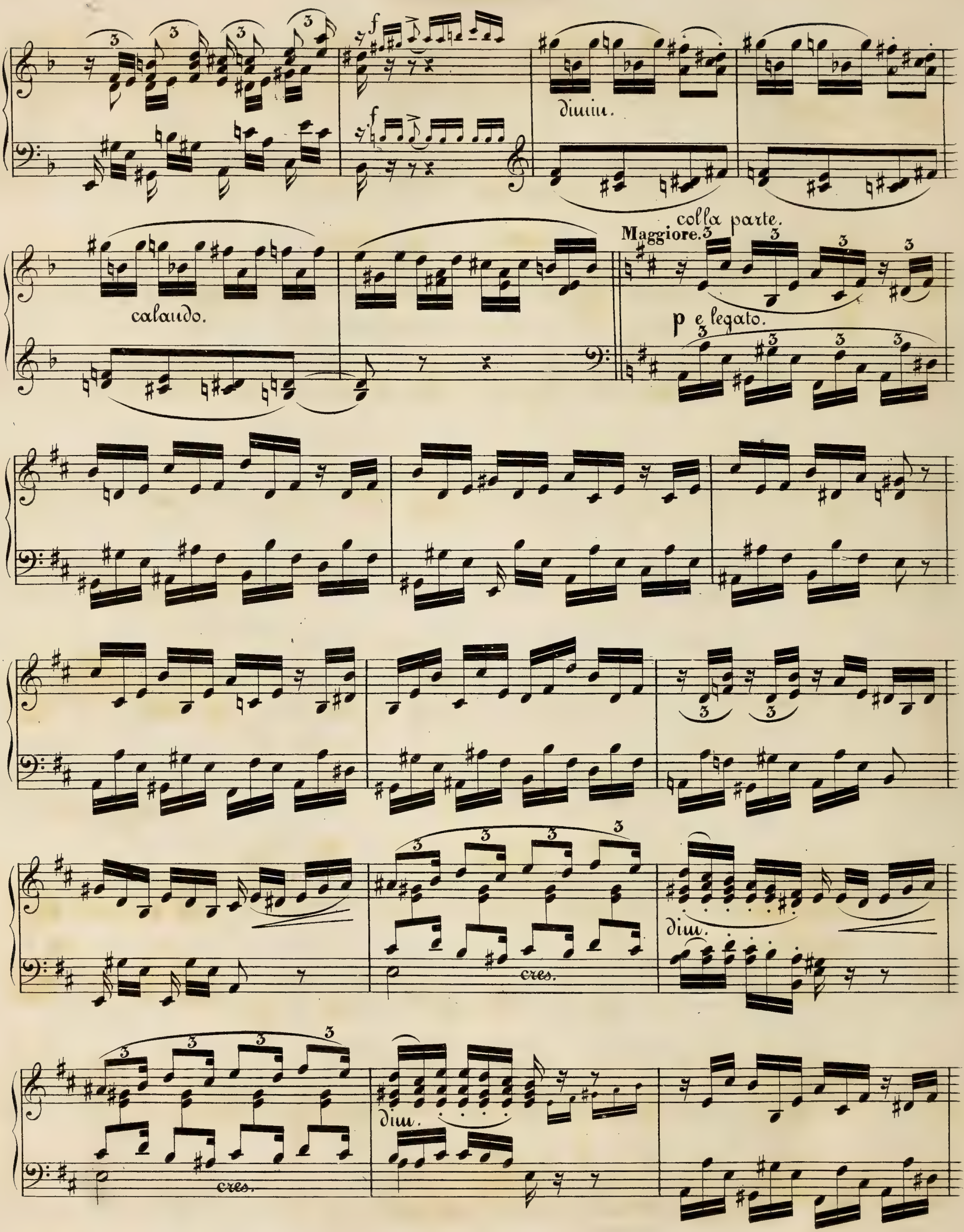
♪ = 76.

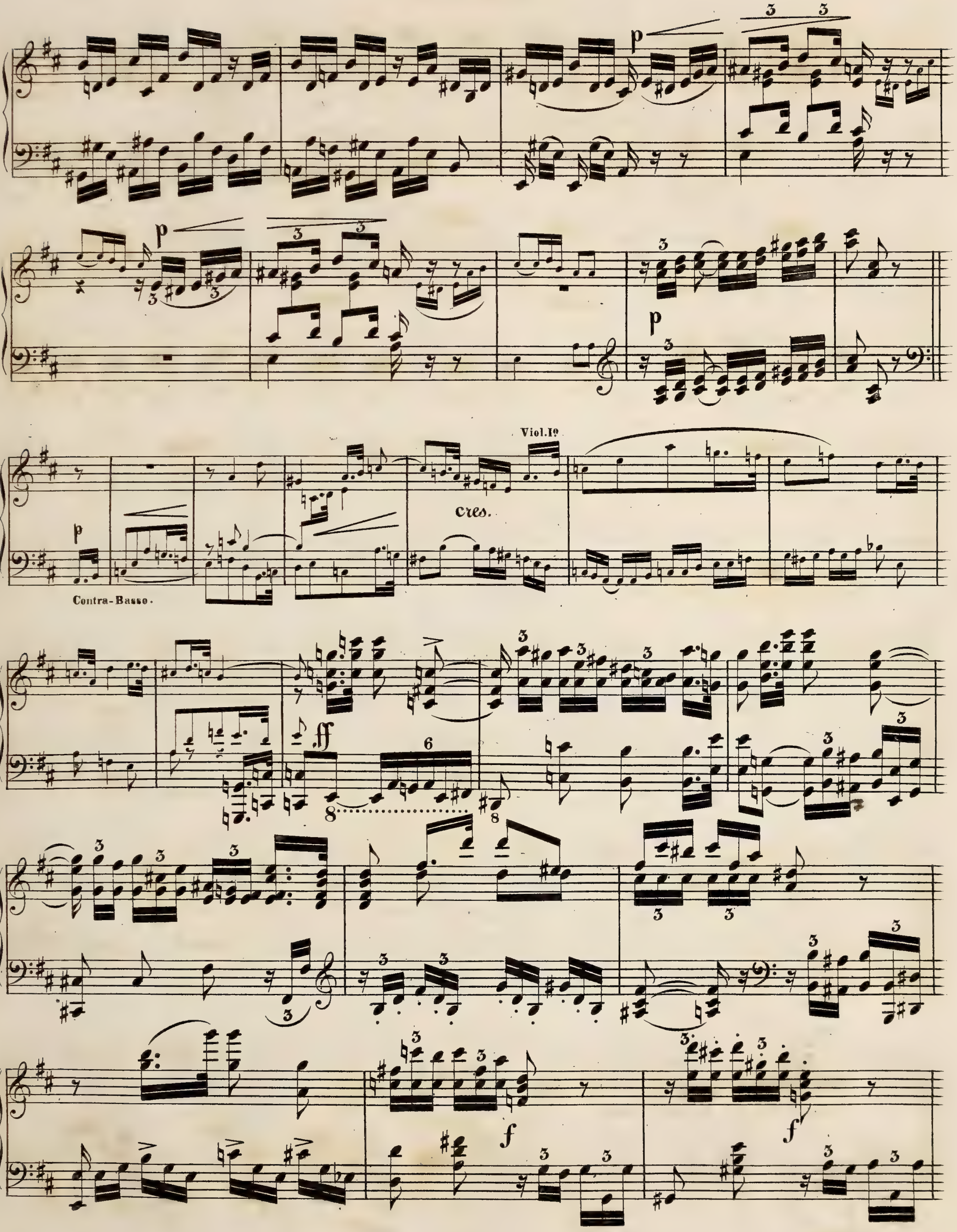
ANDANTE GRAZIOSO.



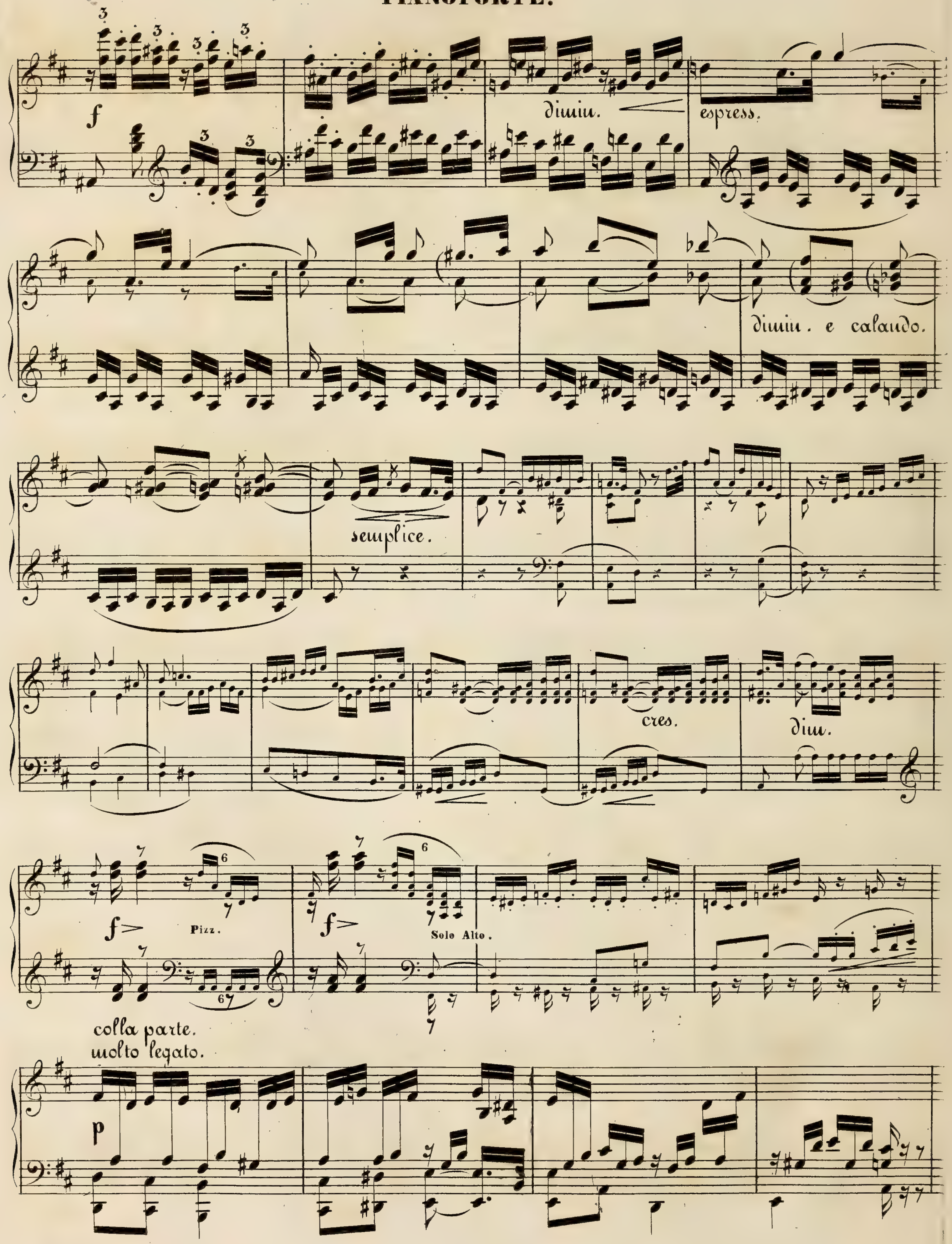
V. S.

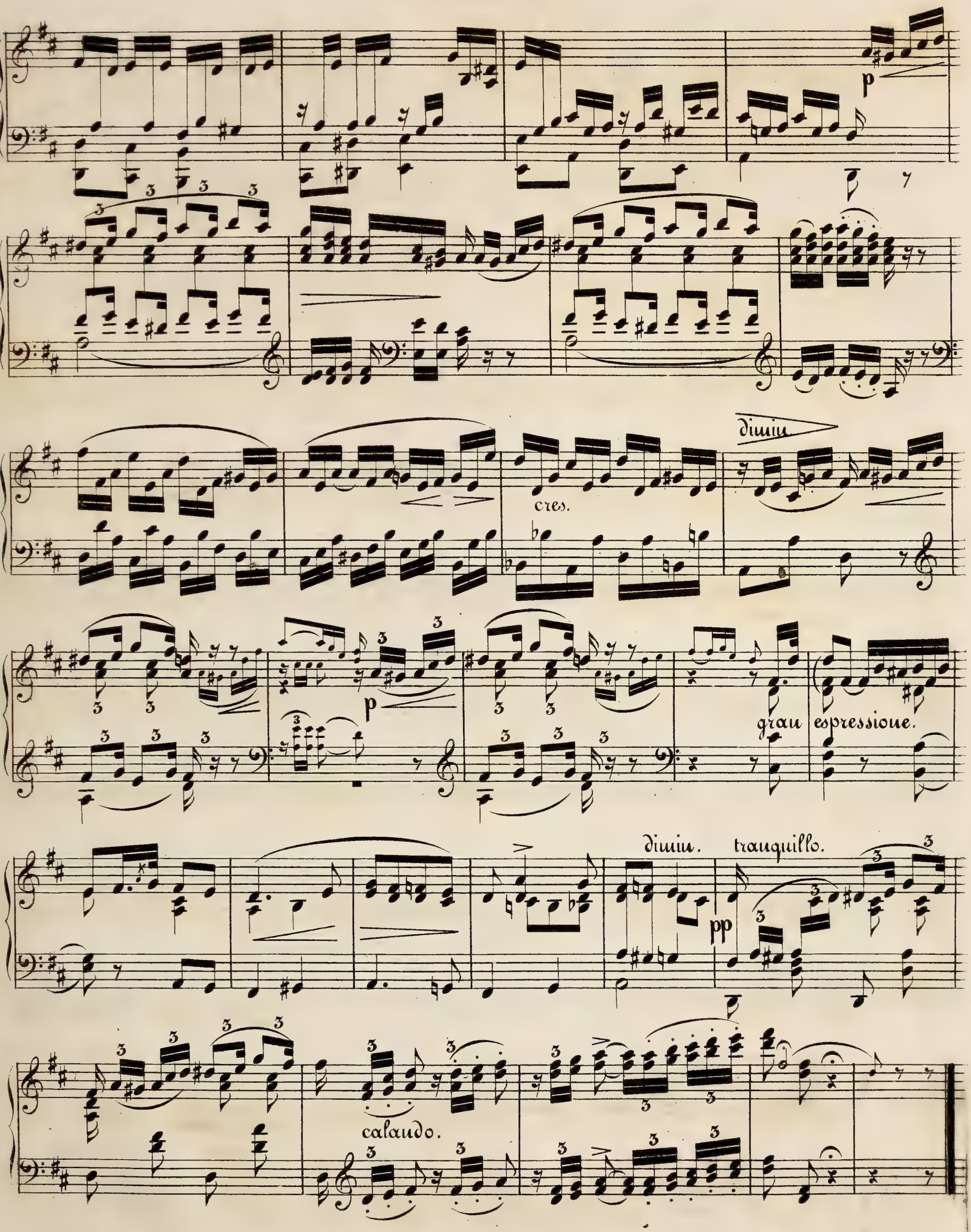
PIANOFORTE.

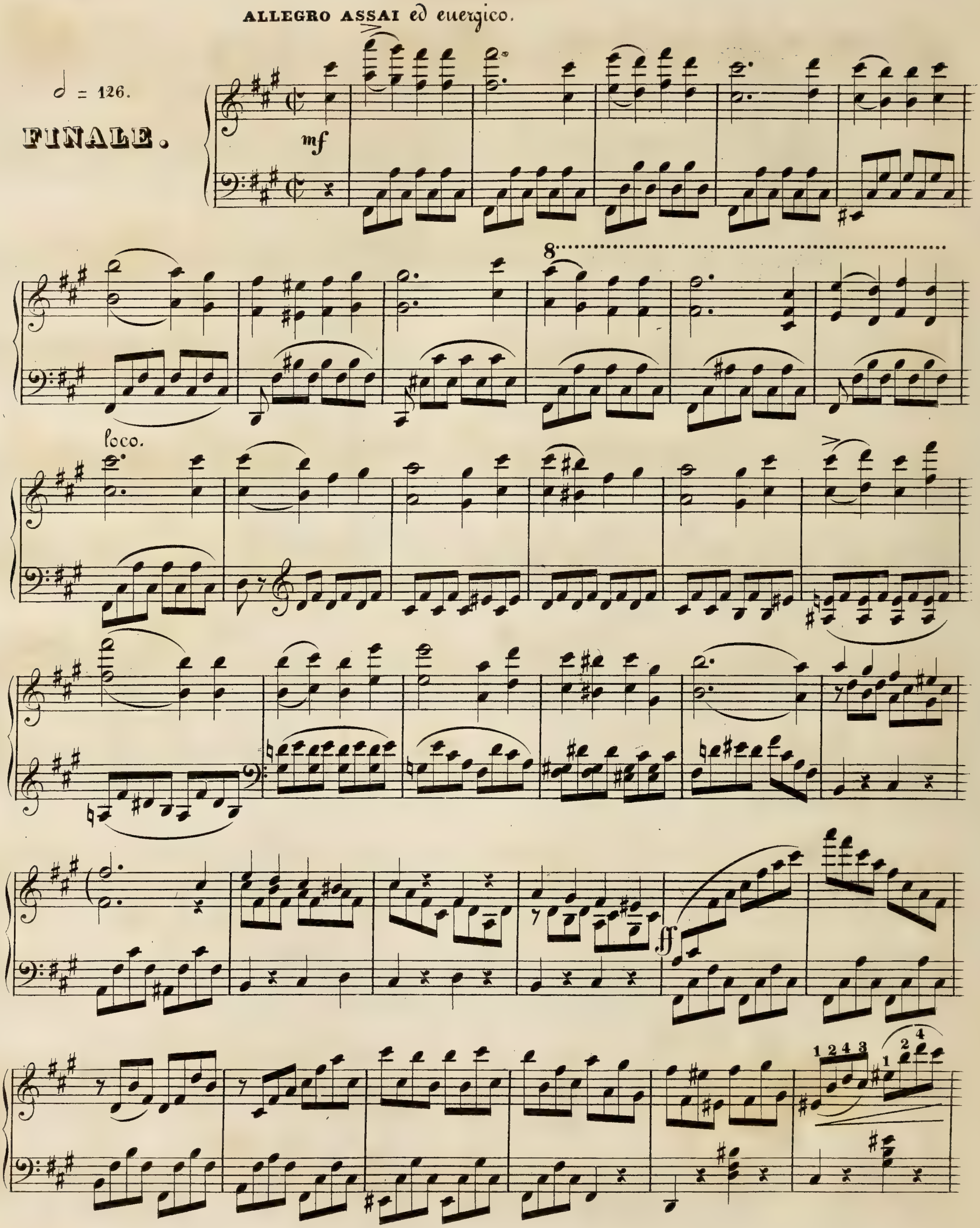

f
f
diminu.
colla parte.
calando.
Maggiore.
p e legato.
cres.
dim.
cres.
dim.



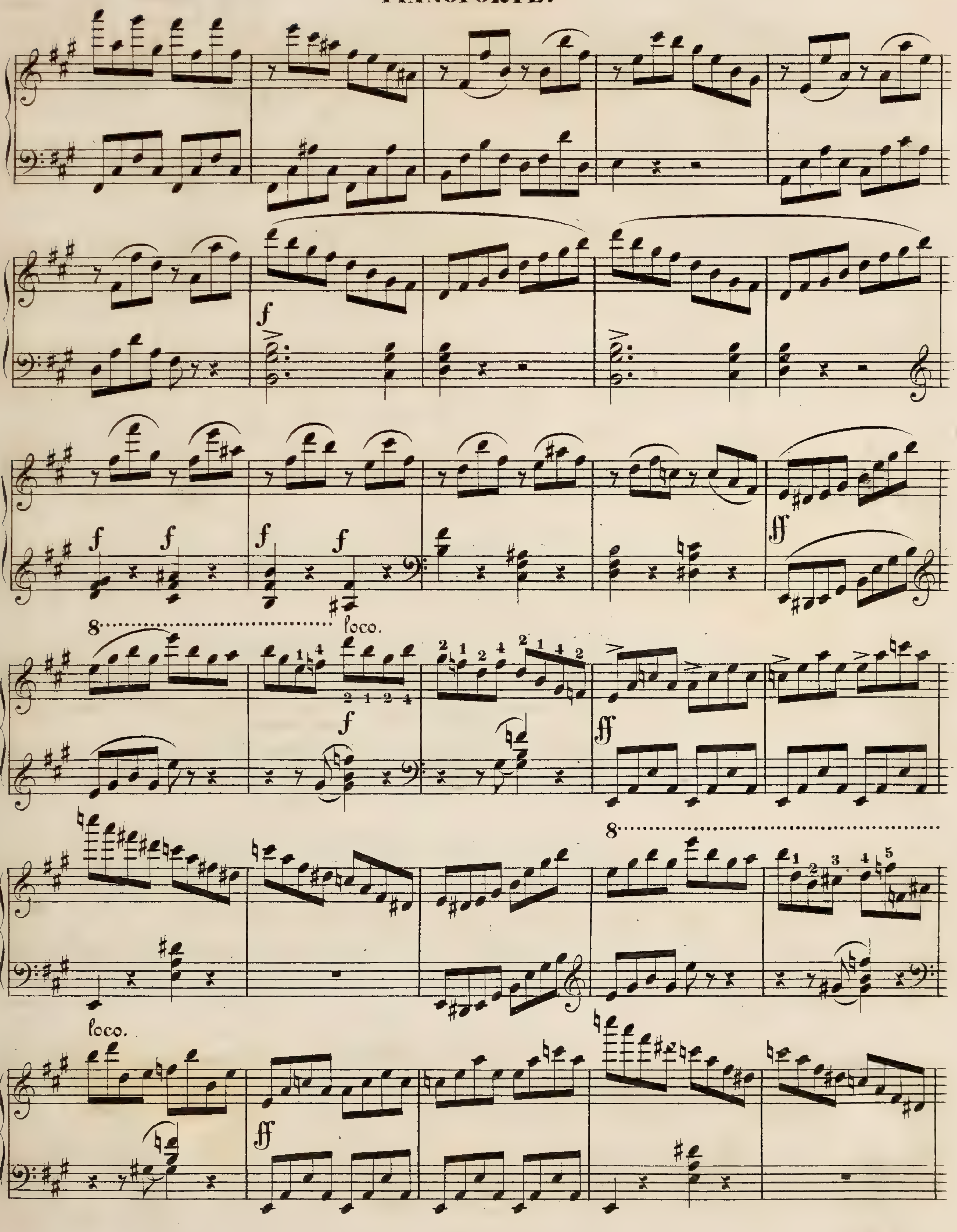
V. S.


f
dimin.
espress.
dimin. e calando.
semplice.
cres.
dim.
f
Pizz.
Solo Alto.
colla parte.
molto legato.
p

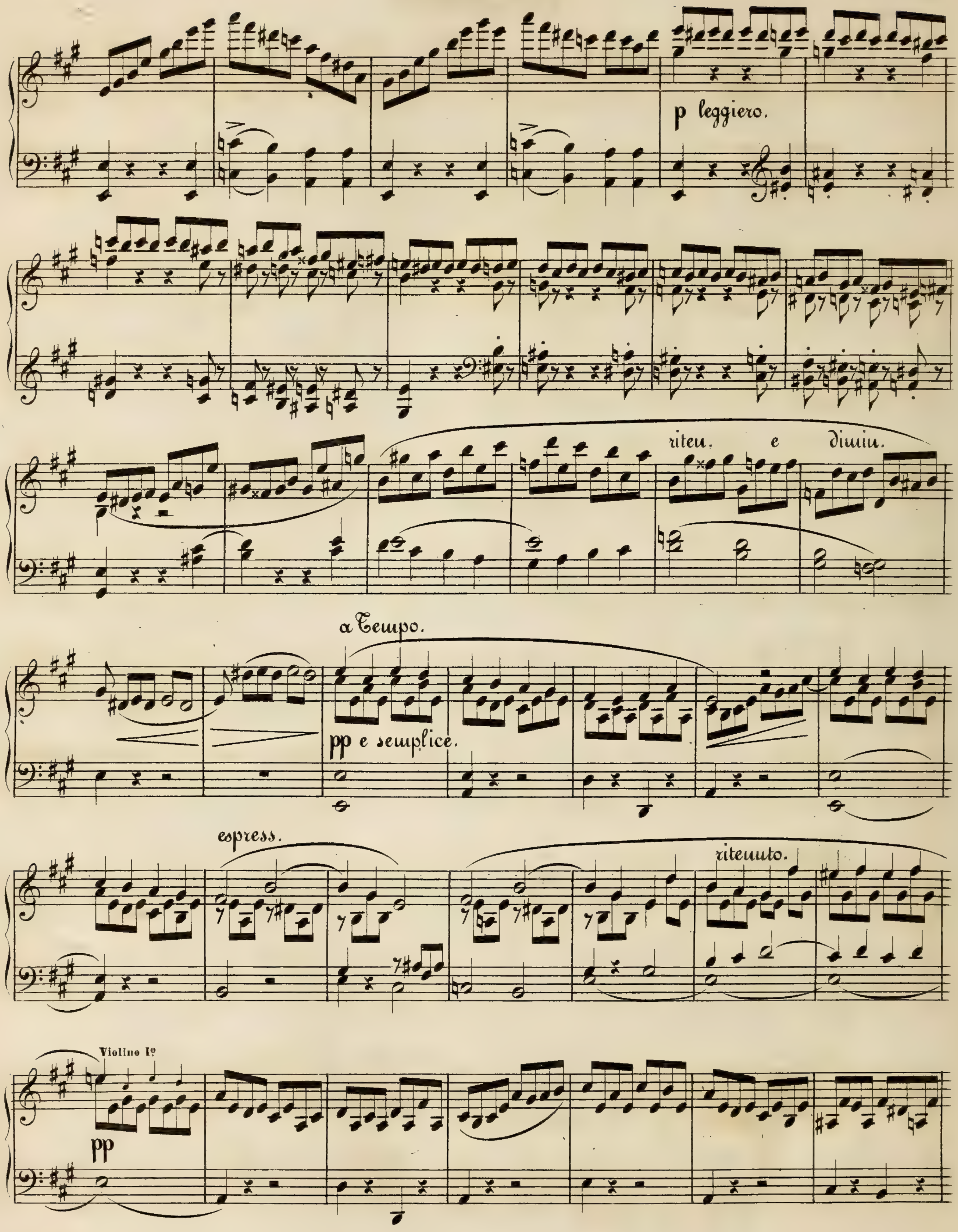

p
cres.
dimin
p
gran
espressione.
dimin.
tranquillo.
pp
calando.

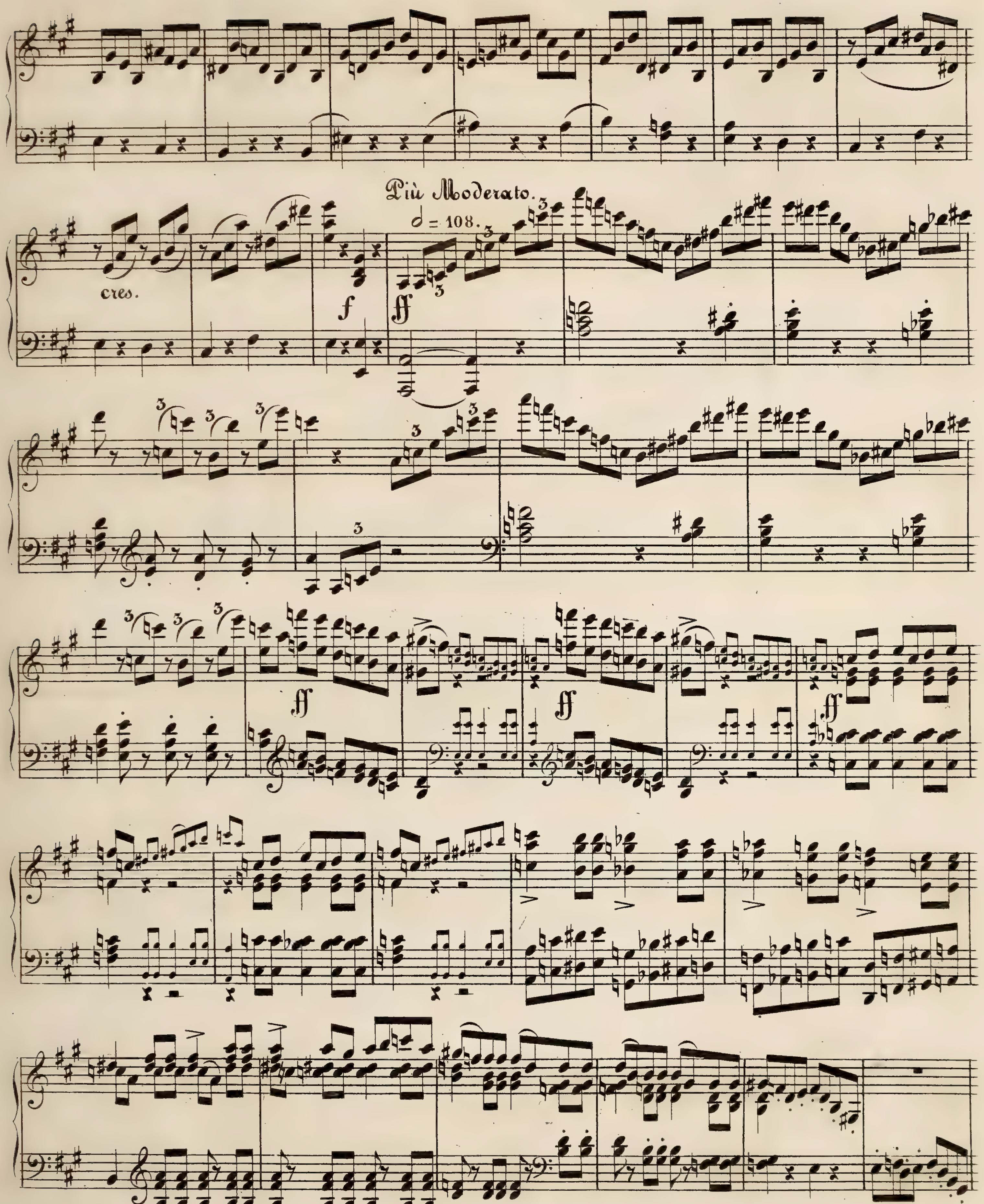

ALLEGRO ASSAI ed energico.
𝅗𝅥 = 126.
FINALE.
mf
8
loco.
ff
1 2 4 3
1
2
4

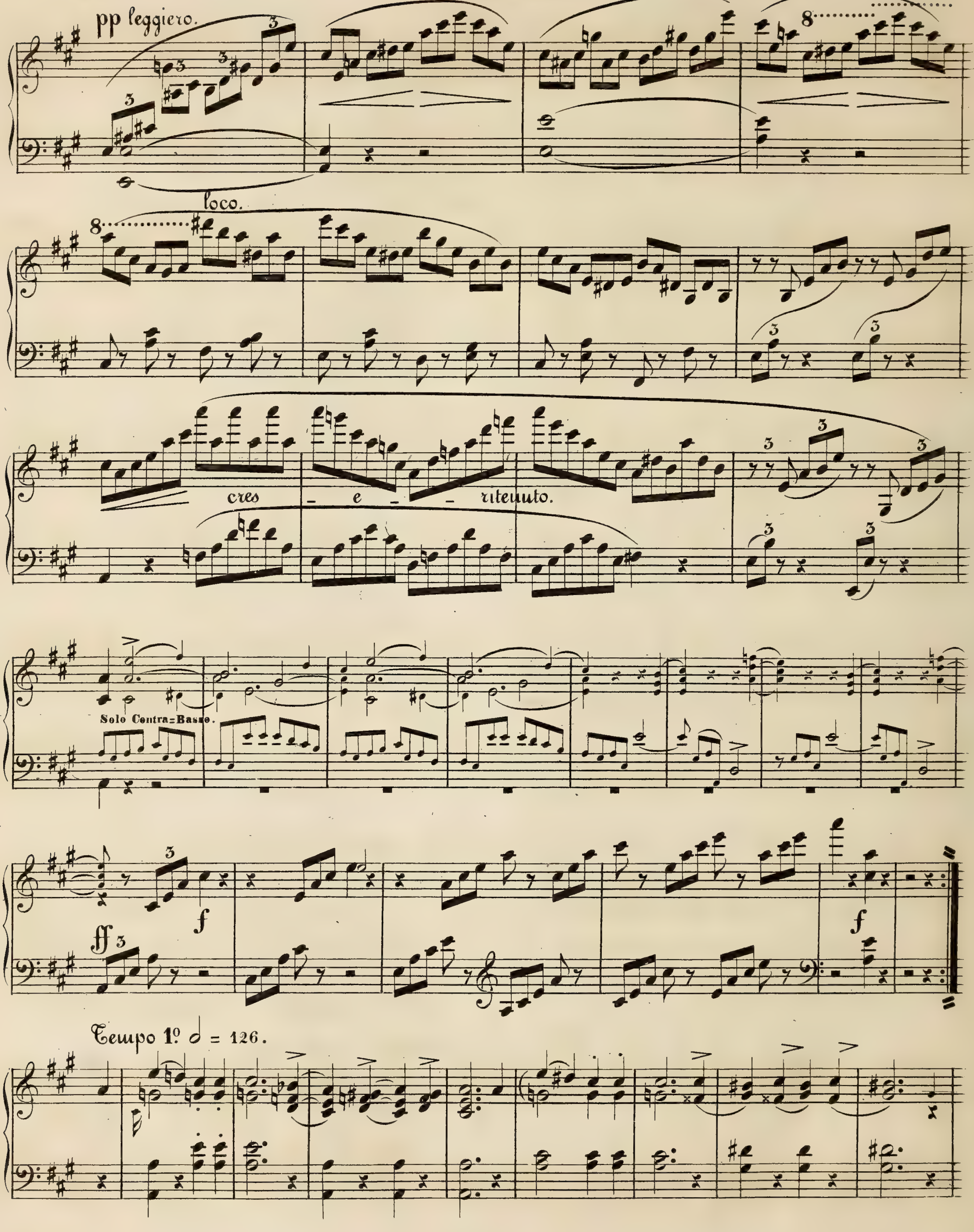
PIANOFORTE.



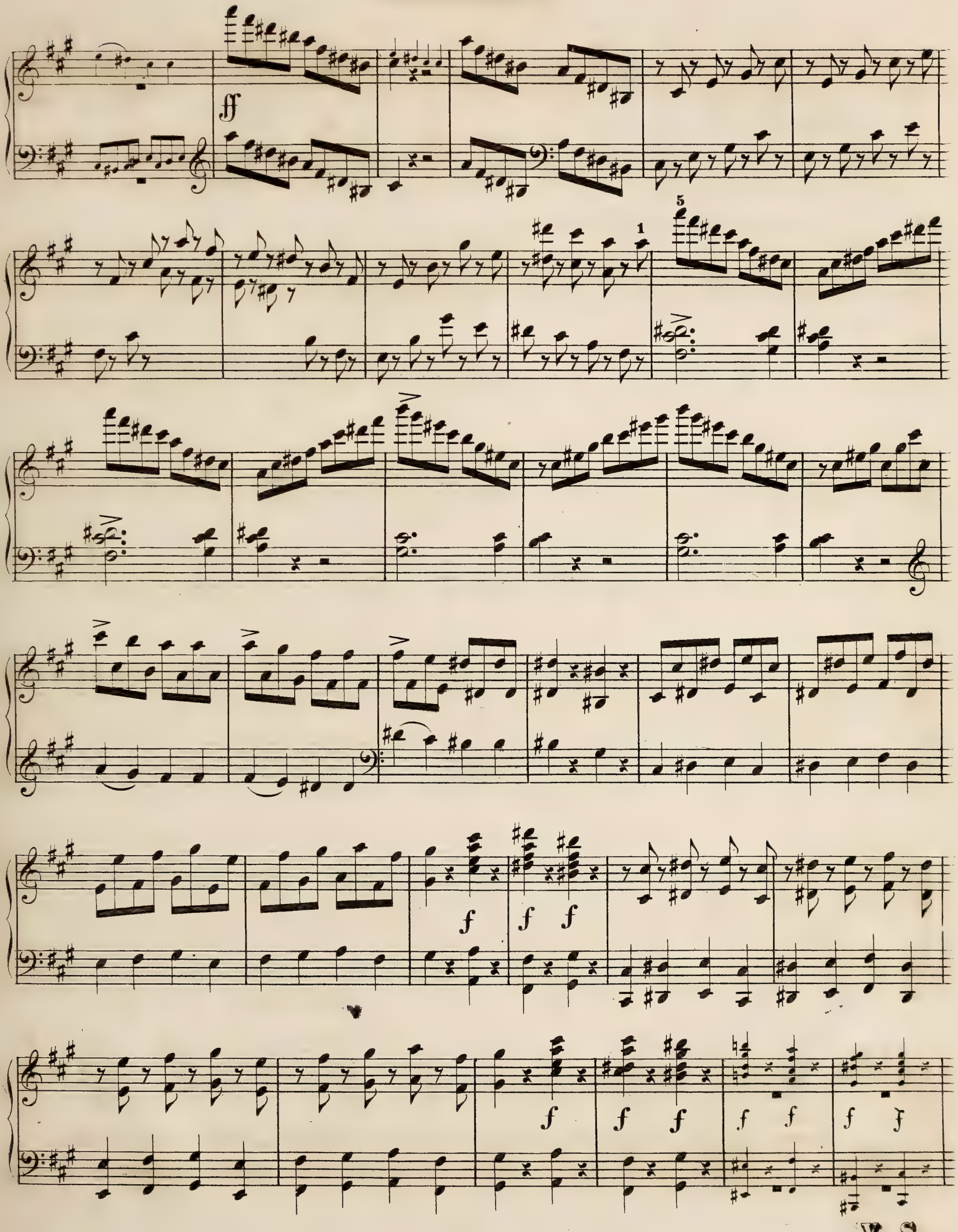
V. S.


p leggiero.
riten. e dimin.
a Tempo.
pp e semplice.
espress.
ritenuto.
Violino Iº
pp


Più Moderato.
𝅗𝅥 = 108.
cres.
f
ff
3

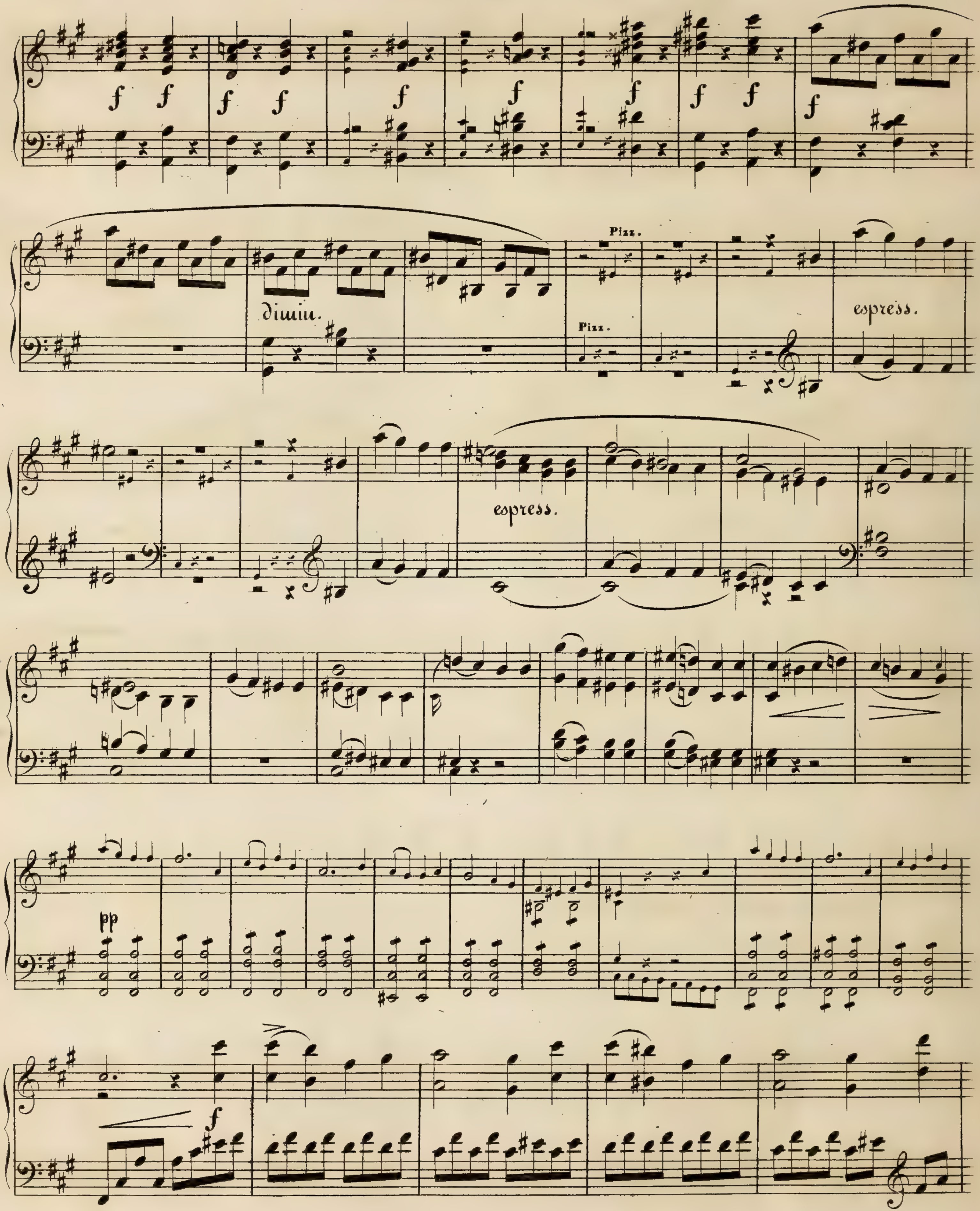

pp leggiero.
8
loco.
cres - e - ritenuto.
Solo Contra-Basso.
ff
f
Tempo 1º = 126.

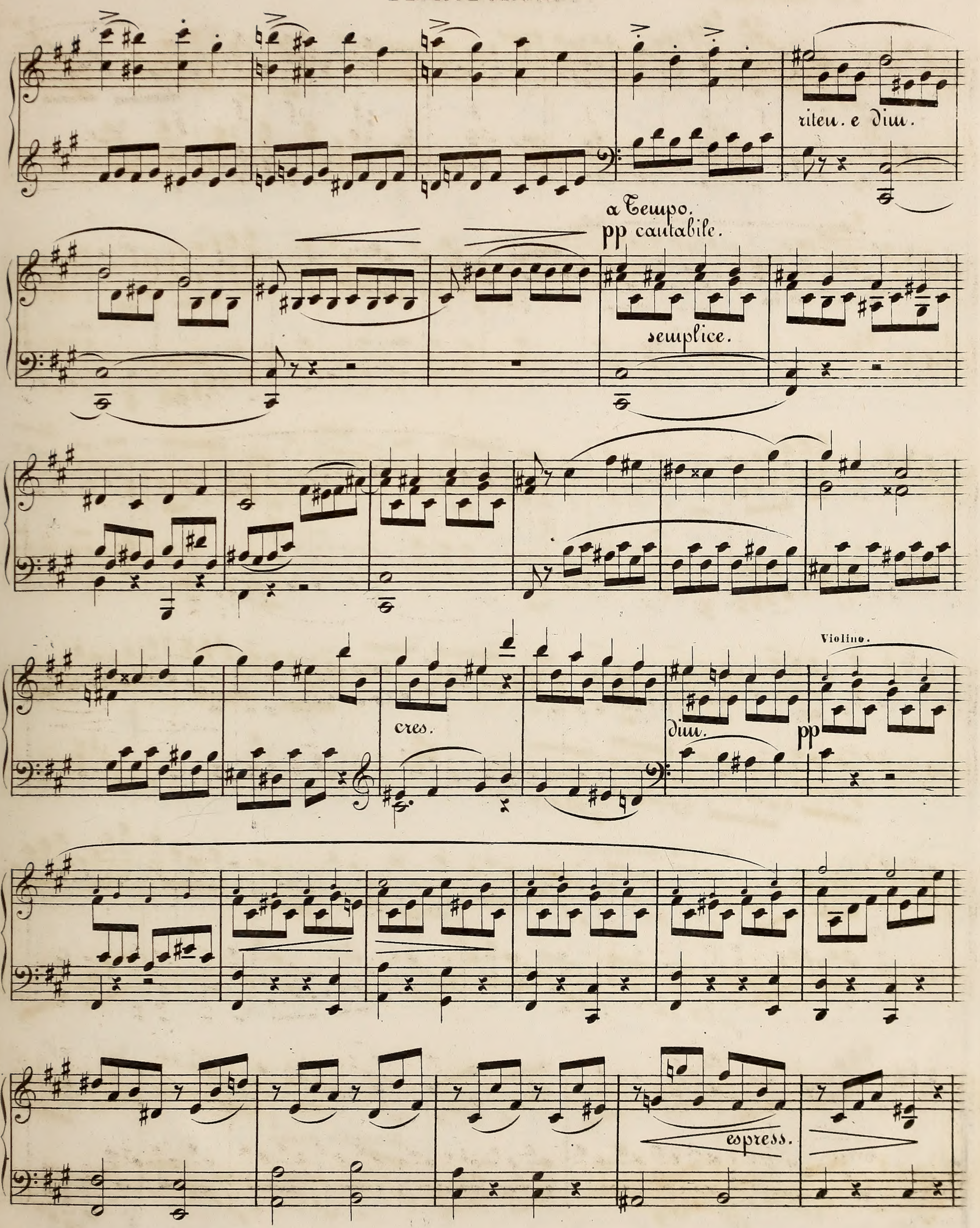
PIANOFORTE.



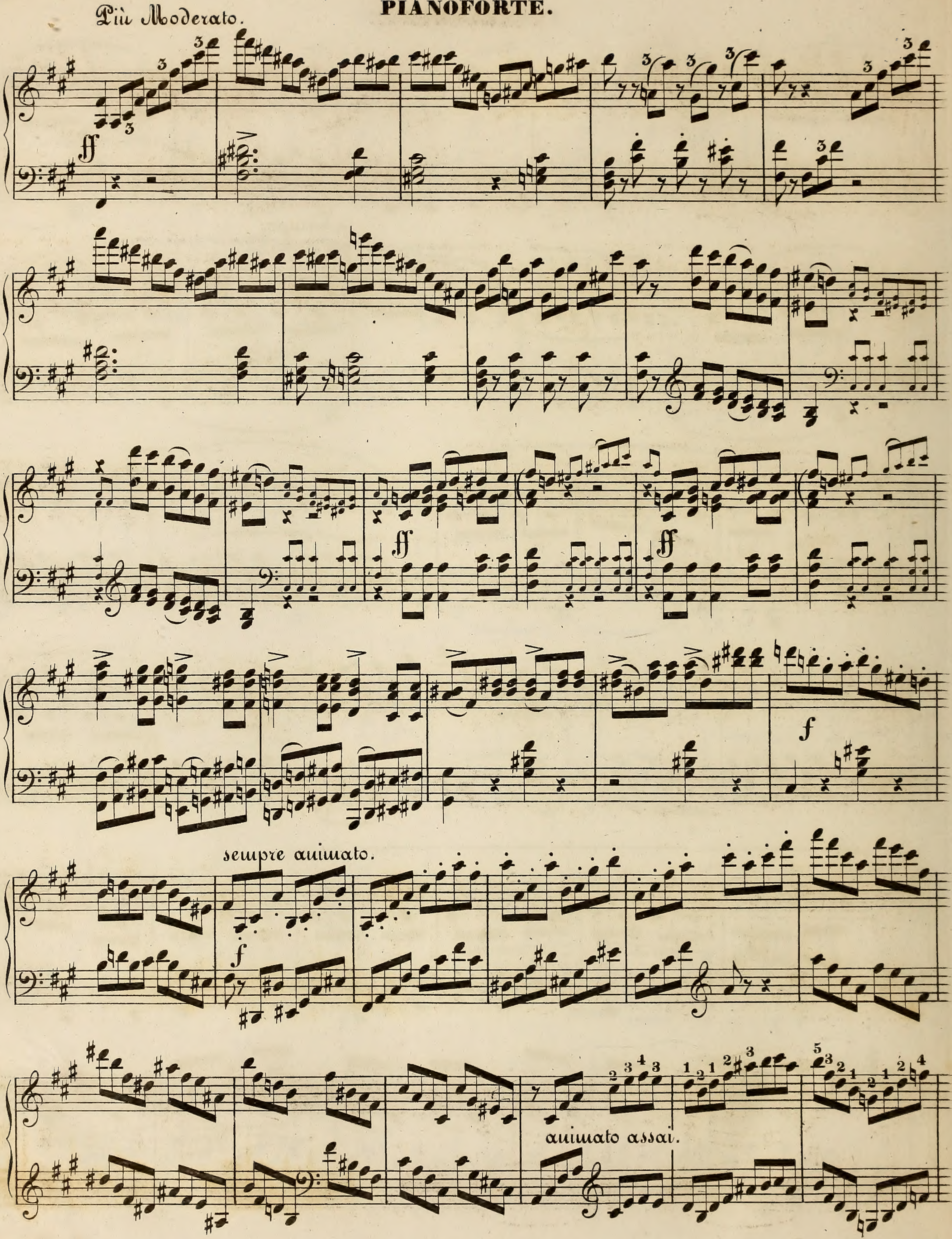
V. S.

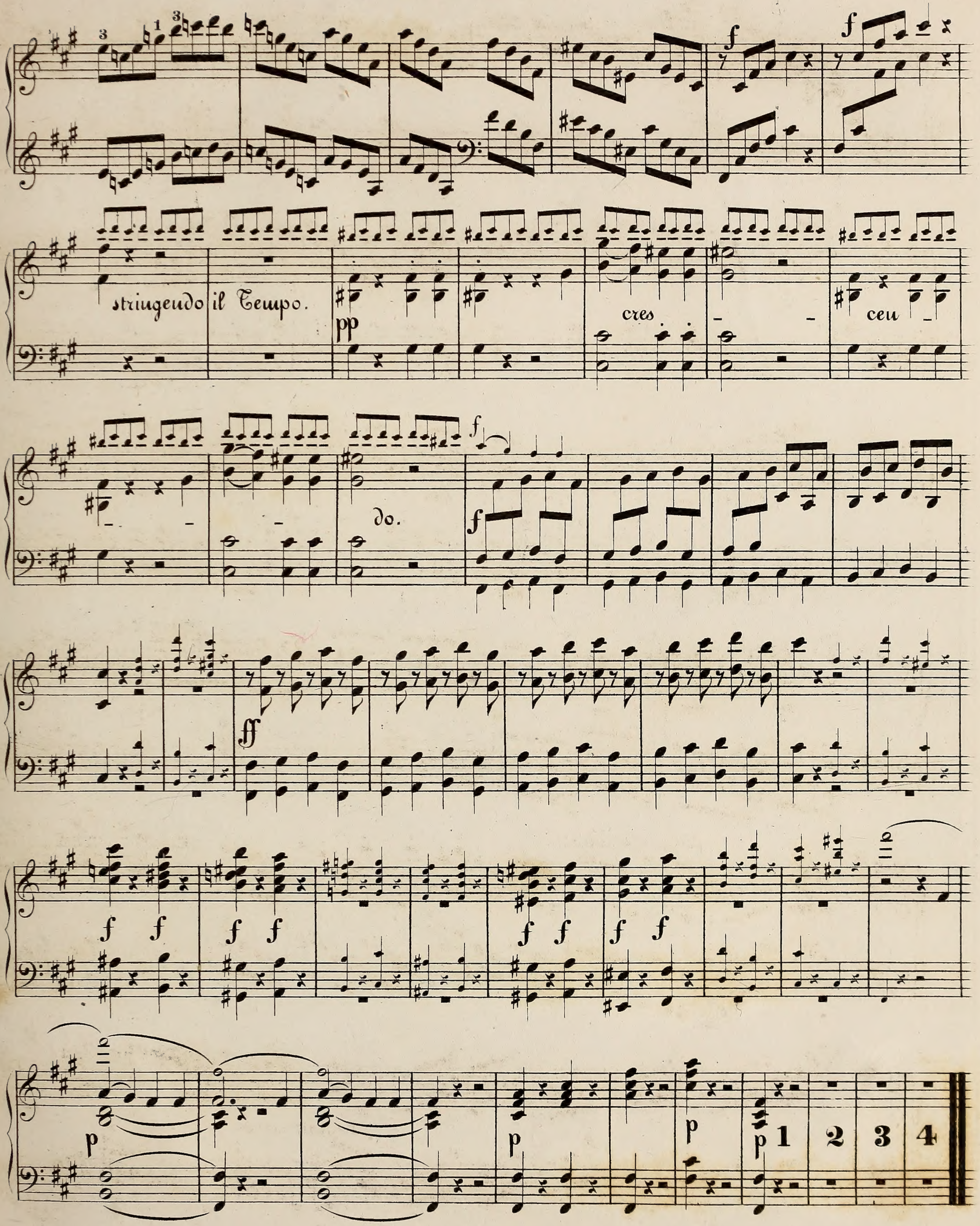
PIANOFORTE.




riten. e dim.
a Tempo.
pp cantabile.
semplice.
cres.
dim.
pp
Violino.
espress.

V. S.


Più Moderato.
ff
ff
ff
f
sempre animato.
f
animato assai.



FINE.